

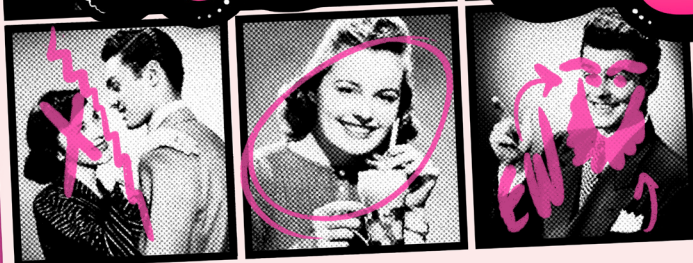
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presents



GREASE



book, music, and lyrics by

Jim Jacobs and Warren Casey

produced by **Kadira Coley** • directed by **Frank D. Shutts II**

music direction by **Mark V. Deal** • choreography by **Suzy Alden**

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produced by **Kadira Coley**

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musical direction by **Mark V. Deal**

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stage managed by **TJ Thompson** and **Meg Webster**

assistant produced by

Brian Ash, Meredith Ludwig, Emme Porter

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Public Performances: Thursday, Friday and Saturday at 8:00 p.m.

Sunday matinees at 2:00 p.m.

The video or audio recording of this performance by any means is strictly prohibited.

GREASE

Book, music and lyrics by Jim Jacobs and Warren Casey. Presented by Kenneth Waissman and Maxine Fox in association with Anthony D'Amato, musical supervision and orchestrations by Michael Leonard, musical direction, vocal and dance arrangements by Louis St. Louis, by Douglas W. Schmidt, costumes by Carrie F. Robbins, lighting by Karl Eigsti, sound by Jack Shearing, production stage manager Joe Calvin, musical numbers and dances staged by Patricia Birch, directed by Tom Moore had its premier performance February 14, 1972 at the Eden Theatre, N.Y.C.

Grease is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company. www.concordtheatricals.com

Those Magic Changes...

SHOW SYNOPSIS AND SETTING

It's 1959, and Rydell High School's senior class is in rare form. The too-cool-for-school Burger Palace Boys are stealing hubcaps and acting tough, and their gum-snapping, chain-smoking "Pink Ladies" are looking hot in bobby sox and pedal pushers. The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the '50s and a satire of high schoolers' age-old desire to be rebellious and provocative. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in the summer, but now, in the context of school, peer pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still make demure Sandy his girl? The whole gang sings and dances around Danny and Sandy's romance through such hit songs as "Greased Lightnin'," "We Go Together" and "Mooning," recalling the music of Buddy Holly, Little Richard and Elvis Presley, which became the soundtrack of a generation.

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Director's Notes

Grease is known for many things: its memorable rock and roll score; its success at the box office; its romanticized nostalgia of the 1950s; and its cross-generational appeal. Sadly, thanks to the ending of the film adaptation, the one with Olivia Newton-John, it is now known as a musical where the “girl becomes a floozy to get her man.” Its message, if there is one, is not that.

The show starts with the 10-year reunion of the Rydell High School Class of 1959. In the real world, the “times they [were] a-changing.” Big band music had given way to rock and roll; the Korean War was over (1953); and America had yet to send troops to Vietnam (1965). It was the calm before the storm, but the American teenagers didn't know it. To them, it was about fast cars, malt shops and the cool sounds coming from their transistor radios and Dick Clark's “American Bandstand”: the music of Elvis, Connie Francis, Virginia's own Janis Martin, Buddy Holly, Ritchie Valens and J.P. “The Big Bopper” Richardson.

On one hand, there was June Cleaver's atomic family; on the other, the restless teens portrayed in the 1955 film “The Blackboard Jungle.” Teenagers were torn between being the ideal son or daughter and rebelling against the norm. True then and true now. Teenagers want to belong, to be a part of something.

It is this moment in time that *Grease* captures so well: the time when young people leave behind the carefree days of high school and begin to make the choices that will affect their lives forever. That brief moment when time stands still, and you look back and move forward at the same time.

That's what the kids in *Grease* are about to do. They will soon leave behind the days of school bells and menial responsibilities. They will leave behind old friends, boyfriends and girlfriends. They will venture forward into adulthood with both hope and trepidation.

Perhaps it doesn't end well for the Class of 1959, but the energy and excitement of their youth will remain an ember in their hearts if and when the world turns cold. That is nostalgia. That is the message of *Grease*. Change is always coming. Some adapt; some linger. Don't both have their advantages?

Frank D. Shutts II
Director



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Herbal cigarettes are smoked on stage in this production of *Grease*. It is, after all, 1959!

Note that the cigarettes used in this production are herbal, non-tobacco and non-nicotine for the health of you, the audience, and our actors.

If you want to “have a weed” (’50s slang for “smoke a cigarette”), you must do that outside at intermission or after the show.

ACKNOWLEDGMENTS/SPECIAL THANKS

Aldersgate Church Community Theater (for supporting set build),
The Council of the Little Theatre of Alexandria, Southside 815, MYKE Taister
for finding the virgin pins. Any additional volunteers whose names were not
included or available at the time of publication.

