

LTA Announces Auditions for Disney's *Freaky Friday*

Book by Bridget Carpenter, Music by Tom Kitt, Lyrics by Brian Yorkey
Based on the novel *Freaky Friday* by Mary Rodgers and the Disney Films

Directed by Joanna Henry
Music Direction by Christopher A. Tomasino
Choreography by Stefan Sittig

Audition Location & Dates

The Little Theatre of Alexandria
600 Wolfe St., Alexandria, VA 22314
Saturday, May 13, 1-5 pm
Sunday, May 14, 5-9 pm

Please download, complete, and bring your [audition form](#).

Callbacks: May 16 by Invitation Only

Please prepare 24 bars of a song not from the show but appropriate to the show/character.

Be ready to dance.

Bring all conflicts between May 16 and August 13, 2023.

Bring a headshot and resume if you have one.

Callbacks (if needed) are Tues. May 16.

First read-thru is Thurs. May. 18.

Rehearsals begin Sat. May 20.

Performances are July 21 – August 12, 2023

For questions regarding this production and auditions, please email: asklta@thelittletheatre.com

Synopsis

When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again before Mom's big wedding. Disney's *Freaky Friday*, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a hilarious, contemporary update of an American classic in which a mother and daughter really see what it is to be a family and experience each other's lives first-hand, if only for a day.

On the weekend of her mother's everything-must-be-perfect second wedding, teenager Ellie is in a funk: her little brother, who talks through puppets, is driving her crazy, her mother Katherine is bossing everyone around while her mother's fiancé Mike is trying too hard to get along, and worst of all, everyone at school is fixated on the ultimate scavenger hunt led by the boy that Ellie is crushing on...and Mom won't let her go.

A confrontation between mother and daughter occurs when, through the power of a magical hourglass, they leap into each other's bodies, personality and all, leading to chaos as they have to act in each other's stead as student and wedding planner.

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are strongly recommended but not required for volunteers inside LTA's facilities. However, all auditionees must provide **proof of full vaccination, including booster, against COVID-19**. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and

performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.

Please bring a headshot and resume to auditions, if you have them, and be ready to list all conflicts on a provided schedule. Callbacks will include cold readings from the script as well as songs from the show. Rehearsals will begin immediately.

Character Descriptions

ELLIE BLAKE (student) – singer with strong belt (vocal range F5 – Gb3)
Our hero, 16, smart, funny, baggy ruffled clothes, messy hair that hasn't seen a comb

KATHERINE BLAKE (adult) – singer with strong belt (vocal range Ab5 – F3)
Ellie's mother, 40's, decisive, lovely, punctual

FLETCHER BLAKE (child) – (vocal range G5 – Bb3) Ellie's brother, 10, eccentric, naïve, obsessed with his puppets

MIKE (adult) – (vocal range G4 – A2) Katherine's fiancé, confident, charming, kind

ADAM (student) – (vocal range Bb5 – Eb3) the Listmaster, a paragon of adorable cool

GRETCHEN (student) – (vocal range D5 – F3) Ellie's best friend, intense, emotional, lacks confidence

HANNAH (student) – also Ellie's best friend, hacker-geek, nerd-girl

SAVANNAH (student) – (vocal range Db5 – B3) the villain, brilliant, aggressive, a winner

PARKER (student) – Ellie's friend, completely average, best friends with Wells

WELLS (student) – (vocal range A4 – E3) Ellie's friend, dorky but not meek, best friends with Parker

LAUREL (student) – random teen, unimpressed

TORREY (adult) – (vocal range G5 – C4) Katherine's assistant, a high-strung perfectionist

DANIELLE (adult) – (vocal range Eb – F4) "Weddings Magazine" journalist, polished, grimly cheerful

LOUIS (adult) – (vocal range G4 – A2) "Weddings Magazine" photographer, seen it all, loves his job

GRANDMA HELENE (adult) – Katherine's mother, fiercely opinionated, caring

GRANDPA GORDON (adult) – Katherine's father, grumpy, stubborn, old-school

MS. MYERS (adult) – (vocal range F5 – Eb4) gym teacher, extremely intense!

MRS. LUCKENBILL (adult) – English teacher, empathetic

SENOR O'BRIEN (adult) – (vocal range Ab4 – B2) Spanish teacher, pugnacious

DR. EHRIN (adult) – (vocal range E4 – C#3) School counselor, test obsessed and overworked

MR. BLUMEN (adult) – Biology teacher, a cynical lifer

PASTOR BRUNO (adult) – cheerful, loves weddings

OFFICER SITZ (adult) – (vocal range F5 – Eb4) police officer who never received sensitivity training

OFFICER KOWALSKI (adult) – another police officer who never received sensitivity training

MRS. TIME (adult) – antique shop proprietor, apathetic, doesn't much like teenagers

ENSEMBLE – students and adults, catering staff, vendors, teachers, Savannah's minions, parents, and wedding guests (except for Ellie, Katherine, Fletcher, Mike, Gretchen, Hannah, Adam, Savannah, Wells, Laurel, the rest will be ensemble/tracked).

There will be doubling of some of the roles.