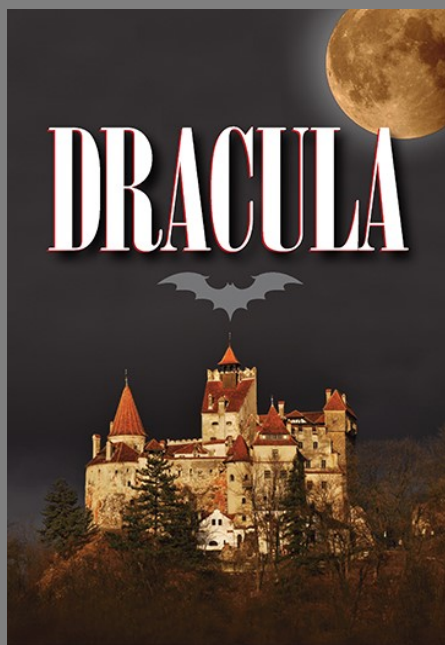




FLOODLIGHT

FEATURED PRODUCTION

September 2018



OCTOBER 13 - NOVEMBER 3, 2018

Written by
Steven Dietz

Produced by
Charlotte Corneliusen
and Nick Friedlander

Directed by
Jennifer Lyman

As the leaves begin to fall and the nights grow longer, *Dracula* descends upon the LTA stage, bringing both horror and sensuality. The script by Steven Dietz is considered to be the stage adaptation that is most faithful to Bram Stoker's classic novel. Forget *Nosferatu* and Bela Lugosi – this version of Dracula frees the familiar story from its many campy and creepy film incarnations and restores the original themes of suspense, seduction, passion, and sacrifice. Follow the world's most famous vampire from his castle in Transylvania to the streets of London and join us in this gothic struggle of the living versus the undead!

Co-Producers **Charlotte Corneliusen** and **Nick Friedlander** are excited to announce the talented cast who will bring to life the dark tale of restrained Victorian lust envisioned by Director **Jennifer Lyman**: **Jeff Elmore** (Renfield), **Heather Benjamin** (Mina), **Lynley Peoples** (Lucy), **Brendan Quinn** (Harker), **Griffin Voltmann** (Seward), **Chris Andersen** (Dracula), **Kirk Lambert** (Van Helsing), **Chanel Lancaster** and **Danielle Taylor** (Female Ensemble) and **Syed Murshed** (Male Ensemble).

The incredible production team includes **Michael Page** (Assistant Director/ Fight Choreographer/Intimacy Choreographer), **Margaret Evans-Joyce** and **Meggie Webster** (Co-Stage Managers), **Rob Cork** (Assistant Stage Manager), **Jeff Auerbach** and **Kimberly Crago** (Co-Lighting Designers), **Micheal J. O'Connor** (Master Electrician), **Matt Liptak** (Set Designer and Co-Set Decorator), **Stacy Becker** (Co-Set Decorator), **Jim Hutzler** and **Jeff Nesmeyer** (Co-Master Carpenters), **Mona Wargo** (Set Painter), **Janice Rivera** (Sound Designer), **Kit Sibley** and **Jean Schlichting** (Co-Costume Designers), **Shannon Robichaud** (Wardrobe), **Art Snow** (Special Effects), **Michelle Hall** (Properties Designer), **Larissa Norris** (Makeup Designer), **Megan "Tonks" Teitel** (Assistant Makeup Designer), **Cody Boehm** (Wig and Hair Designer), **Cheryl Sinsabaugh** (Dialect Coach), **Doug Olmsted** (Photographer), and **Vivian Thrash** (Caterer).

The Little Theatre of Alexandria

Russell Wyland, President

Maria Ciarrocchi, Governor for
Membership

Kirstin Apker, *Floodlight* Coordinator

Linda Wells, *Floodlight* Editor

Next Floodlight October 29th

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**Order Your
Tickets Now!
Call the Box Office
703-683-0496**

President's Column



Russell
Wyland

Calling All Historians!

With the end of summer, it is time to embark on the much-anticipated LTA history project. We know quite a bit about our 80+-year history – or so we think. Bits of lore have passed down from generation to generation, but as soon as one wants to know details about LTA's past, memories become fuzzy and names are forgotten or misremembered.

