

LTA Announces Auditions for
Roald Dahl's MATILDA The Musical

Book by Dennis Kelly
Music & Lyrics by Tim Minchin

Directed by **Janie Downey**
Music director: **Francine Krasowska**
Choreographer: **Michael Page**
Produced by **Kadira Coley & Jennifer Hardin**

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, November 9th, 11:00am to 4:00pm
Sunday, November 10th, 6:30pm to 10:30pm

Callbacks by invitation only on Tuesday, November 12th.

Performance Dates:

February 8 – March 1st

Performances held Wednesday through Sunday.

*Note: Matilda will be performing **two shows on Saturdays** (both matinee & evening).*

Performance times: Wed. – Fri at 8pm, Sat. at 2pm & 8pm, Sun. at 2pm

AUDITION PREPARATION

Auditions are by sign up. **Please use this [link](#) to sign up for a time slot.** Arrive 15 to 20 minutes before your time slot to allow sufficient time to check-in and complete forms. It is critical that you show up on time and allow time to complete your forms. If you are late, we will do our best to fit you into a later slot as time allows.

Auditions will include two parts – Singing and Dancing!

Singing:

- Actors should **prepare 16-32 bars of a song from a musical** similar in style to *MATILDA The Musical*, preferably appropriate to the role(s) in which you'd like to be cast.
- **FOR CHILDREN ONLY:** if you cannot prepare a song from a musical, plan to sing whatever song you sing best!
- Please bring sheet music with your start and stop places clearly marked. An accompanist will be provided.

Dance: You will also be asked to move so please bring appropriate clothing and footwear.

Note about Cold Readings - You will not be asked to do a cold reading unless you are asked to join us for callbacks on November 12th.

Please download, complete, and bring your [audition form](#), as well as a headshot and resume if available. Please also be ready to provide all conflicts between November 15, 2024 - March 2, 2025.

Unable to attend in-person auditions, self-tapes will be accepted until Friday, November 8th at 10pm.

For questions about this production or video audition submissions, please email asklta@thelittletheatre.com

SHOW OVERVIEW

Having won 47 international awards, including multiple Tony Awards, *MATILDA The Musical* is a theatrical adventure that celebrates the strength of imagination and the power of kindness. It proves that anyone, regardless of age, can overcome adversity with courage and determination—even if that means you have to be a little bit naughty.

CASTING

All roles are open. There are no pre-cast roles. Individuals of ALL ethnic and cultural backgrounds are encouraged to audition for roles.

PARENT/GUARDIAN NOTE: All children **must be accompanied at the audition by an adult.** If your child is cast in this production, you will be expected to be an active participant throughout the rehearsal process and production dates.

CHARACTERS

Matilda Wormwood (Female Presenting, Around age 10, Soprano) - The charming lead. Must be a very strong singer and able to move well on stage.

Miss Agatha Trunchbull (Any gender, Any Age, Tenor or Alto) - The bully headmistress. We seek a great character actor with a strong voice.

Miss Honey (Female Presenting, 20-35, Soprano) - Matilda's loving schoolteacher.

Mr. Wormwood (Male Presenting, 30-50, Tenor) - Matilda's dreadful father. Should be a great character actor with a good voice.

Mrs. Wormwood (Female Presenting, 30-50, Alto or Soprano) - Matilda's disinterested mother. Should be a great character actor with a good voice. Needs to be able to move well on the stage.

Michael Wormwood (Male Presenting, 13-17) - Matilda's no-good brother. Needs to pout well. Michael will also be in all the school scenes with the "Big Kids". This is a busy role where singing is less important than attitude.

Mrs. Phelps (Female Presenting, Any Age) - The kind town librarian. This is a non-singing role but will be singing in several ensemble numbers.

Bruce (Male Presenting, Around Age 10, Tenor) - One of Matilda's school pals. Bruce needs a strong voice and good comedic timing as he has to pretend to eat an entire chocolate cake!

Lavender (Female Presenting, Around Age 10) - One of Matilda's school pals. Should be a good singer and comfortable handling a pretend newt!

Kids Ensemble (All Genders, Around Age 10) - We are looking for seven kids to fill out Matilda's classroom. All should be good singers and movers. The size kids ensemble will be approximately 5 to 7 kids.

Adult/Teen Ensemble (All Genders, All Ages) - There is a lot of doubling in the adult/teen ensemble including these parts: Escapologist, The Acrobat, Doctor, Rudolpho, Sergei the Russian Henchman, Big Kids at the school, and more. There is lots of singing and dancing in this ensemble. You will be busy! The size adult/teen ensemble will be approximately 6 to 8 people.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

LTA is no longer requiring proof of vaccination for cast and crew but strongly encourages and highly recommends all eligible for flu and COVID-19 vaccines be vaccinated and to stay up to date on current and future variant vaccinations to protect volunteers, casts, and crews in the LTA community and to prevent outbreaks of COVID-19 or flu from disrupting productions.

Membership: Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.