



Call for Directors: 2024-2025 Season

Little Theatre of Alexandria (LTA) is accepting applications from directors for the 2024-2025 season. For consideration, please submit all the following material by January 4, 2024. Please submit your packet of material as one PDF. *If interested in being considered for more than one show, please submit a separate and complete PDF for each.* We have prepared an FAQ document available [here](#).

All director submissions should include the following:

- A Letter of Interest stating your desire to direct at LTA, which show you are submitting for and a basic concept for that show. The concept should include: 1) your overall vision for the show, including why you want to direct, what you will bring to this show as director and what you hope audiences will take away from performances of your production, 2) technical aspects such as set, sound, lights, props, and special effects, and 3) what you see as challenges in directing this show at LTA and how you propose to meet those challenges.
- A current resume that includes all productions directed – including theatre, location, and year. Other relevant theatre experience may be included as well as current contact information (phone and email address mandatory). Do not submit reviews/photos of previous productions. Please note that candidates without at least one full mainstage production outside of college will not be considered for shows other than the staged readings; for more information on the role experience plays in evaluating applications please review the FAQ document [here](#).
- Any possible schedule conflicts that may exist during the pre-production months, tech week, and production dates of the show. In general, productions audition approximately 8 weeks prior to tech week. Take into consideration that rehearsals are to be held weeknights (up until 10 pm), Saturdays during the day and/or Sunday afternoons and evenings.
- A list of 3 references familiar with your past work. The list must include each reference's name, address, phone number, and email address.

Of Note

- Directors interested in *Much Ado About Nothing* or *A Christmas Carol* must submit concepts that include simple sets (e.g., set pieces rather than flats).
- Directors interested in the staged readings should note why and how the director thinks the script would work as a reading rather than a full production.
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Have questions? You can view the FAQ document [here](#). Question that isn't covered? Contact LTASeasonalPlanning@gmail.com.

2024-2025 Season

July/August 2024: Memphis [**director selected**]
September 2024: The Explorers' Club
October/November 2024: Jekyll and Hyde: The Musical
December 2024: A Christmas Carol
January 2025: Staged readings – Fuenteovejuna, Bold Stroke for a Husband
February 2025 Musical: Matilda: The Musical (rights pending)
March/April 2025: Much Ado About Nothing
April 2025: Staged reading – Holiday (rights pending)
May/June 2025: The Play That Goes Wrong (rights pending)

2025-2026 Season

Summer Musical: 1776 (July/August 2025) (rights pending)

To Submit an Application: Email applications to ltaseasonalplanning@gmail.com by January 4, 2024, with the subject line, "Director Application." Incomplete applications will not be considered. Interviews will be conducted **late January/early February**. Please note: due to the large amount of applications we generally receive, we may not be able to offer interviews to all candidates. Any questions concerning the application process should also be directed to ltaseasonalplanning@gmail.com with the subject line, "Director Application Inquiry."

Thank you for your interest in LTA, and we look forward to hearing from you.

Director Selection Chairs, Jessie Rogers, ltaseasonalplanning@gmail.com

Maggie Mumford, ltaseasonalplanning@gmail.com

Governor of Seasonal Planning Eleanore Tapscott, ltaseasonalplanning@gmail.com