

LTA Announces Auditions for Memphis: The Musical

Book and Lyrics by Joe DiPietro

Music and Lyrics by David Bryan

Directed by Rikki Howie Lacewell

Assistant Director: Kadira Coley

Music Director: Scott Richards

Choreographer: Stefan Sittig

Produced by Jennifer Thomas and Eleanore Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

Sunday, April 28 – 1:00 – 5:00 p.m.

Monday, April 29 – 7:00 – 9:00 p.m.

Sign-up for an audition time [here](#). Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have

them. [Sign-ups](#) are preferred, but walk-ins will be accommodated as scheduling allows. The last walk-in is at 4:15 pm on Sunday and 8:15 pm on Monday. Please also be ready to provide all conflicts between May 13-August 10, 2024.

Actors should prepare 16-32 bars from a song appropriate to the style of show. Please bring sheet music (an accompanist will be provided). Please come dressed to dance. Dance shoes (character shoes, ballet slippers, or jazz slippers) are recommended but not required. Unable to attend in-person auditions, self-tapes, with 16-32 bars of a song in the style of the show will be accepted until 6 pm, Monday, April 29. Submit tapes to rikkihowie@gmail.com; subject line: Memphis Audition. Note: the vocal video must be an unlisted youtube (or other channel) video so that entire artistic team can view the video.

Individuals of all ethnic and cultural backgrounds are needed and encouraged to audition for all roles.

Callbacks – Wednesday, May 1 – by invitation only

Performance Dates: July 20 – August 10, 2024

For questions regarding this production and auditions, please email asklta@thelittletheatre.com.

From the seedy nightclubs, radio stations and recording studios of 1950s Memphis, comes this musical filled with explosive dancing, irresistible songs and a tale of fame and forbidden love. Inspired by actual events, it tells the story of a young, white DJ named Huey Calhoun who falls in love with everything he shouldn't: rock and roll and an electrifying black singer, Felicia Farrell. Experience the cultural revolution that erupted when his vision met her voice, and the music changed forever.

CASTING

All roles are open. There are no pre-cast roles. Individuals of ALL ethnic and cultural backgrounds are needed and encouraged to audition for roles.

CHARACTERS

HUEY – Caucasian male identifying, 20s-30s. Frenzied, bombastic, motor-mouthed hero, who talks his way into becoming a DJ at a local white Radio station. Ignores race barriers and eventually falls in love with Felicia, a talented black singer, which causes a whole new set of problems for Huey in a segregated 1950s Memphis. Tenor with a great feel for pop/rock/r&b style.

FELICIA – African American female identifying, 20s-30s. Beautiful, wide-eyed. Fiercely gifted singer. Follows her heart and falls in love with Huey, despite knowing deep down that a relationship between a white man and a black woman in prejudiced Memphis is doomed. High r&b belt.

DELRAY – African American male identifying, 30s-40s. Felicia’s older brother. Owns the club on Beale Street where she sings. Realistic, cautious, protective, and aware of the realities of the segregation that exists in Memphis and the world beyond. Baritenor with great pop/rock/r&b voice.

GLADYS – Caucasian, 40s-60s female identifying. Huey’s stern, traditional blue-collar, Southern mother. Has worked her entire life to be able to support herself and her son, whom she loves, but about whom she constantly worries. Strong singer with alto-belt mix; excellent actor with comic skills.

GATOR – African American male identifying, 20s-30s. Bartender at Delray’s – hasn’t spoken since age five, when he saw his father killed. As the story progresses, Gator finds his voice again. Requires an excellent actor and singer (great r&b Baritenor); comic timing a plus.

BOBBY – African American male identifying, 30s-40s. Janitor at Mr. Simmons’ radio station. Full of personality and heart. Great gospel voice. Role requires an actor who is comfortable with physicality, as he has a dance break in his show-stopping number “Big Love”; comic skills a plus.

MR. SIMMONS – Caucasian male identifying, 40s-60s. Conservative owner of the radio station where Huey gets his start. The strong, Southern, commanding businessman becomes willing to take a chance on Huey when he realizes the audience Huey reaches and the money he can command. Great actor who is comfortable singing.

One of the most beautiful aspects of MEMPHIS is the choreography. The choreography blends styles of “black and white music” of the 1950s to integrate the races. This show requires diverse styles of dancing.

ENSEMBLE – All ethnicities and gender identities, 20s-40s. Seeking 20 ensemble members who sing and move very well, to play various ensemble characters and fill out feature and cameo roles.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are strongly recommended, but not required, for volunteers inside LTA’s facilities. LTA is no longer requiring proof of vaccination for cast and crew but strongly encourages vaccination, including the most recent CDC-recommended booster, against COVID-19.

Membership: Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.