THE LITTLE THEATRE
2019/2020 SEASON

JUL. 27 – AUG. 17, 2019

THE PRODUCERS
SEP. 7 – 28, 2019

A FEW GOOD MEN
OCT. 19 – NOV. 9, 2019

THE HAUNting OF HILL HOUSE
DEC. 6 – 22, 2019

A CHRISTMAS CAROL
JAN. 18 – FEB. 8, 2020

MEN’S G UIDE to Love and M URDER
FEB. 29 – MAR. 21, 2020

MOONLIGHT MAGNOLIAS
APR. 25 – MAY 16, 2020

Blue Stockings
JUN. 6 – 27, 2020

NEIL SIMON’S RUMORS
WWW.THELITTLETHEATRE.COM
600 WOLFE STREET, ALEXANDRIA, VA 22314
BOX OFFICE: 703.683.0496
The Little Theatre

Founded in 1934, The Little Theatre of Alexandria began as a small play-reading group. Full productions ensued, and in 1939 the group bought a rickety former blacksmith's shop located in Ramsey Alley, between Lee and Fairfax Streets, for rehearsal space and construction of sets and costumes. Since 1934, the theatre has mounted over 350 productions.

Early productions were held upstairs at Gadsby's Tavern and recreated life in the 18th century, right down to the visit of President and Mrs. Washington journeying from their Mount Vernon home. Over the years, audience members included a veritable "Who's Who" of Washington. President Harry S. Truman attended on more than one occasion, and notes say that Lynda Bird Johnson even participated as a serving wench! In June 2001, President George W. Bush made LTA his first Washington-area theatrical outing when he came to see his sister-in-law perform in Neil Simon's Proposals.

During the early 1940s, with war in both Europe and Asia, LTA decided to suspend operations. In a time of war rationing, theater seemed like a luxury that was best set aside until peace returned. In late 1945, the theatre resumed normal operations.

During the 1950s, an empty lot at the corner of Wolfe and St. Asaph Streets became the permanent home of LTA. At first, the City of Alexandria generously agreed to rent the space to LTA for $1 per year. The theatre building was finally completed, and the first production – the comedy Send Me No Flowers – opened on November 18, 1961. A west wing was added five years later to accommodate dressing rooms, a sewing room, a rehearsal hall, and a carpenter shop. A later addition included more shop space and the Council Green Room. In the 1970s, LTA formally purchased the land from the City of Alexandria.

Today, LTA is the oldest award-winning theater in the Washington metro area and one of the few community theaters in the country with its own building and an ambitious seven-show season. Proud of its rich heritage, LTA is excited about its future.
book by Mel Brooks and Thomas Meehan
music and lyrics by Mel Brooks
produced by David Correia
and Mary Beth Smith-Toomey
directed by Kristina Friedgen
choreographed by Stefan Sittig
music direction by Colin Taylor

LTA starts the season with the 2001 Tony Award winner for Best Musical, The Producers! Max Bialystock, the onetime king of Broadway producers, is hungry to strike it rich. Leo Bloom, an accountant with dreams of someday becoming a theatre producer, discovers that they could get richer by producing a flop instead of a hit. They start by finding the worst show, worst director, and worst actors. When their new production, “Springtime for Hitler,” turns out to be a smash success, the plan is thrown off and the partners lives are thrown into chaos.

JUL. 27 – AUG. 17, 2019
A FEW GOOD MEN

written by Aaron Sorkin
produced by Robert Kraus
directed by Kathleen Barth

First produced on Broadway in 1989 and inspiring an Academy Award-nominated film of the same name, this riveting courtroom drama tells the story of military lawyers at a court-martial who uncover a high-level conspiracy in the course of defending their clients, two U.S. Marines accused of murder. Based on events that took place at Guantanamo Bay Naval Base in July 1986, the play investigates both the nature of our military mentality and the Marine code of honor.

SEP. 7 – 28, 2019
No one ever visits Hill House, especially not after dark. When three strangers are invited to join the mysterious Dr. Montague at the eerie house on the hill, not even their darkest dreams could have prepared them for what awaits. Based on the 1959 gothic horror novel by Shirley Jackson, and considered one of the best ghost stories of our time, this story is a chilling and mystifying study in mounting terror. Come join us – if you dare.
When the family patriarch vanishes, the Weston’s return to rural Oklahoma to care for their afflicted, manipulative mother, Violet. Armed with prescription drugs and paranoid mood swings, Violet reigns over the home as family secrets unfold. This powerful family drama by Tracy Letts won the 2008 Pulitzer Prize and the Tony Award for Best New Play.

