

LTA Announces Auditions for Milk Like Sugar

Written by Kirsten Greenidge

Directed by Jacqueline Youm

Produced by Eleanore Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

December 9, 2023, 1 PM – 4PM

December 10, 2023, 1 PM – 4 PM

Video auditions will also be accepted until December 10.

Please send them to cestjackie@gmail.com

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between December 12 and January 24.

Callbacks – December 11, 2023, 7-10 pm (by invitation only)

Performance Dates: January 24, 2024

Rehearsals will be held via Zoom, with one in-person rehearsal in the theatre the week before the performance.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Sign up for an audition slot [here](#).

Auditions will consist of cold readings from the script.

SHOW SYNOPSIS

It is Annie Desmond's sixteenth birthday and her friends have decided to help her celebrate in style, complete with a brand new tattoo. Before her special night is over, however, Annie and her friends enter into a life altering pact. When Annie tries to make good on her promise to her friends, she is forced to take a good look at the world that surrounds her. She befriends Malik, who promises a bright future, and Keera, whose evangelical leanings inspire Annie in a way her young parents have not been able to do. In the end Annie's choices propel her onto an irreversible path in this story that combines wit, poetry, and hope.

CHARACTERS

Actors don't have to be actual ages suggested – just be convincing as being that age.

Annie (Female, 18+) is 16, naturally independent and intelligent but sensitive to peer pressure; interested in education and learning about the larger world; filled with false bravado; not one to start an argument, but not one to back away either; desperate for connection, warmth, and belonging; wants more from life, without any avenue to get it; stuck in a vicious cycle.

Ethnicity: Black/African Descent

Talisha (Female, 18+) is 16 and the derisive, abrasive ringleader of clique of girls; tough as nails; appears confident and knowledgeable; uses people to get what she wants; scared of being left all alone.

Ethnicity: All Ethnicities

Margie (N/A. Female. 18+) is 16; the follower and the gossip; fiercely loyal, but not very bright; invested in a very narrow, naïve idea of the future; finds comfort in material goods.

Ethnicity: All Ethnicities

Antwoine (Male, 18+) is 23 and an aspiring tattoo artist and current grocery store bagger; introspective and poetic, but mocked by peers for his sensitivity; looking for a chance to be heard and make a connection.

Ethnicity: Black/African Descent

Malik (Male. 18+) is a 16-year-old teen forced into the parent role by necessity; smart, earnest, wily, and determined; caring and sensitive, but willing to do whatever it takes to get out of the neighborhood.

Ethnicity: Black/African Descent

Keera (Female. 18+) is 16 and the new girl at school; a tractable, evangelical outsider; zealous and highly vocal in spreading The Word; looking for a crumb of acceptance and inclusion.

Ethnicity: Black/African Descent

Myrna (Female. Late 30s/40s). Annie's mother. There is an underlying sadness to Myrna that tells us she has missed out on many things, but she is not overtly sad in nature. She only hints at the inner life she maintains.

Ethnicity: Black/African Descent

Narrator (18+, any gender): Reads the stage directions.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended

booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.