For example, there seems to be a well-known story that LTA did not have any public performances during World War II. But why? Did theatre members serve in the military? Was this simply out of respect or, perhaps, was it because being out at night was discouraged? Did members just come to a full stop, or did they use their theatrical talents to entertain troops or keep spirits up on the home front? WHAT HAPPENED!!?? And now, of course, as many "old timers" who might have insights are passing away, rich resources are disappearing.

What I envision is gathering a group of amateur historians of ALL ages – The LTA Historian Corps – to work together to reconstruct our theatrical past. Some members might be assigned to look at old newspapers. Some will be asked to review what's in the archives. Some will collect oral histories. Some will transcribe interviews. There is a lot to do.

The project combines two of my passions – LTA (of course) and teaching research methods, which I did for several years at The Catholic University of America. Members can work at their own pace and periodically report back to their fellow historians about what they've discovered. Eventually, we will discover our history – perhaps skeletons and all.

I hope to call the first meeting of the LTA Historian Corps in late September or early October to begin formulating our plan. Writing a properly researched book is not easy and won't come together quickly. By pooling our research, however, I hope the Corps will be able to produce a saleable history well in advance of our 90th birthday in 2024.

Interested? If you want to be on the committee (and yes, you will be assigned homework), please send me an email at RWyland@mindspring.com or leave a message for me in the business office (703-936-5506). No experience is necessary, but an interest in history and an eye for detail will be helpful.

Maybe you don't want to become a historian, but do you have a story (or stories) to share about LTA? If so, send me a message and we will contact you.

I look forward to hearing from you!

Russell Wyland, President

Upcoming Auditions

It wouldn't be the holidays without Charles Dickens' *A Christmas Carol* at LTA! This year's production moves along at a brisk and continuous pace, and traditional Christmas carols are interspersed throughout the show. With the exception of Scrooge, most cast members will play multiple roles. Flexibility and creativity will be critical in creating diverse and believable characters.

For the Audition

Auditions will consist of sides from the script, which will be available at the audition. *A Christmas Carol* will be performed with British accents; however, it is not necessary to audition using a British accent.

Please prepare 16 bars of a Christmas song or traditional carol. Please bring sheet music. If you do not have sheet music, you will be asked to sing either "God Rest Ye, Merry Gentlemen" or "Joy to the World" with piano accompaniment.

Please be ready to provide an accurate list of all tentative and known conflicts between September 25th and December 16th. There is a mandatory technical rehearsal on Sunday, November 25th, and everyone who is cast must be available for all performances.

Please print out the audition form and conflict calendar from the LTA website, complete them, and bring them with you. If you have a headshot and acting résumé, please bring them with you. All who audition will be asked to have their picture taken by the LTA photographer.

Character Descriptions

Charles Dickens: (M, 40s+) an expert storyteller with a great sense of humor; is comfortable addressing the audience directly; improvisational skills a plus

Ebenezer Scrooge: (M, 50s+) a bitter old miser

Gentleman 1: (M, 30s+) a distinguished businessman

Gentleman 2: (M, 30s+) another distinguished businessman

Bob Cratchit: (M, 30s - 40s) Scrooge's clerk, a hardworking family man and caring father

Fred: (M, 20s - 30s) Scrooge's nephew, kind and fun-loving

Marley: (M, 30s+) a ghostly apparition and Scrooge's old partner

Mr. Fezziwig: (M, 40s+) a wise, jovial businessman and Scrooge's old boss

Topper: (M, 20s - 30s) Fred's friend, in love with the female population

Dick Wilkins: (M, 20s - 30s) a sincere, hardworking man and former boyhood friend of Scrooge's

Skater: (M, 20s+) affable and friendly, athletic

Pawnbroker Joe: (M, 40s+) a buyer of stolen goods

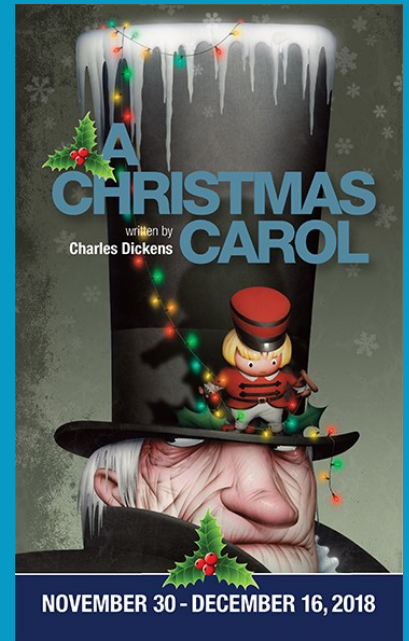
Father: (M, 30s+) Belle's husband, kind and sympathetic

Young Scrooge: (M, 20s) handsome but sometimes sullen

Ghost of Christmas Past: (M or F) magical and whimsical

Ghost of Christmas Present: (M or F) gregarious and knowledgeable

(continued on page 4)



Adapted by
Donna Ferragut

Produced by Rachel Alberts,
Maria Ciarrocchi,
and Robert Kraus

Directed by
Shelagh Roberts

Musical Direction by
Linda Wells

Audition Dates

Saturday, September 22, 2018

2:00 p.m. to 5:00 p.m.