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3. in the Alexandria Academy, on the first floor

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The Cast (in order of appearance)

Patty Simcox.....Mollie Becker

Miss LynchCarrie Carroll

Eugene Florczyk Christopher Adleson

Pink Ladies:

Jan.....Allyson Markussen

Marty Gabrielle Priest

Rizzo Lourdes Turnblom

Frenchy.....Sydney Morefield

Sandy Dumbrowski..... Shannon Hardy

Burger Palace Boys:

Doody..... Jonathan Grygiel

RogerRyan Walker

Kenickie.....Matt Yinger

Sonny Hugo Del Pino Jr.

Danny Zuko..... Jake C. Schwartz

Vince Fontaine..... Ryan Brown

Radio Chanteuse Marissa Michaels

Johnny CasinoBrady Misustin

Cha-Cha Digregorio Marissa Michaels

Teen Angel..... Garrett Rinker

Ensemble.....Ryan Brown, Melanie Campbell, Emily Carbone,

Brady Misustin, Bruce Porter Jr., Garrett Rinker, Nico Velasco-Kent

Orchestra

Conductor.....Mark V. Deal

Bass..... Robert Day, Jerry Del Rosso*

Drums/Percussion..... Nathan Weisbrod

Guitar 1Jake Gunter, Kyle Rice*

Guitar 2 Dakota Slay-Vincent, Kyle Rice*

Keyboard.....Anthony Sacco, Ryan Li*

Tenor Sax 1Mitch Bassman. Chris Epinger*, Dana Gardner*

Tenor Sax 2..... Joshua Saville

Scenes and Musical Numbers

ACT ONE

Scene One: REUNION

Alma Mater Miss Lynch, Patty and Eugene, Ensemble

Alma Mater Parody Pink Ladies and Burger Palace Boys

Scene Two: CAFETERIA

Summer Nights ... Sandy, Danny, Pink Ladies and Burger Palace Boys, Ensemble

Scene Three: LOCKER ROOM

Those Magic Changes..... Doody, Burger Palace Boys and Pink Ladies, Ensemble

Scene Four: PAJAMA PARTY

Freddy, My Love Marty and Pink Ladies

Scene Five: STREET CORNER

Greased Lightnin' Kenickie and Burger Palace Boys, Ensemble

Scene Six: SCHOOLYARD

Rydell Fight Song Sandy and Patty

Scene Seven: PARK

Mooning Roger and Jan

Look at Me, I'm Sandra Dee Rizzo

We Go Together Pink Ladies and Burger Palace Boys, Ensemble

ACT TWO

Scene One: ONSTAGE

Shakin' at the High School Hop Company

It's Raining on Prom Night Sandy, accompanied by the Radio Chanteuse

Born to Hand-Jive Johnny Casino and Company

Scene Two: FRONT OF BURGER PALACE

Beauty School Dropout..... Teen Angel, Ensemble

Beauty School Dropout (Reprise) Teen Angel

Scene Three: DRIVE-IN MOVIE

Alone at a Drive-In Movie..... Danny and Burger Palace Boys, Ensemble

Scene Four: JAN'S PARTY

Rock 'n' Roll Party Queen Doody and Roger

There Are Worse Things I Could Do..... Rizzo

Look at Me, I'm Sandra Dee (Reprise) Sandy

Scene Five: INSIDE BURGER PALACE

All Choked Up..... Sandy, Danny, Pink Ladies and Burger Palace Boys, Ensemble

Finale

We Go Together (Reprise)..... Entire Company

The Crew

Producer	Kadira Coley
Assistant Producers	Brian Ash, Meredith Ludwig, Emme Porter
Director	Frank D. Shutts II
Music Director/Conductor	Mark V. Deal
Choreographer	Suzy Alden
Dance Captain	Melanie Campbell
Stage Combat and Intimacy Coordinator	Cody Boehm
Stage Managers	TJ Thompson, Meg Webster
Lead Assistant Stage Manager	Beck Webster
Assistant Stage Managers	Jordan Coley, Mary Ferrara, Riley Hogan, Fiona Ireland, Rachel Leary, Baxter Nichols, Landon Rockwell, Matt Trowbridge
Set Design	Julie Fischer
Assistant Set Design	Siobhan Fisher
Master Carpenter	Shah Choudhury Assisted by Nolan Baker, Jim Beals, Shannon Doyle, Chris Feldmann, Julie Fischer, Kayla Hinrichs, Ben Hsu, Jim Hutzler, Paige Lambright, Kiersten Mitzel, Tony Muller, Jeff Nesmeyer, Tom O'Reilly, Nick Sorenson, TJ Thompson, Karen Tucker
Set Dressing	Siobhan Fisher Assisted by Shah Choudhury, Julie Fischer
Set Painting	Mona Wargo Assisted by Erin Alexander, Melinda Dubbs, Elspeth Grindstaff, Rebecca Harrison, Karen Maline, Asher Nelson, Pamela Rawe
Lighting Design	Ken and Patti Crowley
Master Electricians	Audrey Crowell, Pam Leonowich Assisted by Silas Andrews, Lloyd Bittinger, Kimberly Crago, Mike Jeansonne, Candace Mosely, Donna Reynolds, Sherry Singer, Marg Soroos, Adrian Steel, John Van Voorhis
Sound Design	David Correia Assisted by Ashley Cohen, Noah Feiwell, Sean Johnson, Meredith Kirchner
Costume Design	Jean Schlichting, Kit Sibley Assisted by Janis Johnston

