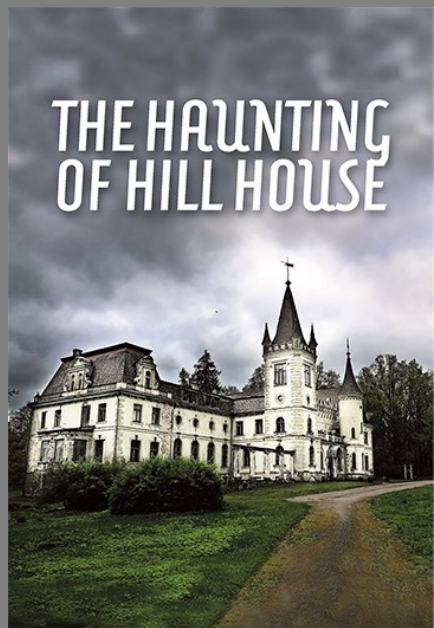




FLOODLIGHT

FEATURED PRODUCTION

September 2019



THE HAUNTING OF HILL HOUSE

OCTOBER 19 - NOVEMBER 9, 2019

Adapted for the stage
by F. Andrew Leslie

From the novel
by Shirley Jackson

Produced by
Stacey Becker
and Alan Wray

Directed by
Maggie Mumford

Are you looking forward to being haunted? Come enjoy *The Haunting of Hill House*! The creative team is headed by our director **Maggie Mumford** and her assistant **Cynthia Mullins**, aided by our well-seasoned stage managing team of **Sherry Clarke** and **Donna Reynolds**. Designing the “haunting” set are **Peter Mumford** and **Ken Brown**, with the latter also overseeing the set construction. **Stacey Becker** will paint the set, which will then be hauntingly lit by the team of **Jeff Auerbach** and **Kimberly Crago**. The chilling soundtrack will be added by our sound designers **Janice Rivera** and **Donna Hauprich**. The team of **Kit Sibley** and **Jean Schlichting** will design the costumes, while wardrobe head **Margaret Snow** will coordinate the costume changes. **Susan Boyd** will design the hair and make-up, and **Jodi LaCoe** will provide the props. **Luana Bossolo** will dress the set, and **Russell Wyland** will handle the rigging. Our show photographer is **Matt Liptak**, and **Peter Halverson** and **Russell Wyland** will prepare and serve the double tech dinner.

Our cast has some faces familiar to LTA audiences along with some new ones: **Shannon Labadie** as Eleanor Vance, **Danielle Taylor** as Mrs. Dudley, **Kathy Ohlhaber** as Theodora, **Bruce Rauscher** as Dr. Montague, **James Murphy** as Luke Sanderson, **Patricia Nicklin** as Mrs. Montague, and **Kirk Lambert** as Arthur.

We look forward to sharing this haunting tale with you!

The Little Theatre of Alexandria

Russell Wyland, President

Brendan Quinn, Governor for
Membership

Kirstin Apker, *Floodlight* Coordinator

Linda Wells, *Floodlight* Editor

Next *Floodlight* November 4th

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703-683-0496

President's Column



Russell Wyland

Channeling Our Inner Avenger

I confess, I love superhero movies. *Batman*, *The Avengers*, *Wonder Woman*, and *The Hulk* are great ways to escape real life. Every now and again, however, something in one of these movies brings me back to the here and now. In a recent installment of one of these film franchises, Batman mutters (laments?) under his breath that, though powerful, no single superhero possesses enough power on his/her own. Here is one of those reality nuggets.

Anyone who has spent any time working at LTA knows that no single person has the talent, work ethic, time, or force of will to make a production happen. *The Producers*, a critical and box office success for LTA this summer, brought together a league of heroes unrivaled in recent years. Every technical department, every backstage techie, every actor, every orchestra member, and every usher and house manager had to summon superpowers to make the production work.

What makes a hero? The answer, I think, shows how LTA deviates from the Super Friends. A movie superhero has a unique talent or power that makes him or her different. Wonder Woman, for example, is the only one who has a golden lasso and bullet-blocking bracelets. However, everyone who worked on *The Producers* (or the summer camps, or on a theatre committee, etc.) has the same superpower: they are committed to the success of LTA. We are all amazingly powerful when we work together to make LTA a great place. We all have unique talents, which means we welcome everyone, but we all have the same superpower.