CHILDREN ONLY (ages 7 - 14)

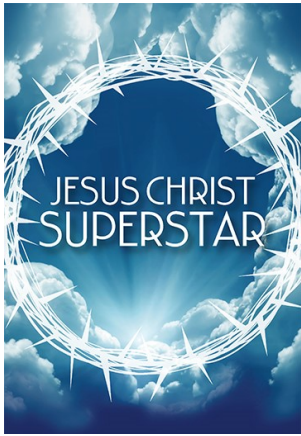
Sunday, September 23, 2018

7:00 p.m. to 9:00 p.m.

ADULTS ONLY (ages 15 - 100)

Callbacks

Tuesday, September 25, 2018



Thank You from *Jesus Christ Superstar*

Jesus Christ Superstar blesses all. Thanks to a remarkable cast and crew!

Margaret Evans-Joyce and Robert Kraus, Co-Producers

Kelsey Yudice, Assistant Producer

Jim Howard, Director

Christopher A. Tomasino, Music Director

Michael Page, Choreographer

New Members

Debora Fisher

Lorena Hess

Kieran Maestro

Camille Neumann

Katarina Frustaci

Eric Kennedy

Jen McCrindle

Jennifer Smith

Gregory Wilczynski

Joseph Guzinski

Kirk Lambert

Ben Napolitano

Anderson Wexler

(continued from page 3)

Ghost of Christmas Future: (M or F) silent, shadowy, and scary

Mrs. Fezziwig: (F, 30s - 40s) a warm, caring wife and mother, great hostess

Mrs. Cratchit: (F, 30s - 40s) a strong woman who speaks her mind

Martha Cratchit: (F, late teens) a young lady who loves her family

Mrs. Pipchin: (F, 40s+) Scrooge's housekeeper, nervous and energetic

Belle: (F, 20s): thoughtful and caring, Scrooge's fiancée

Mrs. Dilber: (F, 30s - 40s) a calculating and shrewd charwoman

Mary, Fred's Wife: (F, 20s - 30s) a charming, vivacious young woman deeply in love with her husband

Ruth: (F, 20s+) Mary's sister, enjoys a party and a bit of fun

Caroline: (F, 20s+) Scrooge's tenant, down on her luck

Caroline's Husband: (M, 20s+) Scrooge's tenant, down on his luck

Peter Cratchit: (M, 9 - 14) responsible and well meaning

Tiny Tim: (M, 7 - 8) small for his age, has some level of physical disability, and sweet natured

Boy Cratchit: (M, 7 - 9) happy and energetic

Boy Scrooge: (M, 7 - 10) a sad, lonely young boy

Turkey Boy: (M, 9 - 14) charming and has a great personality

Fan: (F, 7 - 10) loving and kind, Scrooge's sister

Belinda Cratchit: (F, 8 - 12) a dutiful daughter

Girl Cratchit: (F, 7 - 8) wants to be grown up

Planning Your Gift

Have you considered including The Little Theatre of Alexandria (LTA) as a beneficiary of your estate? LTA can suggest tools that will assist you in making plans that will support the artistic and education programs of the theatre in the future, as well as provide your estate with tax benefits. Supporters of LTA who make planned gifts are invited to be members of *The LTA Legacy Society*. *The LTA Legacy Society* recognizes those who have demonstrated their concern for the long-term well-being of LTA by notifying us of their bequest or other planned gift. For additional information, please call Tina McCrea at 703-683-5778 ext. 2 or email Tina@thelittletheatre.com.

Upcoming Auditions

Hailed as the longest running musical in the world, *The Fantasticks* is a funny and romantic musical about a boy, a girl, and their two parents who try to keep them apart. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic. The boy and the girl fall in love, grow apart and finally find their way back to each other after realizing the truth that, in El Gallo's words, "without a hurt, the heart is hollow."

