

LTA Announces Auditions for Kinky Boots

Music and Lyrics by Cindy Lauper

Book by Harvey Fierstein

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots

Written by Geoff Deane and Tim Firth

Directed by Kevin Sockwell

Choreographed by Michael Page

Music Directed by Aimee Faulkner

Produced by Amber Champ and Eleanore Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, May 17, 12-4 PM

Sunday, May 18, 6-9 PM

Please complete and upload your headshot and resume to the online [link](#). Please sign up for an audition slot [here](#). You must sign up for a slot in order to audition. Please also be ready to provide all conflicts between May 27-July 17, 2025.

Unable to attend in-person auditions: Submit your audition video with your audition form (see information for vocals in the For the Audition section). Those submitting a video audition should be prepared to do the dance sequence, if called back.

Callbacks – May 20 and 21, 2025 – by invitation only

Performance Dates: July 26-August 16, 2025

Rehearsals: Rehearsals are scheduled to begin the week of May 26. The show will rehearse weeknights and Saturday afternoons, with additional rehearsals added as we move towards tech week. Tech week is July 20-25. Attendance at tech week is required.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

SYNOPSIS

Based on a true story, Kinky Boots follows young Brit Charlie Price, who abandons his family's shoe factory to live with his demanding girlfriend in London. After the unexpected death of his father, Charlie returns to the struggling factory and finds it is up to him to figure out a way to keep the business alive. Enter Lola, a fabulous drag queen, who gives Charlie the idea to create ladies' shoes for men. Soon, the factory is turning out "kinky boots" under the supervision of Charlie and Lola, but can this scheme actually work? And can these two extremely different men find a common ground and become real friends?

FOR THE AUDITION

Please familiarize yourself with the roles and accompanying age/vocal ranges below. Please also familiarize yourself with the general feel and tone of the music for this production.

VOCAL: Please prepare 16-32 bars of an upbeat song from a contemporary musical that best shows off your talents and vocal range. We will be looking for strong vocals, but we will also be looking for your passion. Show us your confidence and make us believe you! An accompanist will be provided (bring sheet music).

DANCE: Due to the dance-heavy nature of this show, all auditionees will be asked to take part in a short dance sequence. Please dress in clothing in which you can move comfortably. Please bring heels if you own them (no taller than 3" and no stiletto/skinny heels). It is optional, but strongly encouraged, that all auditionees perform the dance combo in heels as all cast members will perform a number in heels at least once during the show. **All actors auditioning for the role of Lola/Simon and/or an Angel will be required to perform a dance combo in heels, either at general auditions or invited callbacks.** It is most important to us that you are able to perform your audition safely! If you have any questions or concerns, please do not hesitate to speak with us. We want you to feel comfortable at your audition.

READINGS: All readings from the script will take place at callbacks.

CHARACTERS/VOCAL RANGES

ALL ROLES OPEN, Non-Union/Non-Paid. LTA is seeking a multi-ethnic and generationally diverse cast of exceptionally strong actors, singers, and dancers for this production. All roles will use British accents. Character descriptions list race/ethnicity/nationality when specific to characters for this production, but we are otherwise seeking all races, ethnicities, and gender expressions for this show and encourage and welcome all to audition for any role that interests them.

Auditionees should be 20s and older, with the exception of those interested in auditioning for the roles of Young Charlie and Young Lola/Simon (please see character breakdown for specifics on the ages of these characters).

All age ranges are those that the character should appear to be. All cast members should also be comfortable with a pop/rock style of singing and speaking with a British accent (dialect coaching will be provided during the rehearsal process).

Charlie Price: Male presenting, tenor (with a rock belt), age late-20s to mid-30s. A privileged but likable leading man whose father owns a shoe factory. A bit confused and unfocused, but a hero hiding beneath the surface. Must have a great rock voice, the ability to move, and be a strong actor.

Young Charlie: Male presenting, tenor, age 7-10. Charlie as a seven-year-old boy. Lost, quiet, reflective.

Lola/Simon: Male presenting. BIPOC, tenor, 30s. An emotionally and physically challenging role that requires the attitude of a boxer with the soul of a diva. Must have star presence and feel comfortable in drag and heels.

Young Lola/Simon: Male presenting, tenor, BIPOC, age 9-12. Lola as a ten-year-old boy who already knows he's destined to wear high heels.

Nicola: Female presenting, mezzo-soprano with a great pop voice, age 20s-30s. Charlie's long-term girlfriend. Sophisticated and glamorous, she knows what she wants in life and goes for it. Uncompromising, driven, and a social climber.

Lauren: Female presenting, mezzo-soprano with a pop belt, age 20s-30s. A beautiful but quirky (not glamorous like Nicola) working class woman that works in the shoe factory. Funny and smart but has bad luck with men. Strong comedic actress.

Don: Male presenting, baritone with the ability to sing up to a D5 in the finale, age 30s-40s. Lola's nemesis. He is burly, hyper-masculine, and has a large, menacing physicality. Least likely to be seen on a fashion runway.

*Pat: Female presenting, mezzo, age 30s. Official office manager who will let loose her wild side when allowed.

*Trish: Female presenting, altos, age 30s-50s. Factory worker with a husband and kids to worry over.

*George: Male presenting, baritone, age 40s-50s. Reserved factory manager that is tightly wound and keeps up with traditions.

The Angels: Male presenting, varying vocal ranges, age 20s-30s. Drag queens with star quality and personality that perform at the nightclub with Lola. Looking for strong dancers with great vocals. Must be comfortable with walking and dancing in heels. Should be able to demonstrate charisma, uniqueness, nerve, and talent!

*Mr. Price/Ensemble: Male presenting, any vocal range, age 40s+. Charlie's father and owner of the shoe factory. Appears in the opening and closing scenes with one or two additional scenes in between. Will play multiple roles in the ensemble for the rest of the show.

*Simon Sr./Ensemble: male presenting, BIPOC, any vocal range, age 40s+. Lola's father. An unforgiving tower of anger. Appears in the opening and closing scenes with one or two additional scenes in between. Will play multiple roles in the ensemble for the rest of the show.

*Harry/Ensemble: Male presenting, tenor, age 20s-30s. A friend of Charlie's, but he is the opposite in personality. Harry is carefree, confident, and successful. Must have a great rock voice. Will also play multiple roles in the ensemble. The ability to play the guitar is preferred but is not a necessity.

*Richard Bailey/Ensemble: male presenting, baritone, age 30s-50s. Nicola's boss. An overtly attractive and successful man.

Ensemble: All genders/races/ethnicities, varying vocal parts, age 20s+. Must be excellent pop/rock singers. Will play multiple ensemble roles including pub patrons, factory workers, etc. Should be able to move well and feel comfortable dancing in boots and/or heels.

*Indicates featured ensemble roles.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

COVID VACCINATION POLICY as of September 2024

LTA highly encourages all participants in productions and educational activities to stay up to date with COVID-19 and influenza vaccinations according to CDC and Virginia Department of Health recommendations. Vaccines are one tool to help protect volunteers, cast, and crew in the LTA community from illness, and to prevent outbreaks of COVID-19 or flu from disrupting productions. Questions? Contact us at AskLTA@thelittletheatre.com.

Those cast must be, or must become, members of LTA at the performer's rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.