

LTA Announces Auditions for A Christmas Carol
Written by Charles Dickens Adapted by Donna Ferragut
Directed by Sarah Hardy
Produced by Genie and Geoff Baskir

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

October 5, 2024 1:00 -5:00 PM

October 6, 2024 6:00-10:00 PM

Callbacks: October 8, 2024 6:00-10:00PM

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them.
Please also be ready to provide all conflicts between October 10-December 22, 2024.

Performance Dates: Dec 7 – 21

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Donna Ferragut's adaptation of Charles Dickens' A Christmas Carol is a family-friendly show incorporating classic Christmas carols, a bit of dancing, an adventure traveling from the past to the future hosted by three visiting spirits, all while being set in Victorian England bringing the classic story to life onstage in every way imaginable. Be a part of the magic where Scrooge gets a chance to see the fault of his ways and turn things around before it is too late.

CHARACTERS with doubling as listed, ages listed is how you should present on stage.

Ebenezer Scrooge (Male Presenting, 60+) – Main character. Famous for saying Bah Humbug and keeping all his money, will change his ways after a few visitors.

Bob Cratchit (Male Presenting, 40-50) – Scrooge's assistant, a man poor in finances but rich in family, friends, and Christmas spirit.

Mrs. Cratchit, Skater (Female Presenting, 35-45) – Wife to Bob and mother of the Cratchit family, not as understanding of Scrooge. Also, will play the Skater role.

Belle, Mrs. Pipchin (Female Presenting, 20-25) – Belle is Scrooge's love interest when he was a young man before he fell in love with money. Mrs. Pipchin is Scrooge's housekeeper.

Martha Cratchitt, Miss Fezziwig (Female Presenting, 18-22) – Oldest Cratchit daughter, one of Fezziwig's daughters.

Ghost of Christmas Past, Ruth (Female Presenting, 20-30) – The first of three ghosts that visit Scrooge and help him change his ways by sharing his past with him. Ruth is a friend of Mary's who enjoys flirting with Topper on Christmas Eve.

Mary, Miss Fezziwig, Caroline (Female Presenting, 20 - 30) – Mary is Fred's wife, Miss Fezziwig is the older of the two Fezziwig daughters, Caroline is a woman who owes Scrooge money.

Mrs. Fezziwig, Mrs. Dilber (Female Presenting, 40+) – Wife to Fezziwig and an equal to his gregariousness, Mrs. Dilber is Scrooge's laundress who is always looking to make some coin off him.

Fan, Youngest Cratchit Girl, Belle Family Child (Female Presenting, 8-10) – Fan is Scrooge's little sister with a big imagination who visits him when he is a child at school, the other roles are children in the respective families.

Belinda Cratchitt, Belle Family Daughter (Female Presenting, 14-16) – Cratchit daughter, one of the Belle Family’s daughters.

Belle Family Child, Ignorance (Female Presenting, 8-10) – One of the Belle Family’s daughters, Ignorance is represented during the final scene with the Ghost of Christmas Present.

Fred, Young Scrooge (Male Presenting, 20-30) – Fred is Scrooge’s only nephew, quick to laugh and completely opposite from Scrooge. Young Scrooge is Scrooge as a young man, learning who he is as an adult and what he truly loves.

Topper, Young Marley, Pawnbroker Joe (Male Presenting, 20-30) – Topper is a long-time friend of Fred’s looking for a wife, Young Marley is friend to Young Scrooge, Pawnbroker Joe is the backalley vendor who will buy goods from those who have “found” items.

Charles Dickens, Fezziwig, Ghost of Christmas Future (Male Presenting, 40+) – Charles Dickens is the author of the story, Fezziwig is the gregarious store owner who gave Scrooge his start in the world, and the Ghost is the silent spirit who shows Scrooge what is yet to be.

Ghost of Christmas Present, Gentleman #1 (Male Presenting, 30+) – The Ghost is “larger than life” and has a laugh to match, Gentleman #1 is half of a duo raising charity funds for the less fortunate.

Dick Wilkins, Businessman #1 (Male Presenting, 20-25) – Dick is a co-worker of Scrooge’s at Fezziwig’s, Businessman #1 discusses Scrooge’s death as a matter-of-fact.

Gentleman #2, Businessman #2, Caroline’s Husband (Male Presenting, 30-40) – Gentleman #2 is half of a duo raising charity funds for the less fortunate, Businessman #2 discusses Scrooge’s death as a matter-of-fact, Caroline’s Husband owes money to Scrooge.

Marley, Poulterer (Male Presenting, 50+) – Scrooge’s dead business partner who comes to warn him, Poulterer brings Scrooge the turkey on Christmas day.

Turkey boy, Belle Family Child, Want (Male Presenting, 8 - 12) – Turkey boy is the first person Scrooge sees on Christmas morning, one of the Belle Family sons, Want is represented during the final scene with the Ghost of Christmas Present.

Youngest Cratchit Boy, Urchin (Male Presenting, 8-10) – The youngest son of Bob Cratchit, the Urchin is a street beggar.

Tiny Tim, Belle Family Child (Male Presenting, 9-11) – Tiny Tim is sickly and uses crutches but still manages to keep his Christmas spirit, One of the Belle Family sons.

Peter Cratchit, Boy Scrooge (Male Presenting, 12-14) – Peter is the oldest Cratchit son, Scrooge as a boy is lonely and trying to earn his father’s approval.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions. Masks are strongly recommended, but not required, for volunteers inside LTA’s facilities. However, all auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.