Property Design..... Emilie Pade
Assisted by Helen Bard-Sobola, Shauna Drinnon, Phyllis Johnson, Judy Kee,
Lynda Laha, Angela Lambert, James Lee, Brooke Angel Markley,
Valerie Mathews, Caroline Pade, Carol Starke, Anita Tornyai

Hair Design/Makeup Design..... Andre Hopfer

Wardrobe CoordinatorsAlisa Beyninson, Maria Ciarrocchi
Assisted by Michelle Afravi, Shelby Baker, Kathryn Birkenbach,
Hannah Ekeh, Myra Francisco, Elspeth Grindstaff, Barbara Robinson,
Alanna Rose, Margaret Snow, Cara Stankewick

Rigging..... Paige Lambright
Assisted by Russell M. Wyland

PhotographerMatt Liptak

Double Tech DinnerSouthside 815
Assisted by Luana Bossolo, Rita Costello, Roberta Klein,
Anne Shively, sheri ratick stroud

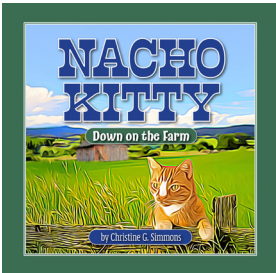
Opening Night Party Caterer Chef Sean (Sean Gillian)

Audition Coordinators..... Anne Shively, Janice Zucker
Assisted by Rita Costello, Peter Fannon, Beverly Gholston,
Sue Gladstone, Robin Gold

Audition PianistsMatt Jeffrey, Francine Krasowska, Anthony Sacco

Rehearsal Accompanists.....Morgan Koppel, Ryan Li, Anthony Sacco

Our special thanks to all those people whose names were
not available when this program went to press.



JOIN NACHO ON HIS
NEWEST ADVENTURE

NACHO KITTY
DOWN ON THE FARM

BOOK 2 OF THE
NACHO KITTY SERIES



Meet the Cast (in alphabetical order)



Christopher Adleson (Eugene Florczyk) is thrilled to be coming out of retirement in his first production since BIHS theater. His roles in BIHS theater include Issachar/the Butler in *Joseph and the Amazing Technicolor Dreamcoat*, Schroeder in *You're a Good Man, Charlie Brown* and Gremio in *The Taming of the Shrew*.



Mollie Becker (Patty Simcox) is thrilled to be making her LTA debut! Previous credits include Charity in *Anything Goes*, Vera in *Crazy for You* and Gloria in *White Christmas* (CTM), *Annie Get Your Gun* (Summer Stock Austin), *Thoroughly Modern Millie* and *Hairspray* (BAHBT). Lots of love to Sam, Milo and Winnie.



Ryan Brown (Vince Fontaine/Ensemble) is excited to be making his LTA debut in *Grease*. An Arlington estate planning lawyer by day, Ryan returned to the theater after a 25-year hiatus this spring to play his doppelgänger, Professor Callahan, in *Legally Blonde* (TAP), and he is thrilled to be back onstage. He is very thankful to the *Grease* production staff for this opportunity, and to his four kids, wife, sister, co-workers and other friends for all of their support and encouragement.



Melanie Campbell (Ensemble and Dance Captain) is excited to perform in her third show with LTA! Her most recent credits include Tweedle Dee/Swing/Dance Captain in *Shrek* (MCP), The Acrobat in *Matilda* (LTA), Red Rat Girl/Dance Captain in *Jekyll and Hyde* (LTA) and Maggie Winslow in *A Chorus Line* (GWU). She also made her choreography debut this fall with *Godspell* (MCP). Melanie thanks her friends, family and castmates and the entire production team for their constant support.

Instagram

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Emily Carbone (Ensemble) is excited to return to LTA after last appearing in the theatre's 2023 production of *Young Frankenstein*. Other recent credits include Lucy in *You're a Good Man, Charlie Brown* (TAP), Meg in *Little Women* (TAP), Kate/Greek Chorus in *Legally Blonde* (CFTC) and Emma in *The Prom* (TAP). Emily holds a bachelor's degree in Musical Theater from Temple University, where favorite productions included *Sunday in the Park with George*, *Sweet Charity* and *Love's Labour's Lost: The Musical*.



Carrie Carroll (Miss Lynch) grew up in Zimbabwe and has worked in Russia, China, Japan, Slovakia, Armenia and Ukraine. Previous shows include *The Real Inspector Hound* (Cynthia), *A Christmas Carol* (Spirit of Christmas Past; Fred's Wife; Mrs. Cratchit), *Anne of Green Gables* (Marilla), *Cheaper by the Dozen* (Miss Brill) and *Blithe Spirit* (Elvira). New to the D.C. area, she is thrilled at and grateful for the opportunity to work with LTA's wonderful producers, directors and staff. She thanks Mom, Gary, Jenny and Percy for their support.