I look forward to seeing all of you superheroes at the theatre soon (but, please, leave your masks and leotards at home).

Russell Wyland, President

Save the Date: LTA Awards Night 2019 is November 10th!

Our nominees will be announced in September, and ticket sales will open at that time.

At LTA's awards ceremony this year, we'd like to spotlight some of the amazing history our theatre has—the shows we've done and the people who have volunteered over the years.

We are looking for quotes, pictures, and stories to post around the lobby and Green Room of the theatre for awards show attendees to read before and after the show. You can choose to answer any of the questions below as a jumping-off point, or to send us something else (a photo, a video, a story). Please keep any stories to 500 words or less, or we may only be able to use a shorter part of it.

Some suggested topics: *What is the most moving show you've ever seen at LTA and why? What person at the theatre has had the biggest impact on you? When did you join LTA and why? Who is a member of LTA who has passed away and what impact did they have on you? Attach a scanned picture you have from an LTA event or show and tell us about it. What's the funniest thing that has ever happened to you on LTA's stage or backstage?*

Upcoming Auditions

Director **Kelsey Yudice** and producers **Jim Howard** and **Carol Strachan** are pleased to announce the auditions for the annual LTA fundraiser *A Christmas Carol*. This show has become an annual theatre tradition, and nearly 4,000 tickets were purchased for last year's production.

For the Audition

Auditions will consist of readings from the script. Also, please be prepared to sing a Christmas carol of your choice, no longer than 60 seconds.

Please bring a headshot (if you have one), your résumé, and a list of all your conflicts for the following dates:

- ◆ Rehearsals – Tuesday, Wednesday, and Thursday evenings and Saturdays from October 5th to November 30th (exceptions are October 31st and November 26th, 27th, and 28th)
- ◆ Double Tech (afternoon and evening) – Sunday, December 1st
- ◆ Tech Week – Monday to Wednesday, December 2nd, 3rd, and 4th
- ◆ Sponsor Nights – Thursday, December 5th, Tuesday, December 10th, and Tuesday, December 17th
- ◆ Performances – December 6th to 22nd (weekdays at 8:00 p.m. and Saturdays and Sundays at 3:00 p.m. and 6:00 p.m.) The only dark days are Mondays (December 9th and 16th)

Characters

Adults:

Scrooge (Male, 50 – 70s)

Bob Cratchit (Male, 20 – 40s)

Gentleman No. 1/Fezziwig/Ghost of Christmas Present/Businessman No. 1 (Male, 30 – 50s)

Gentleman No. 2/Young Scrooge/Topper/Businessman No. 2 (Male, 20 – 30s)

Fred/Dick Wilkins/Father/Caroline's Husband (Male, 20 – 30s)

Marley/Pawnbroker Joe/Poulterer (Male, 20 – 50s)

Mrs. Pipchin/Mrs Fezziwig (Female, 30 – 50s)

Ghost of Christmas Past/Mary/Mrs. Dilber (Female, 20s)

Belle/Ruth/Skater/Caroline (Female, 20s)

Miss Fezziwig/Mrs. Cratchit (Female, 20 – 40s)

Ghost of Christmas Future/Ensemble (Female, 50 – 70s)

Fiddler (Male/Female, any age)

Children:

Tiny Tim (Male/Female)

Boy Scrooge/Belle Family Child/Turkey Boy (Male)

Peter Cratchit/Belle Family Child (Male)

Youngest Cratchit Boy/Ignorance (Male)

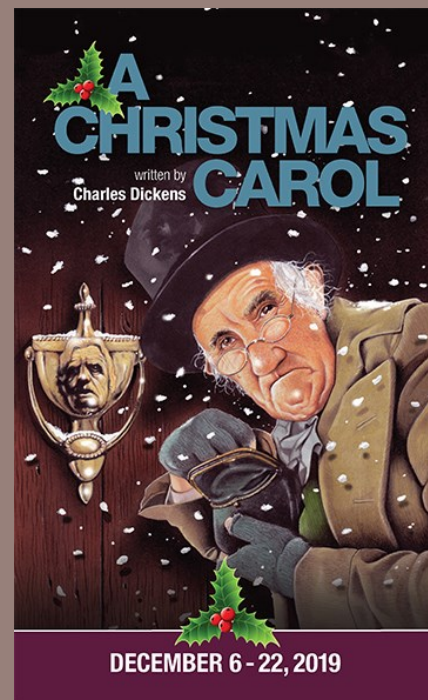
Fan/Belle Family Child (Female)

