LTA Announces Auditions for A Christmas Carol

Based on the novel written by Charles Dickens and adapted for the Little Theatre of Alexandria by Rachael Hubbard with additions by Michael Page

Directed by Michael Page

Produced by Alexis Delaney and Patricia Nicklin

Executive Produced by Russell Wyland

Audition Location & Dates

The Little Theatre of Alexandria 600 Wolfe Street Alexandria, VA 22314

Saturday, October 4, 2025, Noon-4 pm - Auditions for young actors (up to 15 years old)
Saturday, October 4, 2025, 4:30 pm-6 pm - Auditions for adult actors (16 years and older)
Sunday, October 5, 2025, 5-9 pm - Auditions for adult actors (16 years and older)
Wednesday, October 8, 2025, 7 pm - Callbacks by invitation only
December 5 - 20, 2025 - Performance dates

The Little Theatre of Alexandria once again stages an Alexandria tradition with its 2025 production of *A Christmas Carol*. All are invited to audition for this family production. While LTA always welcomes walk-in auditions, those who are certain to audition are strongly encouraged to register themselves at this <u>link</u> as well as schedule themselves at this <u>link</u>.

Those who schedule themselves will receive instructions and a PDF copy of the audition materials (a reading from the script) to review approximately one week before the audition.

All auditionees should download, complete, and bring your <u>audition form</u>, as well as a headshot and resume if you have them. Actors without headshots and/or resume should provide a recent "selfie" or other photo and use the space provided on the audition form to summarize their stage experience.

Please be ready to provide <u>all conflicts</u> between October 8 and December 21, 2025. The director tentatively anticipates rehearsing four days a week (3 weekday evenings, 1 weekend day); most characters will not be called to all rehearsals.

No special auditions will be granted nor will video auditions be accepted for this production.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Synopsis: A Christmas Carol tells the story of Ebenezer Scrooge, a bitter, cold-hearted old miser who despises Christmas and all things joyful. On Christmas Eve, Scrooge is visited by the ghost of his former business partner, Jacob Marley, who warns him to change his ways or face a grim fate in the afterlife. In this production, the story of Scrooge's journey–immortalized by Charles Dickens in 1843–will both remain true to the LTA holiday tradition and be inspired by the director's dark and playful vision of Victorian England. The concept of this production brings the characters of the Charles Dickens story to life through the imagination of the Grandchild as they are read the story by their Grandparent.

Characters Descriptions

Any actor will be considered for any role, but genders and ages of the characters will remain as listed below.

Adult Cast

Grandparent (Any, 55+) - A kind-hearted and understanding person who tends to be a bit old-fashioned. This character has a good amount of stage time.

Ebenezer Scrooge (Male-presenting, 50+) - tight-fisted and hard-hearted to start, the character reluctantly grows throughout the show.

Bob Cratchet (Male-presenting, 35-45) - despite hardships, the character is resilient and unwaveringly kind.

Jacob Marley (Male-presenting, 50+) - the spectral business partner of Ebenezer Scrooge

Ghost of Christmas Past (Any, Any) - the spirit reminds Ebenezer of where he's been

Young Adult Ebenezer (Male-presenting, 20s) - Scrooge as a young man

Ghost of Christmas Present (Any, Any) - a jolly spirit that opens Scrooge's eyes to the world around him

Fred (Male-presenting, 20s) - Scrooge's nephew

Fezziwig (50+) - the 365-day embodiment of the Christmas spirit

Belle (Female-presenting, 20s) - Scrooge's one that got away

Fan (Female-presenting, 25-35) - Scrooge's sister

Mrs. Cratchet (Female-presenting, 35-45) - Bob's practical, real-world wife

Peter Cratchet (Male-presenting, 16-20) - Bob's eldest son

Martha Cratchet (Female-presenting, 16-20) - Bob's eldest daughter

Adult Ensemble: All other adult roles will be played by ensemble members (Any, Any); all ensemble members will have lines.

Children Cast

Grandchild (Any, 8-12) - A young, imaginative preteen who has a passion for things dark and mysterious. This character has a good amount of stage time.

Child Ebenezer (Male-presenting, 8-12) - Scrooge as a boy

Tiny Tim (Male-presenting, 5-8) - son of Bob Cratchet and a classic symbol of hope

Children's Ensemble: All other children's roles will be played by ensemble members. The director anticipates creating two casts of 8 children per cast (a total of 16 children will be cast). All children in the cast will have lines.

With the exception of the Grandparent, Grandchild, and Ebeneezer Scrooge, the director anticipates that actors who are cast will play multiple roles.

LTA is committed to diverse casting and encourages performers of all races and ethnicities, gender identities, sexualities, abilities, ages, and gender identities to attend auditions for equal consideration.

Cast members must become members of the Little Theatre of Alexandria at either the performers' rate or the regular member rate. The performer's rate of \$20 includes one complimentary ticket to *A Christmas Carol*; a regular member rate includes a complimentary ticket to all remaining shows in the LTA season and voting rights at the annual meeting. If membership presents a financial hardship, please notify the producers, as exceptions can be made.