Hugo Del Pino Jr. (Sonny) is thrilled to be making his LTA debut! Recent credits include *Man of La Mancha* (TTL). He would like to thank his girlfriend for being an inspiration with her work in theater, and everyone at LTA for the opportunity to be in this timeless show.



Jonathan Grygiel (Doody) is excited to be in his first LTA show! Jonathan recently performed in *The Producers* (RCP), *The Prom* (TAP), *Young Frankenstein* (RMT) and *Singin' in the Rain* (TAP). When Jonathan lived in the great state of Michigan, his favorite community theatre productions included *Bright Star*, *Something Rotten* and *In the Heights*. Jonathan would like to thank the cast and production team for all their hard work and thank his friends and parents for all their support. Enjoy the show!

Meet the Cast (continued)



Shannon Hardy (Sandy Dumbrowski) is thrilled to be back on the LTA stage for *Grease*! Her last show with LTA was last season's *Jekyll and Hyde* (Red Rat Girl/Dance Captain). She most recently appeared as Tooth Fairy/Blind Mouse in MCC's *Shrek the Musical*. Prior to that, she was in *Legally Blonde* (TAP). She is so excited to be singing these iconic songs with her castmates and bringing the real teenagers of the '50s to life!



Allyson Markussen (Jan) is delighted to make her LTA debut in *Grease*. A native of Northern Virginia, she began performing with MVCCT and BIHS and received her B.A. in Music, Theater and Film from Saint Joseph's University. She is thrilled to return to the stage! Offstage, Allyson works as an elementary school counselor and enjoys figure skating, crocheting and exploring local ice cream shops in her free time. Thank you to the *Grease* cast/crew, her family and friends and you! Go *Grease*!



Marissa Michaels (Cha-Cha Digregorio/Radio Chanteuse) is excited to be making her LTA debut in *Grease*. Her DMV community theater credits include Vivienne in *Legally Blonde* (TAP) and Emma Goldman in *Assassins* (SSS). Marissa is grateful to her family for instilling in her a love of music and laughter.



Brady Misustin (Johnny Casino/Ensemble) is jazzed to be making his LTA debut as Johnny Casino—he was born to hand-jive, baby! Some favorite past credits include Kyle (UPS Guy) in *Legally Blonde* (TAP) and Pharaoh in *Joseph...*, Phoebus in *The Hunchback of Notre Dame* and Smudge in *Forever Plaid*, all in the Salt Lake City area. When he's not giving the best rock concert Rydell High has ever seen, you can find him on a nature walk, playing pickleball/volleyball or exploring new coffee shops.

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.



Sydney Morefield (Frenchy) is thrilled to be making her LTA debut in *Grease!* She recently appeared in *Macbeth* and *Twelfth Night* (CNU). One of her favorite roles was Pilate in *Jesus Christ Superstar* (CNU). *A wop baba lu bop a wop bam boom!*



Bruce Porter Jr. (Ensemble) is excited to be back on the LTA stage, where past performances have always been alongside his daughters—but this time, he’s heading to Rydell High solo and ready for the spotlight. Previous roles include Cordell Hull in *Annie* (LTA), Herr Zeller in *The Sound of Music* (ES) and Pawnbroker Joe in *A Christmas Carol* (LTA). Bruce was an international ice dancer and has hosted events worldwide such as AIBC Asia and NFT NYC. In his free time, he enjoys gardening, golfing and relaxing with his family.



Gabrielle Priest (Marty) is excited to return to the stage for her second production since rejoining theater. She was recently seen as Kate in *Legally Blonde* (TAP) and worked props for *Kinky Boots* (LTA). Gabrielle thanks her loved ones for their encouragement and support.



Garrett Rinker (Teen Angel/Ensemble) can’t wait to be part of his second production here at LTA! He previously appeared as Buck Wiley and Huey U/S in *Memphis* last season. Prior to this, he appeared in *Gross Indecency* (TheatreVCU) and *Noises Off* (VCUArts Grant). Favorite roles have been Garry in *Noises Off*, Houston in *Space Play* (SALT) and Huey in *Memphis*. He’d like to thank the cast and crew for making this process joyous, as well as his friends and family, who never cease to show their support! He would like to dedicate this performance to the memory of his dad, who never missed a show, and who he knows is still watching.

Instagram

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Meet the Cast (continued)



Jake C. Schwartz (Danny Zuko) is thrilled to be partaking in his first show with LTA! Recent credits include Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (Theatre@CBT), Crutchie in *Newsies* (OVT) and Buddy the Elf in *Elf the Musical* (TWP). He would like to thank the cast, production team, crew, his girlfriend, family, friends and cat and anyone else who would like to be thanked.



