

Call for Directors:2025-2026 Season

Little Theatre of Alexandria (LTA) is seeking directors for the 2025-2026 season. For consideration, please submit all the following material by January 3, 2025. Please submit your packet of material as one PDF. If interested in being considered for more than one show, please submit a separate and complete PDF for each. We have prepared an FAQ document available [here](#).

All director submissions should include the following:

- A Letter of Interest stating your desire to direct at LTA, the show you are submitting for and a basic concept for that show. The concept should include: 1) your overall vision for the show including why you want to direct, what you will bring to this show as director and what you hope audiences will take away from performances of your production 2) technical aspects such as set, sound, lights, props, and special effects 3) what you see as challenges in directing this show at LTA and how you propose to meet those challenges.
- A current resume that includes all productions directed – including theatre, location, and year. Other relevant theatre experience may be included as well as current contact information (phone and email address mandatory). Do not submit reviews/photos of previous productions. Please note that candidates without at least one full mainstage production outside of college will not be considered for shows other than Christmas Carol. We encourage you to apply to direct a staged reading. For more information on the role experience plays in evaluating applications please review the FAQ document [here](#).
- All known, and potential, schedule conflicts during the pre-production months, tech week, and production dates of the show. In general, productions audition approximately 8 weeks prior to tech week. Take into consideration that rehearsals are to be held weeknights (up until 10 pm), Saturdays during the day and/or Sunday afternoons and evenings.
- A list of 3 references familiar with your past work. The list must include each reference's name, address, phone number, and email address.

OF NOTE

- Directors interested in A Christmas Carol must submit concepts that include simple sets (e.g., set pieces rather than flats).
- Directors interested in School of Rock should note if they plan to hold pre-audition workshops and how the instrument audition will be handled.
- Directors interested in the staged readings should note why and how the director thinks the script would work as a reading rather than a full production.

Have questions? You can view the FAQ document [here](#). Question that isn't covered? Contact LTASeasonalPlanning@gmail.com.

2025-2026 Season (Mainstage)

July 26-August 19, 2025: Kinky Boots (**director selected**)

September 6-27, 2025: Lost In Yonkers

October 25-November 15, 2025: Grease

December 6-20, 2025: A Christmas Carol

February 7-28, 2026: School of Rock
March 28-April 18, 2026: Guess Who Is Coming to Dinner
May/June 2026: Drowsy Chaperone*
July/August 2026: Catch Me If You Can*
*Rights Pending

Non-Mainstage Programming

January 2026: Staged Readings – Chicken & Biscuits, The Long Weekend
January 2026:

To Submit an Application: Email applications to ltaseasonalplanning@gmail.com no later than **January 3, 2025**, with the subject line, “Director Application.” Incomplete applications will not be considered. Interviews will be conducted **late January/early February**. Please note: due to the large amount of applications we generally receive, we will not be able to offer interviews to all candidates. Any questions concerning the application process should also be directed to ltaseasonalplanning@gmail.com with the subject line, “Director Application Inquiry.”

Thank you for your interest in LTA, and we look forward to hearing from you.

Director Selection Chairs Jenn Thoms and Zachary Litwiller, ltaseasonalplanning@gmail.com
Governor of Seasonal Planning Eleanore Tapscott, ltaseasonalplanning@gmail.com