

LTA Announces Auditions for "Annie"

Book by Thomas Meehan

Music and Lyrics by Charles Strouse & Martin Charnin

Directed by Krissy McGregor

Music Director: Josh Cleveland

Choreographer: Jessi Shull

Produced by: Jaclyn Robertson & Monika Stumpo

Audition Location & Dates

The Little Theatre of Alexandria
600 Wolfe St., Alexandria, VA 22314

Saturday, November 4, 10- 4pm

Sunday, November 5, 6-10 pm

****[Google Form Sign Up Link](#)****

Auditions will be held in the Rehearsal Room.

Please download, complete, and bring your [audition form](#).

Callbacks: November 8th 6:30 PM; by Invitation Only

Performance Dates : February 10 – March 2, 2024 (performances held Wednesday-Sunday)

For questions regarding auditions, please email:

Monika Stumpo mostumpo@gmail.com

Audition Notes:

Please reserve an audition time in advance: [Google Form Sign Up Link](#)

All auditionees are asked to **prepare 16-32 bars of a musical theater selection** that highlights both your vocal strengths and ability to act through song. Please bring sheet music in your preferred key. An accompanist will be provided. In lieu of sheet music, accompaniment tracks are also accepted. A speaker will be provided to connect phones.

Following your singing audition, you will learn and **perform a short dance combination**.

Please wear clothing and shoes that are comfortable for movement.

Readings/Sides will be saved for callbacks.

Synopsis:

Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and won seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the orphanage, Annie escapes to the wondrous world of NYC. In one fun-filled adventure after another, Annie foils Miss Hannigan's evil machinations, inspires the orphans to keep their chin up... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Character Requirements

Please note: these character descriptions indicate the age or gender that the character should appear on stage and do not need to match the age or gender identity of the performer.

Annie

A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big voice, bigger heart. This role will be double cast.

Gender: Female

Age: 11

Vocal range top: G5

Vocal range bottom: A3

Oliver Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Gender: Male

Age: 40 to 55

Vocal range top: Gb4

Vocal range bottom: Bb2

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks. Poised, professional, sweet, gentle.

Gender: Female

Age: 30-45

Vocal range top: G#5

Vocal range bottom: Bb3

Orphans

The other girls in the orphanage with Annie. These girls are gritty, neglected, and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy. All must be able to sing and dance. These roles will be double cast.

Gender: Female

Age: 6 to 13

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Gender: Female

Age: 30 to 45

Vocal range top: F5

Vocal range bottom: A3

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man. Preferably a strong dancer.

Gender: Male

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: B2

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo. Preferably a strong dancer.

Gender: Female

Age: 20 to 35

Vocal range top: G5

Vocal range bottom: B3

President Roosevelt

The 32nd President of the United States. A Democrat and friend of Warbucks. Will likely also play small roles in the ensemble.

Gender: Male

Age: 45-55

Vocal range top: F4

Vocal range bottom: Eb3

Ensemble

Will play many roles with many opportunities for lines and small solos including Warbucks' Servants, Mr. Bundles, Bert Healy, Boylan Sisters, Officer Ward, Star-to-Be, Cabinet Members, Hooverville Citizens, and New Yorkers. All must be able to sing and dance.

Gender: 5 Men, 5 Women

Age: Any

Audition Notes

LTA is committed to equity, diversity, and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages, as well as d/Deaf, to attend every audition.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. This membership helps to defray the cost of LTA's liability insurance and entitles you to a ticket to give to a friend or family member for this show. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.