Lourdes Turnblom (Rizzo) is thrilled to be back for her fifth show at LTA! Recent credits include Adam in *The Complete Works of William Shakespeare (Abridged)* (MCP), Usherette in *The Producers* (RCP), Torey in *Freaky Friday* (LTA) and Ensemble in *Something Rotten!* (LTA) as well as *Sister Act* and *Young Frankenstein* at LTA. She would love to thank her amazing family and boyfriend, Alex, for always supporting her passions and dreams! She hopes everyone enjoys the show! @lourdi_lou



Nico Velasco-Kent (Ensemble) is jazzed to be making his LTA debut in *Grease*. You may have recently seen him as Caldwell B. Cladwell in *Urinetown* (WSS), Moose in *Crazy for You* (HHS) and Mr. Beauregarde in *Charlie and the Chocolate Factory* (MVCCT). Nico is currently a freshman at NVCC. He would like to thank his great family, especially his mom, the LTA family, Ms. Judy Conti and his friends Aquilles, Taylor and Henry. He hopes you all like the show.



Ryan Walker (Roger) is stoked to be returning to the LTA stage after many years! Some of his LTA credits include Fender/Dance Captain in *Hairspray* (2011) and the ensembles of both *Legally Blonde* (2017) and *Jesus Christ Superstar* (2018). Ryan studied musical theatre at The American Musical and Dramatic Academy in NYC. Some recent credits include Ensemble in *The Producers* (RCP), Whizzer in *Falsettos* (CBT), Nick in *The Prom* (RCP) and Will in *American Idiot* (MCP).



Matt Yinger (Kenickie) is thrilled to be playing Kenickie in LTA's *Grease!* He was last seen as Utterson in *Jekyll and Hyde* (LTA). Selected community theater credits include Nicely-Nicely Johnson in *Guys and Dolls* (KAT), and credits from GWU include St. Jimmy/co-lead guitarist in *American Idiot*, Glen Guglia in *The Wedding Singer*, Lewis/ensemble in *Pippin*, Private Stevens in *Dogfight*, Preacher in *Bonnie and Clyde* and Jack Stone/Jesus in *Reefer Madness*. Many thanks to my wonderful and supportive wife and family!

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	HBP – Hard Bargain Players	SALT – Shafer Alliance Laboratory Theatre at VCU
ACHS Theater – Alexandria City High School Theater	HHS – Hayfield High School	SCT – Springfield Community Theater
ACT – Alexandria Children's Theatre	KAT – Kensington Arts Theatre	SMP – St Mark's Players
AP – Anacostia Playhouse	KT – Keegan Theatre Company	SP – Sterling Playmakers
AS – Arena Stage	LMP – Laurel Mill Playhouse	SSS – Silver Spring Stage
ASGT – Annapolis Summer Garden Theatre	LTA – The Little Theatre of Alexandria	ST – Signature Theatre
BAHBT – Bay Area Houston Ballet & Theatre	LTC – Landless Theatre Company	STC – Shakespeare Theatre Company
BIHS – Bishop Ireton High School	MCC – The Robert W. Wilson MCC Theater Space	STC – StageCoach Theatre Company
BST – Baltimore Shakespeare	MCP – McLean Community Players	STT – Studio Theatre
CC – Creative Cauldron	MP – Montgomery Playhouse	TACT – The American Century Theater
CCP – Chevy Chase Players	MTA – McLean Theatre Alliance (now MCP)	TAP – The Arlington Players
CFTC – City of Fairfax Theatre Company	MVCCT – Mount Vernon Community Children's Theatre	TAT – The Alliance Theatre
CNU – Christopher Newport University	NNS – NOVA Nightsky Theater	TBP – The British Players
CP – Colonial Players of Annapolis	NST – NextStop Theatre	TCP – Tantalum Community Players
CRT – Castaways Repertory Theatre	NVP – Northern Virginia Players	Theatre@CBT – Theatre at Congregation B'nai Tzedek
CT – Chalice Theater	NVTA – Northern Virginia Theatre Alliance	TTL – The Theatre Lab
CTM – Classic Theatre of Maryland	OTC – Olney Theater Center	TWP – Third Wall Productions
DMV – District/Maryland/Virginia	OVT – Other Voices Theatre	2FT – Second Flight Theatre
DTC – Damascus Theater Company	PCP – Port City Playhouse	2SP – 2nd Star Productions
DS – Dominion Stage	PGLT – Prince George's Little Theatre	VC – Vpstart Crow
ES – Encore Stage	PPF – Providence Players of Fairfax	VCU – Virginia Commonwealth University
ESP – Elden Street Players (now NST)	PTP – Port Tobacco Players	VTC – Vienna Theater Company
FCT – Fauquier Community Theatre	PWLT – Prince William Little Theatre	WAC – Workhouse Arts Center
FP – Foundry Players (now CCDC)	RCDT – Riverside Center Dinner Theater	WATCH – Washington Area Theatre Community Honors
FST – 1st Stage Tysons	RCP – Reston Community Players	WHS – Westfield High School Theatre (Summer Stage)
FT – Ford's Theatre	RHT – Round House Theatre	WS – Washington Savoyards
GAC – Greenbelt Arts Center	RLT – Rockville Little Theatre	ZS – Zemfira Stage
GFP – Great Falls Players (now MCP)	RMT – Rockville Musical Theatre	
GMU – George Mason University	RTP – Rooftop Productions	
GSP – Good Shepherd Players	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists	
GWU – George Washington University		

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LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *Lost in Yonkers*.

