

CELEBRATING OUR 2025-2026 SEASON



presents

Lost in Yonkers

by **Neil Simon**

produced by **Eleanore Tapscott**

directed by **Chantale Plante**

assistant produced by

Korey Freeman & Diana Selman

originally produced on Broadway by **Emanuel Azenberg**

SEP. 6 – 27, 2025

www.thelittletheatre.com

2025-2026 Season



THE LITTLE THEATRE 2025/2026 SEASON

..... OCT. 25 – NOV. 15, 2025

GREASE

..... DEC. 6 – 20, 2025

A CHRISTMAS CAROL

..... FEB. 7 – 28, 2026

SCHOOL OF ROCK

..... MAR. 28 – APR. 18, 2026

GUESS WHO'S COMING TO DINNER

..... MAY 16 – JUN. 6, 2026

THE DROWSY CHAPERONE

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

www.thelittletheatre.com
BOX OFFICE: 703.683.0496





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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 p.m.

Sunday matinees at 2:00 p.m.

The video or audio recording of this performance by any means is strictly prohibited.

Director's Notes

When *Lost in Yonkers* opened on Broadway in 1991, it was an instant success with audiences and critics alike. Many consider it to be Neil Simon's best work, and the top of his game. And rightfully so—this coming-of-age story, in which brothers Jay and Arty are thrust into the care of their stern grandmother, has all the elements for a Pulitzer Prize-winning play: universal themes and drama combined with amazing Simon comedy, likable characters and a solid heart.

At *Yonkers*' center is "family as a lifeboat," which stems from a history of systemic family trauma. Throughout the play, almost all the characters remark on how important family is, or how safe family is. Yet their trauma shows that in trying to survive the choices that Grandma Kurnitz made on how one should emotionally survive, they have ultimately all missed the lifeboat and seem in a permanent state of drowning. Grandma's decision to teach her children that it was more important to survive and LIVE at all costs, rather than to feel loved, forces each of her children into a state of emotional paralysis. Right or wrong, her decision on how one survives tragedy affects her family to its core. They need this lifeboat desperately but have no idea how to grab hold of it. It is the arrival of Jay and Arty—pariahs in their grandma's eyes—that changes everything. Ultimately, these two loving boys become the witnesses and primary lifesavers for this family to realize how important they can be for each other. Especially their Aunt Bella, who wants so desperately to break out of a loveless home, change, and ultimately accept the past in order to move forward and live a loving life. Sounds very serious, doesn't it?

Normally, one would expect a story of survival and family dysfunction to be a sad story. Not in the expert hands of Neil Simon! This story is wonderfully crafted in such a way that there are laughs at every turn, coupled with beautiful pathos. This is what an award-winning play looks like.

This is my second time directing this beautiful play, and you will see why. The story is funny and beautiful and still pulls at the soul. I hope you enjoy experiencing this coming-of-age journey as much as we have enjoyed discovering it and crafting it for you. Enjoy the show!

Chantale Plante
Director



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SHOW SYNOPSIS

Neil Simon's *Lost in Yonkers* is a powerful and poignant coming-of-age story. When two brothers, Jay and Arty, are sent to live with their strict grandmother and their sweet but mentally challenged Aunt Bella, they find themselves navigating a world of tough love, hidden pain and unexpected strength.

TIME PERIOD

1942, during World War II

SETTING

Apartment above Kurnitz's Kandy Store in Yonkers, New York

ACKNOWLEDGMENTS/SPECIAL THANKS

Charles Dragonette.

The producers also thank those volunteers whose names were not available when the program went to press.

The Council of The Little Theatre of Alexandria

SCENES

Act 1

Scene 1 • August evening

Scene 2 • Evening, 2 weeks later

Scene 3 • Sunday afternoon, 10 days later in September

Scene 4 • A week later, midnight

Act 2

Scene 1 • Night into morning

Scene 2 • Later that evening

Scene 3 • Sunday, 2 days later, midday

Scene 4 • Sunday, 8 months later

This production of *Lost in Yonkers* will be performed with one 15-minute intermission.