LTA rings in the holiday season with a return of the classic by Charles Dickens. Ebenezer Scrooge, a miserly Victorian humbug, travels with ghostly guides through Christmas past, present, and future to find the true meaning of the holidays. Complete with special effects, Victorian carols, and Tiny Tim. *A Christmas Carol* is a must for the entire family!

Not included in subscription packages and memberships.

DEC. 6 – 22, 2019
A distant heir to a family fortune sets out to speed up the line of succession by using a great deal of charm…and a dash of murder. This Tony Award winning musical comedy is a murderous romp filled with unforgettable music, non-stop laughs and show-stopping performances. Not to be missed!

JAN. 18 – FEB. 8, 2020

book and lyrics by Robert L. Freedman
music and lyrics by Steven Lutvak
based on a novel by Roy Horniman
produced by Mary Beth Smith-Toomey
directed by Frank D. Shutts II
choreographed by Stefan Sittig
music direction by Christopher A. Tomasino
It’s Hollywood, 1939. Legendary film producer, David O. Selznick, is five weeks into shooting “Gone with the Wind” when he realizes the script is awful and the director doesn’t have a clue. He has a few short days to replace them and restart shooting or the production will shut down. Over the course of five days, three writers frantically craft (and act out all of the parts!) one of the most beloved screenplays of all times. Join us for this funny and affectionate comic romp that takes us behind the scenes of an iconic story.
What does it take to accomplish social change? This historical drama, which premiered at Shakespeare’s Globe Theatre in London in 2013, follows the story of four women fighting for an education, set against the backdrop of the women’s suffrage movement. Set in 1896 at Cambridge University – the first college in Britain to admit women. But things still aren’t equal. The men graduate with degrees and prospects, but the women leave with nothing but the stigma of being a “blue stocking” – a derogatory term for an educated woman. Follow the men and women of Cambridge University as they shatter prevailing traditions. Conflicts abound as generations, social classes, and genders clash.

written by Jessica Swale
produced by Lloyd Bittinger and Margaret Chapman
directed by Marzanne Claiborne

APR. 25 – MAY 16, 2020

Johnston (Frances Benjamin) collection, Prints & Photographs Division, Library of Congress, LC-USZ62-100288
When Neil Simon needed a good laugh, this is the play he wrote! Join us for this first-rate farce with plenty of physical comedy, high-octane energy, and loaded with classic Neil Simon wit. It begins with three couples as they arrive at an upper-crust Manhattan anniversary party to discover that their host (the Deputy Mayor of New York), has accidentally maimed himself. Watch as the couples go to outrageous lengths to keep the police and press from finding out the truth. Don’t miss this gem of a comedy!
Be a Part of LTA!

VOLUNTEER

There are many opportunities at LTA, and we are always interested in welcoming new faces into our theatre family. If you have experience in any of the following, or are interested in learning, email us at asklta@thelittletheatre.com

- Ushering/House Manager • Box Office
- Set Design • Set Construction
- Set Decoration • Set Painting
- Lighting Design/Crew • Master Electrician
- Sound Design/Crew • Costume Design
- Sewing Costumes • Wardrobe
- Props • Makeup Design • Stage Manager
- Director • Producer • Choreographer
- Music Director • Catering/Catering Staff
- Bartender • Audition Table
- Office Work/Mailing Crew

Jesus Christ Superstar – Photo by Matt Liptak
What they are saying…

“It was a joy to leave the theatre and almost skip along the brick sidewalk in the rain which is the sensation I felt after seeing Little Theatre of Alexandria’s marvelous new show, You Can’t Take It With You.”
– Patricia Leslie for Washington Speaks Blogspot (You Can’t Take It With You)

“…this production of The Fantasticks provides a fantastical journey through popular music, familiar literary landscapes, and love mingled with realism and a touch of magic.”
– FairfaxNews.com (The Fantasticks)

“LTA scores a lavish, rich, and engaging show with its production of Bram Stoker’s Dracula. From beginning to end, with more than 100 lighting and sound cues, this sensuous production does ample justice to a classic.”
– LocalKicks.com (Dracula)

“This cast was remarkable – both individually and as an ensemble. Director Susan Devine should be commended for a cohesive and affecting production of a complex piece of theatre.”
– Maryland Theatre Guide (August: Osage County)

