

LTA Announces Auditions for

The Last 15 Years Cabaret

Music From Composers of Shows Between 2010 and 2025

produced by **Alyssa Mutterperl & Eleanore Tapscott**

music directed by **Lizzie Bartlett**

directed by **Jarod Glou**

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Sunday, November 3rd, 3 pm to 8 pm

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between November 10th and January 8th.

Callbacks (if needed) by invitation only on Tuesday, November 4th

Performance Dates: **Tuesday, January 7th & Wednesday, January 8th 2025**

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Celebrate musicals from 2010 to 2025 with some iconic musical theatre songs.

Auditions are by sign up. Please use [THIS LINK](#) to sign up for a time slot. Arrive 15 to 20-minutes before your audition time slot to allow sufficient time to check-in and submit audition forms.

If you would like to submit your audition cut virtually, Please use [THIS LINK](#). Submit virtually by EOD on November 3rd

AUDITION REQUIREMENTS:

For Auditions, prepare 16-32 bars of a song of your choice, from a show created in the last 15 years

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.

CAST BREAKDOWN:

All cast performers will perform a mixture of solos, duets, and group numbers. There is no set number or gender/age/race-specific roles for this event. Everyone is welcome!

LTA Policies Auditions

LTA is committed to equity, diversity, and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

All auditionees must provide proof of full vaccination, including the most recent CDC-recommended booster, against COVID-19. This policy allows us to avoid quarantining, in most cases, should someone be exposed to COVID, and to keep rehearsals and performances on schedule. Proof of vaccination can be a physical copy or a digital photograph of your vaccination record. Though masks will not be worn on stage, the LTA Safety Committee may, in coordination with the production team, require the use of masks or other safety measures if community transmission rates of COVID-19 rise above a certain level.