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The Cast (in order of appearance)

Jacob Perlman	Jay
Benjamin Gorini	Arty
Joel Durgavich	Eddie
Sarah Cusenza	Bella
Sally Cusenza	Grandma
Brian Jimenez	Louie (Sept. 5-14)
Robert J. Ryley	Louie (Sept. 18-27)
Teresa Preston	Gert



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In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
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The Crew

Producer	Eleanore Tapscott
Assistant Producers	Korey Freeman, Diana Selman
Director	Chantale Plante
Assistant Director	Morgan Thomas
Stage Managers	Lisa Nuccio, Zach Perkins
Assistant Stage Managers	Tricia O'Neill Politte, Alanna Rose, Carson Rupp
Dialect Coach	Alden Michels
Fight Choreography	Andrew Harasty
Set Design and Master Carpenter	Tom O'Reilly Assisted by Charlie Boone, Conor Moalem
Lighting Design	Ari McSherry
Master Electrician	Audrey Crowell Assisted by Silas Andrews, Lloyd Bittinger, Mike Jeansonne, Pamela Leonowich, Sherry Singer, Marg Soroos, John Van Voorhis
Sound Design	David Correia Assisted by Molly Clafin, Noel Felwell, Sean Johnson, Jean Marrow, Carson Rupp
Set Dressing	Margaret Chapman, Diana Selman, Eleanore Tapscott
Set Painting Design	Diedre (De) Nicholson-Lamb Assisted by Beverley Benda, Siobhan Fisher
Properties Design	Brooke Angel Markley
Costume Design	Farrell Hartigan
Hair/Makeup Design	Meredith Fletcher
Wardrobe Coordinators	Alisa Beyninson, Maria Ciarrocchi
Photographer	Matt Liptak
Rigging	Russell M. Wyland Assisted by Paige Lambright
Double Tech Dinner	Council of The Little Theatre of Alexandria
Opening Night Party	Russell M. Wyland Assisted by Charles Carron, Joyce McCue, Tescia Yonkers
Audition Coordinators	Anne Shively, Janice Zucker Assisted by Peter Fannon, Zell Murphy, Mary Beth Smith-Toomey

Our special thanks to all those people whose names were
not available when this program went to press.

FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

A Christmas Carol

adapted by Rachael Hubbard

based on the book by Charles Dickens

Executive Producer Russell M. Wyland,

Producers Alexis Delaney and Pat Nicklin and Director Michael Page

are pleased to announce auditions for *A Christmas Carol*

Dates: Saturday, October 4, 2025 and Sunday, October 5, 2025

Performance Dates: December 6 – 20, 2025

Additional information will be posted on

www.thelittletheatre.com under Auditions.

School of Rock

Based on the Paramount movie by Mike White

Book by Julian Fellowes • Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

Producers Christine Tankersley and Bethany Weinstein

and Director Kristina Friedgen are pleased to announce

auditions for *School of Rock*

Dates: Saturday, November 15, 2025 and Sunday, November 16, 2025

Performance Dates: February 7 – 28, 2026

Additional information will be posted on

www.thelittletheatre.com under Auditions.

School of Rock is presented by arrangement with Concord Theatricals
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Meet the Cast (in alphabetical order)



Sally Cusenza (Grandma) is a longtime area actress and a member of SAG-AFTRA. She was last seen on LTA's stage as Hannah Kennedy in *Mary Stuart*, opposite her daughter Sarah in the title role. Favorite credits include the Red Queen in *ALICE* (Dodgeball Theatre), Amanda in *For Whom the Southern Belle Tolls* (SSS) and Ropeen in *The Hostage* (Keegan Theatre). Sally also performs regularly with Congressional Cemetery's historical C.O.R.P.S.E. program.



Sarah Cusenza (Bella) is ecstatic to return to LTA and to be performing her sixth show with her mother. She was last seen at LTA as Mary Stuart in *Mary Stuart*. Selected roles include Dylan Thomas in *A Child's Christmas in Wales* (VTC), Ginny in *For Whom the Southern Belle Tolls* (VTC), Lucy in *Dracula*, a staged reading (4615 Theater Company), White Rabbit and Caterpillar in *ALICE* (Capital Fringe Festival). Education: The College of William and Mary. She thanks her husband, Gabriel, for his love and support.



Joel Durgavich (Eddie) is honored to be selected for the role of Eddie. Joel has been an active LTA member since 2015, working as an usher, ASM and builder of semi-stable sets and occasionally sneaking onstage. His first LTA production was *To Kill a Mockingbird* (2015) as Lynch Mob Member #2. His most significant role was Boolie in *Driving Miss Daisy* (LTA 2017). It's been fun working with so many actors I've just met.



Benjamin Gorini (Arty) is excited for his second performance at LTA. His favorite past roles are Chirag Gupta in *Diary of a Wimpy Kid: The Musical* (MVCCT) and part of the Children Ensemble in *Once on This Island* (West Potomac High School). He enjoys playing flag football and reading books. He thanks his parents for pushing him out of his comfort zone and making this opportunity possible.