“The excellent 24-member cast is choreographed by Michael Page, veteran of five previous productions at LTA of which this one has the most dance numbers. How, you may ask, can so many performers dance and sing on a relatively small community theater stage? Very well! Highly recommended, even if you’ve seen it a dozen times or more.”
– Jordan Wright / WhiskandQuill.com (Jesus Christ Superstar)

“Community theater in D.C. at its finest, Jesus Christ Superstar by the Little Theatre of Alexandria is made for longtime fans of the musical, as well as audience members discovering it for the first time. It’s a character-filled, passionate production recommended for anyone who is looking for a Superstar in the modern world.”
– DC Metro Theater Arts (Jesus Christ Superstar)

LTA offers summer, fall and spring classes for youth and adults and youth summer camps. To view our schedule, please visit www.thelittletheatre.com
Frequently asked questions

What is a subscriber?
A subscriber is an individual or group who purchases tickets in advance to a prescribed number of productions.

What are the benefits of becoming a subscriber?
- A significant savings over public ticket costs
- Guaranteed seats to popular, sold-out shows
- No box-office lines or inconveniences
- Tickets mailed to your home
- Ability to exchange tickets

Who decides when I see each production?
Because the price of subscriptions is tied to specific days of the week, you choose the day (Fridays, for example) but we select the date (Friday, September 14, for example).

What if I cannot attend a particular date chosen for me?
Exchange your ticket for another performance date, give it to a friend to enjoy, or donate it back to the theatre as a tax-deductible contribution.

How do subscribers exchange tickets?
Exchanges may be made by phone, mail, or in person at least 24 hours before the original ticket date. A processing fee per ticket is charged to subscribers only if moving to a more expensive performance.

What is the difference between the seven-show and six-show series?
The seven-show series includes all the main stage productions; the six-show series does not include our summer musical, The Producers.

Can I purchase a subscription as a gift?
Yes, contact the Business Office to make arrangements. There are also gift certificates available for single tickets.

If I don’t want to subscribe, but would like to attend a performance, how much are individual tickets?
Plays: Wed/Thu: $21 • Fri/Sat/Sun: $24
Musicals: Wed/Thu: $29 • Fri/Sat/Sun: $34
A Christmas Carol: $20 for all performances (Prices above do not include service fees.)

Does The Little Theatre of Alexandria have accessible seating?
Two wheelchair accessible spaces and three transfer seats with adjustable armrests are available per performance (subject to availability). To learn more about the theatre’s accessibility, visit www.thelittletheatre.com

Is parking available?
Street parking is available. Watch posted signs for parking limitations. Capital One Bank on the corner of Wilkes and Washington streets lets our patrons park in their lot when the bank is closed.
2019/2020 SEASON SUBSCRIPTION FORM

Provide your contact information

Name ________________________________________________________________
Address ______________________________________________________________
City _____________________________ State _____ Zip ___________
Phone ( ) ____________________________________________
Email ______________________________________________________________

Choose your preferred night

7-show series                                           6-show series
☐ WED 8 pm $145                                        ☐ WED 8 pm $120
☐ THU 8 pm $145                                        ☐ THU 8 pm $120
☐ FRI 8 pm $169                                        ☐ FRI 8 pm $138
☐ SAT 8 pm $169                                        ☐ SAT 8 pm $138
☐ SUN 3 pm $169                                        ☐ SUN 3 pm $138

The Producers is not included in the 6-show series.
A Christmas Carol is not included in 6-show or 7-show series.

Choose your seating

Special Preference
☐ Rows A-F ☐ Rows G-K ☐ Rows L-P ☐ Aisle Seat
☐ Center Seat ☐ Accessible Seating
☐ If possible, I would like to keep my same seats as last season.
☐ If possible, I would like to attend on the same day as:

Name ________________________________________________________________
Phone ( ) ____________________________________________ Seat _______

Calculate your payment total

# of seats ______ x cost _______ = $_________
$5 handling fee $ ________

Here’s my tax-deductible contribution $_________
LTA is a 501(c)(3) non-profit organization.

TOTAL $_________

Choose your payment method

☐ VISA ☐ MasterCard ☐ AMEX ☐ Discover
☐ Check made payable to LTA (Mail only)

Card # ____________________________________________________________
Exp. Date _____________/_________ Security Code ____________________
Signature ___________________________________________________________

Mail, fax, or email your order
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