For the Audition

For roles other than Henry, Mortimer, and the Mute: Please prepare a brief appropriate song, 16 - 32 bars (standard legit musical theater; no pop/rock). Bring sheet music in the correct key – an accompanist is provided but may not transpose. Please, no songs from *The Fantasticks*.

For all roles: Please prepare a one- to two-minute comedic (preferably classical) monologue and be prepared to do a short improv.

For the role of Mortimer: Please prepare a short "death" pantomime of your own creation.

For the Mute: Please prepare a short comic pantomime of your own creation.

We prefer that you sign up for an audition slot, but walk-ins may be taken based on availability. Please print out the audition form on the LTA website, complete it, and bring it with you. If you have a headshot and acting résumé, please bring them with you. All those auditioning will be asked to have their picture taken by the LTA photographer.

Please also wear clothes and shoes suitable for dance/movement and be ready to provide an accurate list of all tentative and known conflicts between November 1, 2018, and February 12, 2019. A conflict will not necessarily preclude you from being cast, as the director will work around actors' conflicts to the best of her ability. Since there will be no double casting, conflicts during the last two weeks of rehearsal or during performances may affect casting decisions.

Character Descriptions

The Narrator (El Gallo): Male, 30 - 40, baritone. A rakish, handsome, sophisticated bandit and narrator of the show. He is warm, cordial, and inviting to the audience, but has his own darker moments. He aids the performers in orchestrating the story. Must be able to move well.

The Girl (Luisa): Female, 18 - 20s, soprano. A button-maker's young and pretty daughter, she is a romantic idealist who falls in love with Matt. She is naive, yet honest and tender. Dance ability a plus.

The Boy (Matt): Male, 18 - 20s, baritenor. An innocent young man who is searching for love and adventure. A bright guy, but naive and even foolish at times, approaching situations with a false bravado. Ability to move well.

The Girl's Parent (Bellomy): Male, 40 - 50s, baritone. A fastidious button-maker and also a picky gardener who fakes a fight with Hucklebee in hopes

(continued on page 6)



By Tom Jones
and Harvey Schmidt

Produced by
Sharon Field
and Rance Willis

Directed by
Eleanore Tapscott

Music Direction by
Paige Austin

Choreographed by
Jason Ellis

Audition Dates

Saturday, October 27, 2018

2:00 p.m. to 5:00 p.m.

Sunday, October 28, 2018

7:00 p.m. to 10:00 p.m.

Callbacks

Tuesday, September 25, 2018
(times assigned individually)

The Dog Days of Summer = Time to Set Goals

The end of August brings a mini-lull at the theatre: audiences and volunteers squeeze in that last summer holiday, parents and students focus on the coming school year, summer camp teachers pack up until next year, and the incoming show – *August: Osage County* – goes about its business, preparing for its September opening. While there aren't many quiet times at LTA, late August is less busy than most.

Just because it's the dog days of summer, however, doesn't mean that the Board of Governors has stopped work. August is a time when governors meet one-on-one with the president to set goals for the coming year. Most goals are modest – create a calendar of events, raise LTA's profile in the community, find and train new designers and volunteers, update a languishing database, et cetera. The important thing is that everyone is working in some way to tangibly improve their piece of LTA. An institution that stays in place really just falls behind, so all goals – modest and ambitious – are important to the overall health of the institution.

As the summer comes to an end, the Board wants to acknowledge and thank the following:

- ◆ Everyone involved in this year's summer camps. It is amazing what can be done when talented and dedicated people come together to make something special.
- ◆ The cast, crew, and production team of *Jesus Christ Superstar*! You rocked the house with a great interpretation of one of the most important dramas in human history.
- ◆ The LTA Council for its continuing commitment to LTA, the Shakespeare Garden, and its campaign to install personalized bricks.
- ◆ Patrons and volunteers who have endured the installation of the new fire alarm system. The construction touched every space in our building.
- ◆ And, as always, Business Manager **Tina McCrea** and Box Office Manager **Crissy Wilke**, who have been at the center of everything and have responded with grace and the highest-quality work.

Russell Wyland, President

Your Board of Governors at Work

(continued from page 5)

of getting their children together.

The Boy's Parent (Hucklebee): Traditionally male but being cast as female, 40s - 50s, mezzo. A boisterous former navy woman and meticulous gardener who fakes a fight with Bellomy in hopes of getting their children to fall in love.