Brian Jimenez (Louie) is honored to be making his LTA debut as part of this terrific cast and crew! He previously appeared as Wessex in *Shakespeare in Love* (The Theatre Lab). He dedicates this performance to Julian Dove, the best little scene partner an uncle could ask for.



Jacob Perlman (Jay) is excited for his LTA debut. He has done theater for quite a few years. His shows include *Cinderella* (VISI High School Theater), *Heathers Jr.* (ACHS Theater) and *Chicken & Biscuits* (ACHS Theater). One of his favorite roles so far is Sebastian in *Twelfth Night*. He would like to thank his mom and stepdad, dad and stepmom, grandparents and especially his twin brother.



Teresa Preston (Gert) is delighted to be back onstage at LTA. She previously performed at LTA in *Two on the Aisle, Three in a Van* and a staged reading of *Fuenteovejuna*. She also recently appeared in *James and the Giant Peach* (MCP), *The Sound of Music* (ES) and *Surviving Grace* (PPF).



Robert J. Ryley (Louie) returns to the LTA stage after recently performing as an understudy in the role of Jonathan in LTA's production of *The Play That Goes Wrong*. Earlier this season, he made his LTA debut in *A Christmas Carol* playing Fred/Young Scrooge. As an MFA Theatre Arts graduate from the University of Nevada-Las Vegas and a member of SAG-AFTRA, he has performed in numerous stage productions as well as many background/stand-in roles for TV/film.

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Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	GMU – George Mason University	SCT – Springfield Community Theater
ACHS Theater – Alexandria City High School Theater	GSP – Good Shepherd Players	SMP – St Mark's Players
ACT – Alexandria Children's Theatre	HBP – Hard Bargain Players	SP – Sterling Playmakers
AP – Anacostia Playhouse	KAT – Kensington Arts Theatre	SSS – Silver Spring Stage
AS – Arena Stage	KT – Keegan Theatre Company	ST – Signature Theatre
ASGT – Annapolis Summer Garden Theatre	LMP – Laurel Mill Playhouse	STC – Shakespeare Theatre Company
BST – Baltimore Shakespeare	LTA – The Little Theatre of Alexandria	STC – StageCoach Theatre Company
CC – Creative Cauldron	LTC – Landless Theatre Company	STT – Studio Theatre
CCP – Chevy Chase Players	MCP – McLean Community Players	TACT – The American Century Theater
CFTC – City of Fairfax Theatre Company	MP – Montgomery Playhouse	TAP – The Arlington Players
CP – Colonial Players of Annapolis	MTA – McLean Theatre Alliance (now MCP)	TAT – The Alliance Theatre
CRT – Castaways Repertory Theatre	NNS – NOVA Nightsky Theatre	TBP – The British Players
CT – Chalice Theater	NST – NextStop Theatre	TCP – Tantallon Community Players
DMV – District/Maryland/Virginia	NVP – Northern Virginia Players	TTL – The Theatre Lab
DTC – Damascus Theater Company	NVTA – Northern Virginia Theatre Alliance	2FT – Second Flight Theatre
DS – Dominion Stage	OTC – Olney Theater Center	2SP – 2nd Star Productions
ES – Encore Stage	PCP – Port City Playhouse	VC – Vpstart Crow
ESP – Elden Street Players (now NST)	PGLT – Prince George's Little Theatre	VISI – Georgetown College Preparatory School
FCT – Fauquier Community Theatre	PPF – Providence Players of Fairfax	VTC – Vienna Theater Company
FP – Foundry Players (now CCDC)	PTP – Port Tobacco Players	WAC – Workhouse Arts Center
FST – 1st Stage Tysons	PWLT – Prince William Little Theatre	WATCH – Washington Area Theatre Community Honors
FT – Ford's Theatre	RCDT – Riverside Center Dinner Theater	WS – Washington Savoyards
GAC – Greenbelt Arts Center	RCP – Reston Community Players	ZS – Zernfira Stage
GFP – Great Falls Players (now MCP)	RHT – Round House Theatre	
	RLT – Rockville Little Theatre	
	RMT – Rockville Musical Theatre	
	RTP – Rooftop Productions	
	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists	

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Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *Kinky Boots*.