Martha/Miss Fezziwig (Female)

Urchin/Belinda/Belle Family Child (Female)

Youngest Cratchit Girl/Want (Female)

FLOODLIGHT



Written by
Charles Dickens

Adapted by
Donna Ferragut

Produced by
Jim Howard
and Carol Strachan

Directed by
Kelsey Yudice

Audition Dates

Saturday, September 28, 2019

1:00 p.m. to 3:00 p.m. (children)

3:00 p.m. to 5:00 p.m. (adults)

Sunday, September 29, 2019

7:00 p.m. to 8:00 p.m. (children)

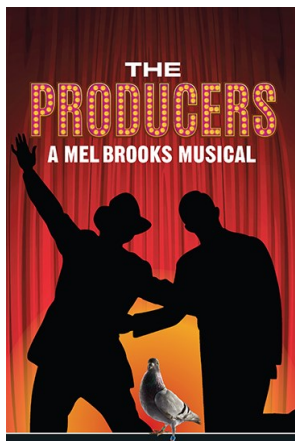
8:00 p.m. to 10:00 p.m. (adults)

Callbacks

Tuesday, October 1, 2019

7:00 p.m. to 10:00 p.m.

by invitation only



Thank You from *The Producers*

Max and Leo have sung their last number, the ensemble have danced and made their final costume changes, Ulla is with Leo, and Roger is with Carmen.

We have struck the set to make way for LTA's next production and have so many people to thank: our outstanding orchestra, wardrobe and wig crews, our props crew, and the sound and light crews. We are so grateful for the many hours put in by the costume design and construction staff headed by **Jean Schlicting** and **Kit Sibley**, who created so many costumes for our cast; for our wardrobe mistress, **Robin Worthington**, and her wonderful crew, especially **Sarah Gale**; for our wig designer, **Susan Boyd**, who styled more than 80 wigs; for **Dan Remmers'** set design, which worked for a very complicated show; for **Tom O'Reilly**,

our master builder, who built this complicated set fairly quickly; for our set painter, **De Nicholson**, who changed colors as needed and painted the set at all hours to look right; for **Ken** and **Patti Crowley**, who lighted a great design and all the colors on the walls worked (!); for our master electricians, **Pam Leonowich** and **Sam Jensen**, and their great crew, especially the spot operators; for **Kirstin Apker** and her props design, including the period phones and Listerine bottle, all the picture frames, and the coups de grace, the pigeons, especially Adolph waving (!); and for **Russell Wyland's** set decoration and rigging, complete with spectacular show signs, David with a fig leaf and sailor hat, and the swing!

A very special thanks goes to our stage managers, **Rob Cork** and **Nick Friedlander**. This show could not have been done each night without you and your fabulous ASM crew: **Maggie Landis**, **Becca Heisner**, **John Brown**, **Meredith Kirchner**, **Marielle Roth**, **Adam Wallace**, **Jake Glasser**, **Mary Ferrara**, and **Emily Weaver**.

Another very big thank-you goes to all the front of house and box office staff and assistants for helping with our show. We really appreciate everyone's efforts.

It is with full hearts that we say good-bye to *The Producers*. Thanks to our cast, staff, crews, and all those behind the scenes, too numerous to mention, who helped to make this production so very special to all of us.

David Correia and **Mary Beth Smith-Toomey**, Producers

Kristina Friedgen, Director

Colin Taylor, Musical Director

Stefan Sittig, Choreographer

New Members

Denna Brown

Ketrina Childs

Karen Deluca

Carol Dorsey

Rebecca Edwards

Lisa Eskew

Ryan Faraci

John Goodwin

Jeff Haslow

Patrick Hogan

Christian Kampe

David Kimmelman

Edwin Kindler

Meredith Kirchner

Marilyn Lacey

Glen MacDonald

Robert Montgomery

Abbie Mulberg

Jonathan Mulberg

James Murphy

Kathy Ohlhaber

Noah Rich

Cliff Rieger

Miguel Rosario

Gary Rouse

James Schuler

Nicholas Temple

Emma Wesslund

Trudie Williams

Katya Zaitsev

Board Update

What follows are highlights from the most recent meeting of the LTA Board of Governors. It is not intended to be exhaustive.

