



Counselor in Training Program

Our Counselor in Training (CIT) Program is for high school students who want to build their theatrical resume through working alongside professionally trained performing artists and designers in an educational setting. We want to bring local opportunities to high school performing arts students in the area. Our program gives high school students a chance to take on a leadership position in a performing arts setting and is a great way to build resumes and make contacts in the theater community of the DMV area, and potentially beyond.

CITs will work from 8:45 am - 3:45 pm in weekly sessions, being compensated with a small stipend for each week of work. If you have any specific questions about the CIT Program please feel free to contact our Summer Camp Director. If you are interested in applying for a CIT position, please complete the attached application and send it via email to the Camp Director or drop it off at the theater. Please note that you must be 14 years of age by May 27, 2020 to legally be allowed to work with our students. Applications will be accepted until April 1, 2020.

Thank you for your interest,

Michael Page

Michael Page

The Little Theatre of Alexandria

Summer Camp Artistic Director

(703)-683-5778 ext.4

summercamps@thelittletheatre.com



Counselor in Training Application

Name of applicant: _____ Birth Date: _____

Grade: _____ Phone #: _____ E-mail: _____

Address: _____

How many years have you participated in LTA Summer Camps? _____

Please list 5 theatrical experiences (a variety of performing, technical, and production team experience): [Ex. *Fools* – Lighting, *Romeo + Juliet* – Juliet, etc.]

Please list any work experience (please include any experience working with children):

Please indicate **any** of the following aspects of theatre that you are interested in or have experience in:

- | | | | |
|---------------------------------------|---------------------------------------|--|--|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Singing | <input type="checkbox"/> Dancing | <input type="checkbox"/> Improvisation |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Choreography | <input type="checkbox"/> Music Directing | <input type="checkbox"/> Publicity/PR |
| <input type="checkbox"/> Lights/Sound | <input type="checkbox"/> Set/Props | <input type="checkbox"/> Costumes/Hair & Make-up | |
| <input type="checkbox"/> Other: _____ | | | |

Please feel free to offer any specific additional information about your experience:

How many weeks are you interested in working? _____

Please indicate **ALL** weeks which you are available to work (from 8:45 am – 3:45 pm):

- | | | | |
|---|---|---------------------------------------|---|
| <input type="checkbox"/> May 27 – 29 | <input type="checkbox"/> June 1 – 5 | <input type="checkbox"/> June 8 – 12 | <input type="checkbox"/> June 15 – 19 |
| <input type="checkbox"/> June 22 – 26 | <input type="checkbox"/> June 29 – July 2 (not 3) | <input type="checkbox"/> July 6 – 10 | <input type="checkbox"/> July 13 – 17 |
| <input type="checkbox"/> July 20 – 24 | <input type="checkbox"/> July 27 – 31 | <input type="checkbox"/> August 3 – 7 | <input type="checkbox"/> August 10 – 14 |
| <input type="checkbox"/> August 17 – 21 | | | |

Please note any additional information concerning your availability:

References (one professional/educational and one personal non-relative):

1. Name: _____

Phone: _____ Email: _____

Relationship (Teacher, Employer, etc.): _____

2. Name: _____

Phone: _____ Email: _____

Relationship (Teacher, Family friend, Community Leader, etc.): _____

Applicant Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