Box Office Volunteers

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Lloyd Bittinger	Suzan Gladstone	Steve Percy	sheri ratick stroud
Lynn Cook	Patricia Gonzalez	Laura Peterson	Alison Tregoe
Martha Deal	Tamara Haire	Rachel Pharr	Margaret Vitale
Sara Deshong-Rojas	Bobbie Herbst	Jayn Rife	Sue Westlake

Front of House Volunteers

Denna J. Brown	Tamara Haire	Madelaine Morgan	Ann Rowan
Veronica Cartier	Marlene Hawkins	Sharon Morris	Jacquel Tomlin
Laura Clarke	Gayle Hightower	Zell Murphy	Arlene Tredeau
Rita Costello	Jeanne Louise	Tuknekah Noble	Kim Winnard
Jean Frane	Suzette Manduley	Cristina Rodriguez	
Richard Gorini	Susan McFadden	Steven Rosenthal	

To Our LTA Members

LTA has recently purchased two new follow spots for the Lighting Department to replace our old antiquated spotlights. This will greatly enhance the lighting used on major productions when the lighting designer calls for follow spots to highlight actors on stage. This adds significantly the production values of our shows and really makes the featured actor special for his or her big number! The purchase price for the two new follow spots was just short of \$8,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you LTA Member!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Crew (alphabetical order)

Alisa Beyninson (Co-Wardrobe Coordinator) is delighted to serve as co-wardrobe coordinator for *Lost in Yonkers*. She has always admired the heart and humor in Neil Simon's work and is thrilled to help bring this story to life with the talented team at LTA.

Margaret Chapman (Co-Set Dressing) is excited to be set dressing after most recently producing *Much Ado About Nothing*. Since 2016, she has been designing props and producing for ACCT, LTA, SMP and Fat and Greasy Citizens Brigade, including *Mary Stuart*, *Perfect Arrangement*, *Sister Act*, *Evita*, *August: Osage County*, *The Tempest* and *A Murder is Announced* (WATCH Award). Margaret also serves as the Vice Director of the LTA Council and as President of the SMP Board of Directors.

Maria Ciarrocchi (Co-Wardrobe Coordinator) is happy to be working behind the scenes and contributing to the wardrobe team. She has been fortunate to tread the boards as an actor in the area for over a decade. She extends her thanks to everyone on and off stage for making LTA such an incredible place to play.

David Correia (Sound Design) is returning to LTA for the 2025-26 season after recently designing *Jekyll & Hyde* (2024 WATCH Award). His recent LTA credits include *Memphis*, *Prelude to a Kiss*, *Bright Star* and *Something Rotten*. Past LTA highlights: *Hairspray* (2011 WATCH Award), *Spamalot* (2014 nomination), *Proof* (2014 nomination), *The Nance* (2018 nomination) and *A Gentleman's Guide to Love and Murder* (2022 WATCH Award).

Audrey Crowell (Master Electrician) has had theatre as part of her life for over 25 years and is thrilled to be serving as the Master Electrician for *Lost in Yonkers*! Audrey found her passion for lighting by majoring in theatre at a magnet high school in Florida and finds every opportunity to continue to learn this art form. To the amazing LTA light crew, thank you for all of your support!

Meredith Fletcher (Hair/Makeup Design) is delighted to work on her first show here at LTA. A lifelong video game and Japanese animation lover, she has years of experience in costume design, wig styling and makeup for local Japanese animation conventions. She is excited that this is her first ever theater production to work on and can't wait for more. Meredith would like to thank Robin, Lannae and Charlotte for their support with design for this production.

Korey Freeman (Assistant Producer) is thrilled to make her LTA debut as part of the production team. While this is her first foray into theater, Korey has a background in project management and a love for storytelling and live performance. She extends her thanks to everyone at LTA for the warm welcome and support!

Andrew Harasty (Fight Choreography) is a certified actor combatant with the Society of American Fight Directors. He has done work with Pied Piper youth theater on their productions of *Lighting Thief* and *Les Mis* youth editions. He also choreographed Theater Lab's *King Lear*. Andrew also appears on stage as fight captain in other productions, including LTA's *Kinky Boots*.

Farrell Hartigan (Costume Design) has spent many years making sure no one goes onstage naked (with the exception of *Calendar Girls*). LTA productions include *Fences*, *A Few Good Men*, *Memphis* and the 2006 production of *The Mystery of Edwin Drood*. She has designed costumes for most of our local theaters and has been honored to receive several WATCH and LTA Awards. Farrell is pleased to be working with the Little Theatre of Alexandria again.