The Actor (Henry): Male, 50s - 70s. An aging, over-the-top thespian who specializes in reciting Shakespeare, he is a commedia clown. His world is the stage and he knows no other reality.

The Man Who Dies (Mortimer): Male, 30s - 50. Henry's goofy sidekick and another former actor who specializes in stage deaths. Physical comedy skills a plus. Must be able to move well.

The Mute: 20s - 40s. Speechless presence who watches, acts as the wall, and deals with props – the "invisible" stage assistant. Should be able to easily assist in the story or fade into the background unnoticed. Non-speaking. Must be able to move extremely well. Looking to cast two actors: one male and one female.

All ethnicities are welcome. Ages are approximate. Actors (particularly those playing Luisa and Matt) should be able to play these ages. Some ages may be altered, based on the actors who audition, at the discretion of the director.

Governor's Message Development

It's September – and I'm the new kid in class. I've been an LTA member for decades, appeared on stage here in about 17 productions, and served on the teaching faculty since 2001. But this is my first year on LTA's Board of Governors and, like all newbies, I'm nervous (who'll eat lunch with me?), hoping I'm up to the task, and planning to work very hard.

As Governor for Development, I'm taking over from the estimable **Jim Howard** in managing our community awareness and fundraising. This means partnering with local organizations, cultivating relationships with donors, participating in area events, going after group sponsorships, working on our budget, and generally building awareness of LTA as a leading, coveted, and vital member of the DMV's arts landscape.

We've been around since 1934, so the groundwork has definitely been laid. But we've never relied on history to keep our doors open. In recent years, LTA has made great strides to reinforce our community relevance and ensure that live theater of the highest caliber serves to promote and elevate Alexandria and its surroundings. I will be taking this momentum and running with it, and I hope that LTA's members will share their ideas and leads with me.

Eventually, I'll figure out who the cool kids are, how to skip gym, and what to avoid in the cafeteria. For now, I really look forward to my new perspective on The Little Theatre of Alexandria and to getting to know how I can best contribute. In the meantime, gotta go – Drama Club is meeting!

Sarah Holt

Governor for Development



The Council's executive committee is meeting in early September to discuss possible upcoming projects for the next year. Our next Council meeting will be on Sunday, September 30th, at 3:30 p.m. at Tempo Restaurant. **Tina Anderson**, Vice Chair, will be getting the meeting notice out soon with menu choices.

Lloyd Bittinger, our Financial Officer, is producing *August: Osage County*, so he has been busy in addition to paying Council bills.

LTA Awards Night is Sunday, November 4th. The Council will again be sponsoring the Best Actor Award.

We will decorate the theatre for the holidays on Saturday, November 17th, at noon. We are in need of people to climb ladders outside. Please let **Tina Anderson** know if you will be available to help decorate the outside of the building, the Green Room, the lobby, and the courtyard.

Council Corner

Carolyn Winters

LTA Council Director

The Arts Build Communities

The Little Theatre of Alexandria
600 Wolfe Street
Alexandria, VA 22314

Box Office: 703-683-0496

Business Office: 703-683-5778 x2

Fax: 703-683-1378

www.thelittletheatre.com

Mark Your Calendars

9/22 – 9/23	<i>A Christmas Carol</i> auditions
9/30	LTA Council meeting
10/13	<i>Dracula</i> opens
10/27 – 10/28	<i>The Fantasticks</i> auditions
11/4	LTA Awards night

BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2018 – 2019 season are:

President.....	Russell Wyland
Governor for Artistic Support.....	Susan Boyd
Governor for Box Office.....	David Hale
Governor for Building.....	Frank D. Shutts II
Governor for Development.....	Sarah Holt
Governor for Education.....	Michael J. Baker, Jr.
Governor for Front of House.....	Diedre Nicholson-Lamb
Governor for Membership.....	Maria Ciarrocchi
Governor for Production.....	Alan Wray
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Ashley Amidon
Governor for Technical Support.....	Robert Kraus

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretary.....	Carolyn Winters
Executive Secretary.....	Jamie Blake
LTA Council Director.....	Carolyn Winters

Volunteer Info

**Did you know that it takes
the time and talent of nearly
150 volunteers to stage each
production?**

**For more information on
volunteering at LTA, please
contact:**

**Maria Ciarrocchi,
Governor for Membership**
mariabelle22@gmail.com

Thank you for your service!