Box Office Volunteers

Genie Baskir	Rachel Dixon	Tamara Haire	Steve Percy
Susan Batchelder	Sharon Dove	Tonyalea Hawk	Jayn Rife
Clare Bisceglia	Ira Forstater	Brittany Huffman	Ana Shannon
Lloyd Bittinger	Anna Fraisse	Suha Kudsieh	sheri ratick stroud
Lynn Cook	Gary Gladstone	Caterina Lillis	Alison Tregoea
Sara Deshong-Rojas	Sue Gladstone	Meredith Ludwig	Margaret Vitale
McKayla Dixon	David Hale	Zell Murphy	Sue Westlake

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Dee Brown	Tamara Haire	Madelaine Morgan	Smith-Toomey
Charles Carron	Marlene Hawkins	Sharon Morris	Joan Smyth
Veronica Cartier	Gayle Hightower	Zell Murphy	Jacquel Tomlin
Rita Costello	Suha Kudsieh	Tuknekah Noble	Arlene Tredeau
Rachel Dixon	Jeanne Louise	Cristina Rodriguez	Kim Winnard
Patricia Fitzgibbons	Joyce McCue	Ann Rowan	Tescia Yonkers
Richard Gorini	Suzette Manduley	Cindy Savery	

To Our LTA Members

LTA has recently purchased two new follow spots for the Lighting Department to replace our old antiquated spotlights. This will greatly enhance the lighting used on major productions when the lighting designer calls for follow spots to highlight actors on stage. This adds significantly the production values of our shows and really makes the featured actor special for his or her big number! The purchase price for the two new follow spots was just short of \$8,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you LTA Member!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Crew (alphabetical order)

Suzy Alden (Choreographer) is a multidisciplinary artist who acts, directs, choreographs and produces scenic art. She has a long-standing connection to *Grease*—as Patty Simcox, as the director, and now as the choreographer—and always enjoys returning to Rydell High. You may have seen Suzy recently on the LTA stage in *The Play That Goes Wrong* as Sandra, or her choreography/direction at Constellation Theatre Co., NST, Yorktown High School, Washington & Liberty High School and South County High School. She has also performed at NST, Imagination Stage, FST, Synetic Theatre, WAC, Avant Bard and others.

Brian Ash (Assistant Producer) After many years onstage, including three LTA productions, Brian is stepping around to the other side of the table and serving as an Assistant Producer. Brian is very grateful to Kadir and everyone at LTA for this tremendous opportunity. As always, Brian thanks Darlene and Perrin for letting him go a little crazy.

Alisa Beyninson (Co-Wardrobe Coordinator) appreciates the opportunity to serve as co-wardrobe coordinator for *Grease*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts. Musicals, especially, keep her on her toes.

Cody Boehm (Stage Combat and Intimacy Coordinator) is thrilled to be back at LTA in a different capacity, having last been seen as Mrs. Wormwood in *Matilda*. Cody would like to thank the incredible cast and creative team for trusting her in this process and her family, students and friends for their unending support!

Melanie Campbell (Dance Captain) See Cast bio.

Maria Ciarrocchi (Co-Wardrobe Coordinator) enjoys balancing life onstage and backstage. She has performed locally for over a decade and has been mastering quick changes since 2023. Thank you to all the amazing people at LTA for making it such a special place to play!

Shah Choudhury (Master Carpenter) has built many sets since 2017, either as part of the construction crew or master carpenter. Several sets he has worked on as a master carpenter have been nominated for a WATCH Award, including LTA's 2024 *Jekyll and Hyde*, which received the WATCH Award for Outstanding Set Construction in a Musical. Shah is always amazed by the work of the wonderful volunteers in building the sets that help create the magic of live theater.

Kadira Coley (Producer) is delighted to be working at LTA again. She has been very involved with LTA, including currently serving as Governor of Membership, acting onstage, designing hair and makeup, producing and stage managing. Kadira has been nominated for awards by both WATCH and LTA for her hair designs. She works for the City of Alexandria and sings with the Alexandria Singers. Kadira is thankful for everyone in her village and sends love to her angel-in-heaven, Chin.

David Correia (Sound Design) is happy doing *Grease*, having finished *Lost in Yonkers*. Earlier this year, David designed sound for *You're a Good Man, Charlie Brown* (TAP). Last year, David designed sound for LTA's *Memphis* and *Jekyll and Hyde* (2024 WATCH Award for Sound Design – Musical). Notable productions: *Hairspray* (2011 WATCH Award – Musical), *Spamalot* (2014 WATCH nomination – Musical), *Proof* (2014 WATCH nomination – Play), *The Nance* (2018 WATCH nomination – Play) and *A Gentleman's Guide to Love and Murder* (2022 WATCH Award for Sound Design – Musical).