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Meet the Crew (continued)

Brooke Angel Markley (Properties Design) has worked on many LTA shows as Props Master, Stage Manager and ASM. She received a 2024 WATCH nomination for *The Explorers Club* (LTA). When not thrifting, she serves as LTA Treasurer. Special thanks to Joey Wallen for props mentorship, NOVA Gateway Comics, and her husband, Scott, who has been “volun-told” into more theater gigs than he ever imagined and is still smiling at her at the end of the day.

Ari McSherry (Lighting Design) is thrilled to return to LTA for this outstanding production. Recent credits include *Twelve Angry Jurors* (PPF, WATCH-nominated), *A Christmas Carol* (LTA), *Once Upon a Mattress* (CT), *City of Conversation* (DS), *Heathers* and *The Complete Works of William Shakespeare (Abridged)* (MCP), and *Moon Over Buffalo* and *Rumors* (VTC). Lighting does not happen in darkness; Ari dedicates this design to the hardworking lighting techs and volunteers who made it possible.

Alden Michels (Dialect Coach) is a WATCH Award-winning and Helen Hayes Award-nominated actor. He previously dialect coached *Kinky Boots*, *Jekyll & Hyde*, *Murder on the Orient Express* and *A Christmas Carol* at LTA and has over 20 dialect coaching credits at community and regional houses. He lives in Bethesda with his wife and two cats.

Diedre (De) Nicholson-Lamb (Set Painting) has painted and designed sets at area theaters for the past 20 years and is pleased to be working with the wonderful cast and crew of *Lost in Yonkers*! Most recently, she painted LTA's *The Play That Goes Wrong* and *Kinky Boots* and CFTC's *Hershel and the Hanukkah Goblins* and ACCT's *Enchanted April*. De has earned several LTA and WATCH nominations and awards for her theater work. Many thanks to LTA, and hope you enjoy the show!



Alexandria Convention & Visitors Association invites you to visit
www.artseventsalexandria.com to view the arts calendar and schedule of events.

Lisa Nuccio (Co-Stage Manager) is excited to work with LTA for the first time! She brings nine years of backstage experience. Standout credits include ASM for *The Music Man* and SM for *A Midsummer Night's Dream* and *Silent Sky* (The Naples Players). Since moving to Arlington, she has crewed for TAP, VTC and DS. She is grateful to the cast and crew for the opportunity to be part of this production.

Tom O'Reilly (Set Design and Master Carpenter) is glad to be back at LTA, having recovered from two productions of *The Play That Goes Wrong* at different theatres. He has constructed numerous sets for LTA and designed *The Explorers Club* last year. He has also built sets for TAP and other Northern Virginia community theaters and has been recognized with WATCH Awards and donuts.

Zach Perkins (Co-Stage Manager) is here for his first production with LTA! Though he's helped out on crews before, Zach is excited for his first proper role as a Stage Manager. Zach is grateful to be part of such a supportive team and hopes you enjoy the show and that it truly *Yonks* your socks off.

Chantale Plante (Director) is new to the DMV and LTA and worked in professional and community theatre in Ottawa, Canada, for over 30 years. She directed primarily at Ottawa Little Theatre (OLT), with credits including *Sylvia*, *Marion Bridge*, *God of Carnage*, *Clybourne Park*, *The Drawer Boy* and *Lost in Yonkers*. Favorite directing credits: *Love! Valor! Compassion!* (Tototoo Theatre), *Spring Awakening* and *Grease* (Orpheus Musical Theatre Society).

Tricia O'Neill Politte (Assistant Stage Manager) is happy to be back at LTA. Tricia has been in several productions of *A Christmas Carol* here at LTA and played Mary in *Caught in the Net* (LTA). Most recently she was Laura Lee in *Wedding Belles* (ACCT). Thanks to everyone who made this show a success and for including her!

Meet the Crew (continued)

Alanna Rose (Assistant Stage Manager) is excited to work with LTA for the first time! She brings eight years of backstage experience from national tours, live events and theater productions in Los Angeles and the D.C. area. Previous credits include ASM for the Jewish Federations National Assembly and wardrobe work on various touring productions. Alanna is grateful to the cast and crew for the opportunity to support this production and contribute to the LTA community.

Carson Rupp (Assistant Stage Manager) is excited to be part of his first production at LTA as an ASM in *Lost in Yonkers*. He has been a fan of theater since seeing his first musical (*The Phantom of the Opera*) on Broadway in high school. He wishes to contribute to future productions as a sound designer and hopes you enjoy the show

Diana Selman (Assistant Producer/Co-Set Dressing) is delighted to make her behind-the-scenes debut at LTA. She brings a passion for collaboration and attention to detail to her first experience in a live theatre production. Diana extends her sincere thanks to Maria Ciarrocchi and the LTA community for this opportunity and looks forward to supporting many future productions.