At the August meeting of the Board, **Lynn O'Connell** was approved as the new board secretary, following the long and dedicated tenure of **Carolyn Winters**. The Board thanks Carolyn for her dedicated service and looks forward to working with Lynn.

Treasurer **David Hale** reported that this year's summer camp had met its ambitious revenue targets and the summer musical, *The Producers*, surpassed expectations.

The Board approved the purchase of a new grand drape to replace the aging ripped drape that currently hangs in the auditorium.

The Board discussed several important topics in detail:

- ♦ improving communication between NextGen LTA and other departments
- ♦ preparing for the upcoming Awards Night ceremony
- ♦ updating governor job descriptions
- ♦ reinstating the director/producer orientation meeting.

Each governor provided a brief report on the activities of his/her department. Some highlights are as follows:

- ♦ Governor for Building **Frank Shutts** reported that the building committee had received multiple bids to renovate the women's restroom. Work on the project is tentatively anticipated to begin after the close of *A Christmas Carol*.
- ♦ Governor for Box Office **Ira Forstater**, Governor for Front of House **Robert Kraus**, and Governor for Membership **Brendan Quinn** reported on efforts to recruit and train new volunteers for the box office and front of house and, hopefully, to convert these volunteers to members.
- ♦ The Board approved Governor for Production **Alan Wray**'s request to promote **Katie Kellenberger** and **Carol Jean Clark** from assistant producers to co-producers of *A Few Good Men*.
- ♦ Governor for Seasonal Planning **Ashley Amidon** confirmed that the director selection committee anticipates completing its work in time for the October meeting of the Board.
- ♦ Governor for Artistic Support **Susan Boyd** and Governor for Technical Support **Ken Crowley** summarized some of the technical challenges posed by *The Producers*.

Russell Wyland, President

Your Board of Governors at Work

Governor's Message: Production

To quote from a recent LTA production, "I want to be a producer!" As Governor for Production, I look for those individuals who want to serve as a producer for LTA shows. If it is something you want to try for the first time or if you have been a longtime producer, I'll be looking for and listening for you. If you are trying it for the first time, you could ask to be an assistant producer or a co-producer. We will train you.

In addition, our directors and producers are always looking for designers for their productions. If you are interested in opportunities for production design, or if you would like to work on a design or technical crew, I can help you to contact the appropriate producer(s).

(continued on page 7)

Upcoming Auditions

A Gentleman's Guide to Love and Murder is a high-style, British romantic farce set in the Edwardian era. It requires highly trained actors who have great comic skills and sing beautifully. All roles are similar stylistically to characters in Oscar Wilde plays. British accents are required for all roles. There is also an ensemble of six, all of whom play important roles throughout the play; solo singing is required by all.

Audition Notes

Prior to auditions, please be familiar with the original cast recording as it will greatly assist you with this show, especially if you are called back. Ladies who sing alto, regrettably, unless you have a solid A5, this show is not for you.

Please prepare 32 bars of music that is appropriate to this show. Please bring sheet music. An audition pianist will be provided. Dance auditions will be done **only** at callbacks.

Please bring a résumé, a headshot if you have one, and a list of **ALL CONFLICTS** from October 29, 2019, through February 9, 2020.

Character Descriptions

THE D'YSQUITH FAMILY (late 30s – mid 50s): Must be an experienced, skilled, and transformational comedic actor who has a superb grasp on British farce. Physical comedy and stamina are a necessity. Does not necessarily need to be a phenomenal singer but must be able to carry a musical comedy without an ounce of hesitation. Plays a full range of characters from the same family, ranging from an off-kilter priest to a closeted bee enthusiast to a lowly custodian (each of them intrinsic English types). Baritone (B2 to F4).

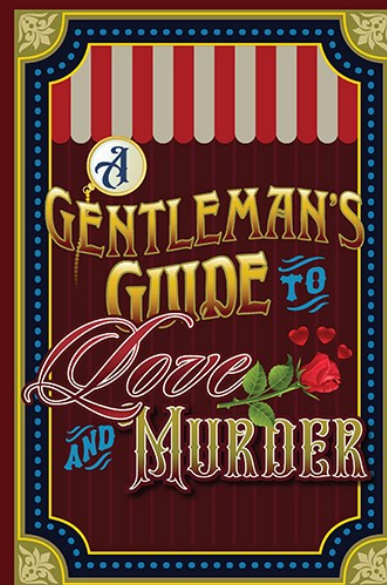
MONTY NAVARRO (early 30s – mid 40s): Handsome and effortlessly charming, clever and charismatic, vulnerable and endearing, with a highly developed appreciation for life's ironies. Monty is the engine of the plot; must be able to command attention and draw the audience in. While he is intent on killing off the entire family tree, he must have a winning charm that would garner anybody's trust. High baritone with a strong top and solid low (A2 to high A4).

