

LTA Announces Auditions for

Jekyll and Hyde, the Musical

Conceived for the Stage by **Frank Wildhorn** and **Steve Cuden**

Book and Lyrics by **Leslie Bricusse**

Music by **Frank Wildhorn**

Based on the story by Robert Louis Stevenson

produced by **Luana Bossolo** and **sheri ratick stroud**

music directed by **Mark V. Deal**

directed by **Jennifer Hardin**

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, August 3, 11 am to 5 pm

Sunday, August 4, 5:30 pm to 10 pm

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide [all conflicts](#) between August 12 and November 11.

Callbacks by invitation only on Monday, August 5

Performance Dates: **October 19 to November 9, 2024**

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

A musical from the classic novel, Dr. Jekyll's experiments create Mr. Hyde, an evil alter ego. Added to that is a love triangle with two women, both in love with the good doctor and unaware of his alter ego.

Auditions are by sign up. Please use [this link](#) to sign up for a time slot. Arrive 15 to 20-minutes before your audition time slot to allow sufficient time to check-in and submit audition forms. We will see groups of 15 in one-hour blocks.

CHARACTERS

For Auditions, prepare a monologue and song. Exception for JEKYLL.

If auditioning for Dr. Jekyll, prepare 2 CONTRASTING monologues

and **Prepare 16-32 bars of a song of your choice**

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.

CHARACTER BREAKDOWN:

- 1. Henry Jekyll / Edward Hyde (tenor)(30-40's)** - Intelligent, passion driven. Duality throughout. Transformation / losing one self. Jekyll is proper mannered while Hyde has rough, animal magnetism.
- 2. Lucy Harris (Mezzo-Soprano)(20-30's)** - the main attraction at The Red Rat. She is epitome of desire shared by both Jekyll and Hyde. Believes all she deserves is Hyde. Sexual and self confident.
- 3. Emma Carew (Soprano)(20's)** - Jekyll's fiancée, elegant young woman with spirit and joy of life. Needs a softness, the epitome of propriety.
- 4. Gabriel John Utterson (baritone/bass)(30-40's)** - Jekyll's best friend, a lawyer and confidant. Serious and sombre attitude. No joviality but has underlying humor.
- 5. Mr. Simon Stride (baritone)(40's)** - Rival to Jekyll both career (physician/scientist) and social spheres. Born into wealth. Believes can have anything he wants, unlikeable, bitter, outspoken.
- 6. Sir Danvers Carew (baritone)(60-70's)** - Protective yet loving father of Emma. No longer feels need to prove him. Retired, former highly respected physician. Feeling uneasy towards Jekyll.
- 7. Bishop of Basingstoke (baritone)(40-60's)** - Man of the cloth. Outwardly a "do-gooder" yet secretly desires young main attractions. Sleazy.
- 8. General Lord Glossop (Baritone)(50-60's)** - Military man. Administrative vs front line. Full of himself, a bully, enjoys vices money gets him.
- 9. The Right Honorable (Sir) Archibald Proops (Baritone)(50's)** - Government official, busy man. Quick and methodical. Strict to his moral compass.
- 10. Lady Beaconsfield (Soprano/Mezzo-Soprano)(30-40's)** - Fashionable, materialistic, outspoken and rude, cares about appearances, flirty.
- 11. Lord Savage (tenor)(30-40's)** - Titled from birth, used it to get ahead. Has a better things to do attitude, attends the hottest events dressed newest overdone fashions.
- 12. Nellie/ Madam (Mezzo-Soprano)(30-50's)** - Bait/entices men into Red Rat. Glamourous. The madam - runs and looks out for girls. Unsympathetic.
- 13. Spider/ Red Rat Pimp (Baritone/Bass)(40-50's)** - Nasty, evil. Uses and abuses the girls. Violence with men.
- 14. Poole (N/A)(50's)** - Jekyll's butler. Epitome of discretion. Loyal. Dutiful.

15. Ensemble: Mr. Bisset (an apothecary), Wedding Minister, Funeral Priest, Newsboy, Aristocrats, Citizens, Servants, Party Guests, "Entertainers/Guinevere", Policemen

LTA Policies Auditions

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

Masks are **strongly** recommended, but not required, for volunteers inside LTA's facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.