Audrey Crowell (Co-Master Electrician) has had theatre as part of her life for over 25 years and is thrilled to be serving as Co-Master Electrician for *Grease*! Audrey found her passion for lighting by majoring in theatre at a magnet high school in Florida and finds every opportunity to continue to learn this art form. To the amazing LTA light crew, thank you for all of your support!

Meet the Crew (continued)

Ken and Patti Crowley (Lighting Design) are excited to be working with such a great team at LTA. Their most recent designs include LTA's *The Play That Goes Wrong*, *Murder on the Orient Express* and *Young Frankenstein*; RCP's *The Producers*, *Fiddler on the Roof* and *Avenue Q*; PWLT's *The Woman in Black* and *Hairspray*; DS's *Rent* and *Torch Song Trilogy*; and TAP's *The Full Monty* and *Little Women*. Other noteworthy designs include *Curtains*, *Picnic*, *The Secret Garden*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecü*, *The Teahouse of the August Moon* and *I Hate Hamlet*. They are recipients of numerous awards, including LTA, RCP, FCT and WATCH Awards for Lighting Design.

Mark V. Deal (Music Director) is from a varied background of conducting orchestras, operas and musicals and working with groups from students to professionals. He has worked with such groups as Little Theatre of Alexandria, The National Concert Band of America, The Reston Community Players and McLean Orchestra (all in Virginia), to name a few. Mark is thankful to have studied with the Grammy Award-winning music director of the Atlanta Symphony, Robert Spano. He would like to thank Mom and Dad, without whom none of this would be possible.

Siobhan Fisher (she/her) (Set Dressing/Assistant Set Design) is back at LTA after set dressing *Kinky Boots*' run-down shoe factory. This time she's also designing *Greased Lightning* — a dream project for a lifelong *Grease* fan. She has previously worked on many productions at LTA and RCP as an ASM and props runner and is grateful to the wonderfully talented Julie Fischer for the chance to learn as her apprentice.



Andre Hopfer (Hair Design/Makeup Design) has been doing makeup and wig styling for over two decades, including local theaters (Signature and Black Rock Performing Center), independent films and televised productions such as *Christmas in Washington* and the Memorial Day and Fourth of July concerts on the National Mall. He is part of the creative team of Skylark Creative Group, a DC-based entertainment company. He is the resident hair and makeup artist at Gala Hispanic Theater, where his designs were showcased in productions such as *Columbia Heights Bolero Bar*, *Choke*, *The 22+ Weddings of Hugo* and *Mummy in the Closet*.

Paige Lambright (Rigging) is excited to finally get a chance to join the production staff – this is her fourth show with LTA! Although a stranger to the stage, she is no stranger to backstage, having worked on many sets and been part of the stage crew, most notably *The Play That Goes Wrong*. She would like to thank friends and family for their support and to all the people at LTA who have helped her learn and grow her love for theater. Special thanks to the *Grease* production staff! Hope you love and enjoy the show!

Pam Leonowich (Co-Master Electrician) has been climbing the light ladders at LTA for over 150 consecutive shows and is proud to follow in her mother's theatre footsteps. Her mother stage managed and designed productions for the troops during World War II with the British Entertainments National Service Association (ENSA). Always a pleasure to work with Light Designers Ken and Patti Crowley and Co-Master Electrician Audrey Crowell. Special thanks to our dedicated and awesome light crew.

Meredith Ludwig (Assistant Producer) is grateful to be part of this exciting production. Theater direction and production have been family passions. It's wonderful to be able to learn from the experienced and successful theater community at LTA.

Meet the Crew (continued)

Emilie Pade (Property Design) is excited to be designing props again. Most recently, Emilie was the Property Designer for *Matilda* (LTA). Since joining LTA in 1980, Emilie has volunteered in nearly every area of the theatre, including appearing onstage (*Strange Bedfellows*). She won an ACT Award for Properties for *The Dresser* (PCP). Emilie's involvement with LTA led to the theatre activity of her mom, Judy Kee (an award-winning Props Designer and Set Dresser), as well as both of her children, Jason and Caroline. Much love to Judy, Brad, Jason and Caroline.

Emme Porter (Assistant Producer) is grateful for the opportunity to serve as an Assistant Producer for *Grease*. After watching her husband and daughters perform on the LTA stage, she is excited to help create and support the magic from behind the scenes. A native Washingtonian, Emme is a marketing professional by day and a former professional ice dancer. She previously worked on *Annie* (LTA) and *Matilda* (LTA) as Parent Volunteer Coordinator/Props Crew and on *A Christmas Carol* (LTA) as an Assistant Stage Manager.

Jean Schlichting and **Kit Sibley** (Costume Design) are delighted to take a walk down memory lane for this production of *Grease*! They have costumed many shows at LTA, including last season's *Jekyll and Hyde* (WATCH Award), *Matilda* and *The Play That Goes Wrong*. Shoo bop a loo bop and many thanks to Frank, Kadira and the rest of this talented cast and crew!