SIBELLA (late 20s – mid 30s): Sexy, flirtatious, narcissistic, willful, calculating, and irresistible. A social climber, yes, but also truly loves Monty, and in the end would do anything to protect him. Tremendous wit and high style. Soprano – operatic, legit (F#/Gb3 to A5); character mezzo (low F# to high A).

PHOEBE (early 20s – early 30s): Beautiful, virtuous, forthright, romantic, comically earnest, with a backbone of steel. She is not your typical ingénue. Actress must have a sense of irony and humor, in addition to a youthful innocence behind her sophistication. Operatic/legit (B3 to C#/Db6). Coloratura soprano up to a high sustained C# with an optional high Eb. Very flexible and agile, B below middle C on the bottom. Open to performers from a strong legit vocal background. Note: audition piece should show coloratura ability.

MISS SHINGLE (late 40s – mid 60s): A Cockney housekeeper/governess who has served a wealthy, titled family for 30 years. She informs Monty that he is indeed a D'ysquith. Confident character voice with a superb ability to draw in the audience through storytelling. While she is forthright, there is a touch of mystery and cunning about her. Excellent vocal technique is not necessary. Should be comfortable with music hall style singing. Soprano (A3 to A5).

(continued on page 8)



JANUARY 18 - FEBRUARY 8, 2020

Book and lyrics by
Robert L. Freedman

Music and lyrics by
Steven Lutvak

Based on the novel by
Roy Horniman

Produced by
Mary Beth Smith-Toomey

Directed by
Frank D. Shutts II

Musical Direction by
Christopher Tomasino

Choreographed by
Stefan Sittig

Audition Dates

Saturday, October 26, 2019
2:00 p.m.

Sunday, October 27, 2019
7:00 p.m.

Callbacks

Tuesday, October 29, 2019
7:00 p.m.



Council Corner

Summer is almost over, and the Council's executive committee met at Los Tios to discuss plans for our upcoming October 6th meeting. Over drinks (yes, we are a fun group!) **Donna Hauprich** was appointed our nominating chair. The positions of Director and Financial Officer are open. These positions will be voted on at the February meeting.

I have enjoyed being your Director for the last four years, and I think we have had a lot of fun times but have also done some nice things for LTA. The executive committee has been a dream to work with, both past and present. When I became Director, we had \$35,000 in assets – we now have \$50,000. We have run two fundraising events (the Buy a Brick campaign and *Orson the Magnificent*) and have spent over \$22,000 on the Shakespeare Garden. **Lloyd Bittinger**, our Financial Officer, is now ready to write a check for \$15,000 to assist in renovating the women's restroom. All of this could not have been done without the help of **Tina Anderson, Sharon Field, Grace Mechanic, Margaret Evans-Joyce, Lloyd Bittinger, and Mary Beth Smith-Toomey**. Special thanks goes to **Russ Wyland**, President of LTA, for supporting all of these endeavors!

Lloyd and **Heather Sanderson** have been discussing having signs put in the garden to identify plants that appear in Shakespeare's plays. We have also been working on having art on the courtyard wall. Lloyd has come up with a design, and we are hoping to present this to the Council and to get approval from the LTA Building Committee in October.

Holiday decorating takes place from noon to 2:00 p.m. on Saturday, November 23rd. The Council provides a light lunch, and everyone always gets into the spirit of the holiday season.

We have been meeting at Tempo for the last few years, but we are open for suggestions on other restaurants. The folks at Tempo love LTA, are easy to work with, and never fail to give us a delicious meal. Most of the alternative restaurants that we have looked at can't handle the size of our group and/or cannot meet the \$35 dinner price. We will keep looking at other options.

We are all looking forward to being scared to death at *The Haunting of Hill House* and to attending the Halloween-themed plays that NextGen LTA will be performing in the Academy.

