

LTA Announces Auditions for Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery

Written by Lloyd Suh

Directed by Jacqueline Youm

Produced by Eleanore Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

December 9, 2023, 1 PM – 4PM

December 10, 2023, 1 PM – 4 PM

Video auditions will also be accepted until December 10.

Please send them to cestjackie@gmail.com

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between December 12 and January 26.

Callbacks – December 11, 2023, 7-10 pm (by invitation only)

Performance Date: January 23, 2024

Rehearsals will be held via Zoom, with one in-person rehearsal in the theatre the week before the performance.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Sign up for an audition slot [here](#).

Auditions will consist of cold readings from the script.

SHOW SYNOPSIS

In 1967, Berkeley grad student Frank Chan and his artist-activist girlfriend Kathy Ching are staging a revolution. Amid the backdrop of ongoing war in Vietnam and a peak in the Civil Rights movement, they devise a wild, impulsive theatrical trip through the history of Asians in America, from the ancestral railways of their forebears to the shameful legacy of Charlie Chan stereotypes, all in pursuit of establishing a brand-new political identity they've decided to call "Asian America." This play is a harmless sing-song orientalist minstrel show that ends in a grotesque carnival of murder!!!

CHARACTERS

Actors don't have to be actual ages suggested – just be convincing as being that age.

Frank Chan (Male, 20s) a young playwright.

Ethnicity: Asian American

Kathy Ching (Female, 20s) Frank's wife and writing partner.

Ethnicity: Asian American

Suzy Takigayama (Female, 20s) Frank's ex, who inspires various roles in the play he and Kathy are writing.

Ethnicity: Asian American

Sgt. David Fitzwallace (Male, 30-40s) a white parole officer who plays the stereotypical detective in yellow face.

Ethnicity: White

Chuck Chan (Male, Late 20s) Frank's older brother.

Ethnicity: Asian American

Monkey (Any Gender, Any Age). A talking Capuchin monkey who appears to give Frank advice.

Ethnicity: Asian American

Narrator (18+, any gender): reads the stage directions

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.