Eleanore Tapscott (Producer/Co-Set Dressing) is a NOVA-based actor/director. Recent acting credits: Mrs. Hubbard in *Murder on the Orient Express* and Harriet in *Two on the Aisle, Three in a Van* (LTA), Mrs. Johnson in *A Raisin in the Sun* (WATCH-nominated) (SP), Dr. Caius in *The Merry Wives of Windsor* (Endangered Species) and Feste in *Twelfth Night* (PTB). Directing credits: *The Fantasticks* (LTA), *The Bluest Eye* (DS) and *The Mousetrap* (PP, upcoming).



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Morgan Thomas (Assistant Director) is thrilled to be working on this production with The Little Theatre of Alexandria. A multimedia storyteller, Morgan brings experience from both film and theater, where she has helped to shape compelling narratives on screen and stage. Previous credits include Assistant Directing for *Crazytown* at Purdue University. This marks her assistant directing debut at LTA, and she is grateful to the cast and crew for their talent, dedication and humor throughout the process.

Russell M. Wyland (Rigging) has been an LTA member and volunteer for more than 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. He is enjoying the challenge of this production.

To Our LTA Members

LTA has recently purchased a new greatly improved sound system to enhance all of our future productions. The purchase price was in excess of \$60,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!



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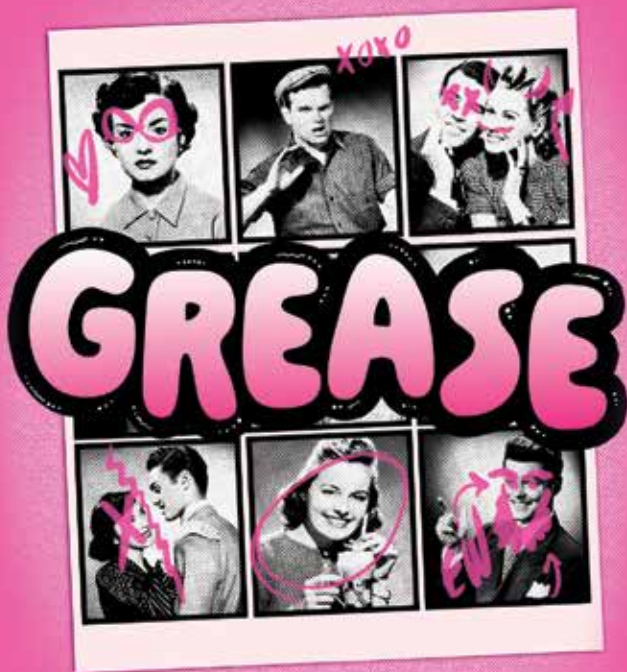
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Ellen Mulroney
Sandy Kozel
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Laura Peterson
Hope Nelson & Michael Pope
Sydney Phalen

The Robinsons
Janice Rose
Shawn Sansom
Kenneth Schmitt
Mary Sellman
Christine Simmons and
Ornamentally Creative
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James Sprandel
Wendy Swanson
Christine and
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Holli and John Todhunter
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Sampson
Sue & Cliff Bowers
Magdalena and
Scott Boyle
Heather Callahan-Stevens
Debra Cope
Mary Crosby
Ken Dahl
Bradley Frison
Ann Forstater -
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Nathan Hamilton
Kayla Hinrichs
Tamara Howard
James P. Hughes
Daniel Jordan
Jeremy Joseph
Claudia Kostel
Benjamin & Robert R Laha
III – In memory of the
Laha Brothers
Sande and Jay Mervis
Sue Miller
Mary Clare Peate
The Phelps Family
Swaroop Rao
Diane Redvanly
Matthew Rheinstein
Diana Schwanhausser
Abby See
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Rev 8.13.25

The Council of the Little Theatre of Alexandria is a group of dedicated members who support financial projects for the theatre and provide numerous social events with dinners, receptions, and other member gatherings. The Council promotes and supports volunteerism throughout the theatre to ensure continued success in all areas, i.e., backstage, front of house, box office, etc.; we also provide need-based scholarship funding to support numerous adult and youth educational programs within the theatre. The Council is proud to sponsor the Shakespeare Garden which has become a community favorite with many stopping in just to relax and “waste my time in it.”