Carolyn Winters
LTA Council Director
The Arts Build Communities

(continued from page 5)

During my first year as Governor for Production, I've worked to build up contacts in order to facilitate filling the positions in the second year of my term. However, even if you've never produced or designed for a show at LTA before, please feel free to express your interest by emailing me at akwrayman@yahoo.com. There is no need to be shy! I look forward to meeting you and talking with you.

Also, if you think you might like being a producer, I am producing *The Haunting of Hill House* along with my co-producer **Stacey Becker**. Please come out and enjoy the show, and Stacey or I will be happy to chat with you so that you can learn more about being a producer at LTA.

Alan Wray
Governor for Production

The Little Theatre of Alexandria

600 Wolfe Street

Alexandria, VA 22314

Box Office: 703-683-0496

Business Office: 703-683-5778 x2

Fax: 703-683-1378

www.thelittletheatre.com

Mark Your Calendars

9/28 - 9/29	<i>A Christmas Carol</i> auditions
10/6	LTA Council meeting
10/19	<i>The Haunting of Hill House</i> opens
10/26 - 10/27	<i>A Gentleman's Guide to Love and Murder</i> auditions
11/10	LTA Awards Night

(continued from page 6)

WOMAN #1 (late 40s – 60s): Plays TOUR GUIDE as well as PUB OWNER'S WIFE, MRS. PEBWORTH, 3RD NEWSBOY. Soprano – legit (F#/Gb3 to A5).

WOMAN #2 (mid 20s – mid 30s): Plays MISS BARLEY, an alluring artist's model. Also plays SIBELLA'S MAID, HYACINTH COLLEAGUE, PHOEBE'S MAID, HILDA. Covers SIBELLA and PHOEBE (G to high C). Note: If auditioning for this track, please choose a song that shows coloratura ability for Miss Barley.

WOMAN #3 (30s – late 40s): Plays LADY EUGENIA, an unhappily married countess. Overbearing and mean-spirited at times, but comically so. Must be highly adept at the biting quip and the withering glare. Also plays MISS HETHERINGTON and 4TH NEWSBOY. Soprano – legit (F#/Gb3 to A5).

MAN #1 (20s – mid 30s): Appealing and attractive. Plays TOM COPLEY (aka FARMER), as well as 2ND CLERK, HYACINTH COLLEAGUE, 2ND NEWSBOY, ACTOR, ANCESTRAL BUST, DR. PETTIBONE, and GUARD. High baritone with a strong top (solid low A2 to high A4).

MAN #2 (early 30s – 40s): A versatile and appealing character man. Plays DETECTIVE PINCKEY, who has a featured number. Also plays 1ST CLERK, PUB OWNER, MR. CROSS, 1ST NEWSBOY, 1ST ACTOR, PHYSICIAN, and 2ND ANCESTRAL BUST. Baritone (C2 [low C] to G#/Ab4).

MAN #3 (mid 20s – 40s): A character man. Plays THE MAGISTRATE, as well as MR. GOODSALL, ACTOR, and MR. GORBY. THE MAGISTRATE has a featured number with DETECTIVE PINCKEY. Tenor (A#/Bb3 to A#/Bb4).

BOARD OF GOVERNORS

The Board of Governors, under the direction of the President, is responsible for managing the affairs and operations of The Little Theatre of Alexandria.

The Governors for the 2019 – 2020 season are:

President.....	Russell Wyland
Governor for Artistic Support.....	Susan Boyd
Governor for Box Office.....	Ira Forstater
Governor for Building.....	Frank D. Shutts II
Governor for Development.....	Sarah Holt
Governor for Education.....	Michael J. Baker, Jr.
Governor for Front of House.....	Robert Kraus
Governor for Membership.....	Brendan Quinn
Governor for Production.....	Alan Wray
Governor for Public Relations.....	Rachel Alberts
Governor for Seasonal Planning.....	Ashley Amidon
Governor for Technical Support.....	Ken Crowley

Additional officers are:

President Pro-Tem.....	Rachel Alberts
Treasurer.....	David Hale
Board Secretary.....	Lynn O'Connell
Executive Secretary.....	Jamie Blake
LTA Council Director.....	Carolyn Winters

Volunteer Info

Did you know that it takes the time and talent of nearly 150 volunteers to stage each production?

For more information on volunteering at LTA, please contact:

**Brendan Quinn,
Governor for Membership**

membershipgovlta@gmail.com

Thank you for your service!