

Mel Brooks' YOUNG FRANKENSTEIN

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
"Puttin' on the Ritz" by Irving Berlin
Original Direction and Choreography by Susan Stroman

Produced by Rachel Alberts and Russell Wyland
Directed by Frank D. Shutts II
Music Direction by Christopher Tomasino
Choreography by Stefan Sittig

Location:

The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Audition Dates:

Saturday, August 5, 2023, from 1:30 p.m. to 5:00 p.m.
Sunday, August 6, 2023, from 6:30 p.m. to 10:00 p.m.

Callbacks:

Saturday, August 12, 2023, at 1:30 p.m.

First Read Thru:

Monday: August 14, 2023, at 7 p.m.

Performance Dates:

October 21, 2023 – November 11, 2023
Tuesdays through Saturdays at 8:00 p.m. and Sundays at 3:00 p.m.

Please note that audition and callback times are not typical for LTA.

For questions regarding this production and auditions, please email
askLTA@thelittletheatre.com

IT'S ALIVE! (and just in time for Halloween!): From the creators of the *The Producers*, comes the monstrous musical comedy **Mel Brooks' YOUNG FRANKENSTEIN**. LTA's grand production will tell the story of the grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen"), who inherits his family's castle in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and non-stop hilarity abounds.

For the Audition: All auditionees should prepare 32 bars of music from a musical similar in style and character to *Young Frankenstein* (please do not prepare a song from *Young Frankenstein*).

Please note: Dance auditions for *Young Frankenstein* will be conducted at callbacks only.

LTA anticipates a large turnout for auditions.

MEN

Dr. Frederick Frankenstein – Male, age 20s-40s. Brilliant brain surgeon, professor, and grandson of mad scientist Dr. Victor Von Frankenstein. Vocal range: Bb one octave below middle C to G above middle C.

The Monster – Male, age indeterminate. Played by a bigger man – the bigger the better. 6'0" MINIMUM - The misunderstood creation of Dr. Frankenstein. Vocal range: Ab one octave below middle C to F above middle C. Also, must be able to emit howling/monster/grunting sounds on key. Knowledge of tap-dancing a plus.

Igor – Male, age indeterminate. Frederick's faithful, bright-eyed, eager servant and friend—with a hunchback. Vocal range: D below middle C to F above middle C. Familiar with Vaudeville a plus.

Inspector Hans Kemp – Male, age 30-50s. Head of the police in Transylvania, with a wooden arm and leg. Justice-driven. A one octave below middle C to F above middle C.

Blind Hermit – Male, age indeterminate. Lonely, poor, blind town hermit longing for a friend. Vocal range: Bb one octave below middle C to Db just above middle C.

WOMEN

Inga – Female, age 20s. Frederick's bubbly, not-so-bright young assistant. Sexy, attractive. A resident of Transylvania. Vocal range: G# below middle C to A above the treble staff. Yodeling is a plus as is a German accent.

Elizabeth Benning – Female, age 20s-40s. Self-loving/self-absorbed, "madcap", boisterous fiancé of Frederick. Vocal range: F# below middle C to F#, top line of the treble staff.

Frau Blücher – Female, age late 40s- late 60s. Intense, stern housekeeper of Frankenstein estate. Former lover of Victor Frankenstein. Vocal range: F## (G natural) below middle C to B, third line treble staff. Broad German accent required

ENSEMBLE

Ensemble Cast, 20s-30s – 4M/4W. TRIPLE THREAT - strong vocal ability dance/movement training - Tap Dancing is a PLUS++++. LOTS to do in this show.

If you would like to help with this production or you have questions, contact the producers at RussellWyland@gmail.com.

NOTE

Auditions are first come, first served. If you have a black and white headshot and acting resumé, you may bring them with you; auditionees, however, may be asked to have their picture taken by the LTA photographer.

Please bring an accurate list of rehearsal conflicts with you to the audition.

LTA is committed to equity, diversity, and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

All auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster against COVID-19. Proof of vaccination can be a physical copy or digital copy of your vaccination record. While masks will not be worn on stage, LTA may require the use of masks or other safety measures if community transmission rates of COVID-19 rise to a threatening level.

All actors cast are required to become acting or regular members of LTA within two weeks of being cast.

To download an audition form, click [HERE](#).