Frank D. Shutts II (Director) *Grease* marks Frank's 30th mainstage show at LTA as director. He began with *The Fantasticks* in 1990, and his most recent show was last season's *The Play That Goes Wrong*. Frank is a native of the DMV, having been born in Arlington, reared in the Alexandria section of Fairfax County and educated in Virginia, Maryland and D.C. He now lives in Fairfax. He has served on LTA's Board of Governors, served as its president for eight years and still continues to teach in LTA's education department. Overall, Frank has directed almost 80

mainstage shows for the likes of GMCW, Lorton Workhouse, PGCC, Port City, TAP, DS and McLean and Bishop Ireton High Schools. He wishes to thank LTA for the many opportunities it affords him; to thank the cast, crew and production staff of *Grease*; and to thank Myke.

TJ Thompson (Co-Stage Manager) is making her stage management debut with *Grease*. She served as Assistant Stage Manager for *The Play That Goes Wrong* (LTA). For the past three years, she has appeared onstage in a variety of productions, primarily as an actress. She is excited to bring her theater experience to the management side of the stage and thanks her husband, two cats and LTA for their love, support and encouragement.

Mona Wargo (Set Painting) has volunteered in the DMV theater community since 1998. She has painted sets for DS, FP (now CCDC), LTA and ACCT. She joined LTA during the 2015-16 season and continues to teach painting there in addition to leading her crews and working on various shows at LTA and ACCT. She is a multiple award-winning crew chief, including a WATCH Award. Mona's work includes *Kinky Boots*, LTA's season opener. She wishes to thank all of her painting volunteers for their time and skills on this show!

Beck Webster (Lead Assistant Stage Manager) is very excited to be back at LTA for another show with their wife! Some of their favorite credits include: *Godspell* (MCP, associate director); *Jekyll and Hyde* (LTA, assistant stage manager); *Heathers* (MCP, stage manager); and *Hamlet* (Port City Playhouse, stage manager). When not at the theatre, Beck can be found spending time with their beautiful wife and rambunctious cat sons.

Meg Webster (Co-Stage Manager) is happy to be back at LTA for *Grease*. Meg served as stage manager for *Godspell* at MCP. Everything theater she does is for her Godmother Jennifer Lyman.

Originators

Warren Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*.

He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs.

Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of *Grease*, which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

Jim Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest-running shows in Broadway history. The 1978 movie became and long remained the highest-grossing movie musical of all time.

Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey.

In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

School of Rock

Based on the Paramount movie by Mike White

Book by Julian Fellowes • Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

Producers Christine Tankersley and Bethany Weinstein
and Director Kristina Friedgen are pleased to announce
auditions for *School of Rock*

Dates: Saturday, November 15, 2025 and Sunday, November 16, 2025

Performance Dates: February 7 – 28, 2026

Additional information will be posted on
www.thelittletheatre.com under Auditions.

School of Rock is presented by arrangement with Concord Theatricals
on behalf of The Really Useful Group. www.concordtheatricals.com

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Guess Who's Coming to Dinner

Written by Todd Kriedler

Producers Jacquelin Tomlin and Alan Wray and Director Adam Konowe
are pleased to announce auditions for *Guess Who's Coming to Dinner*

Dates: Saturday, January 25, 2026 and Sunday, January 26, 2026

Performance Dates: March 28 – April 18, 2026

Additional information will be posted on
www.thelittletheatre.com under Auditions.

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)



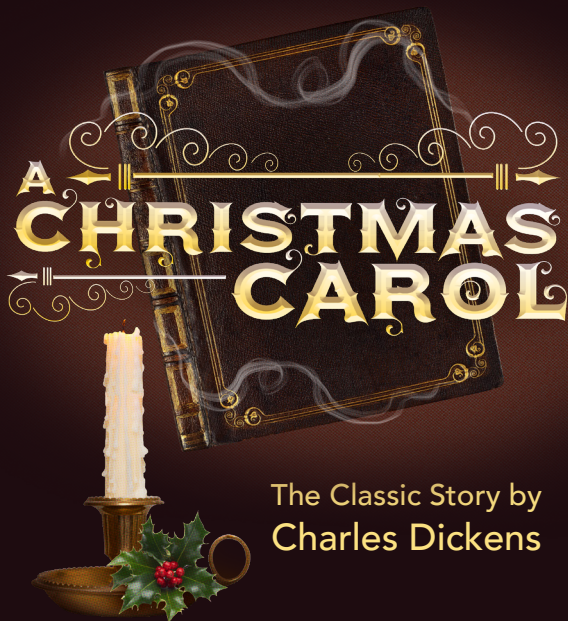
In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

Coming in December

THE LITTLE THEATRE OF ALEXANDRIA PRESENTS



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Charles Dickens

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Every effort has been made to ensure that this list of contributors is correct and complete as of the date this program went to press. If your name has been omitted or misspelled, please accept our apologies and inform us of the error so that the correction can be made.

If you would like to make a tax-deductible contribution online, visit www.thelittletheatre.com and click on opportunities, then donations. You may also contact the business office at 703-683-5778, ext. 2 and donate by phone.

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Rev 10.02.25

The Council of the Little Theatre of Alexandria is a group of dedicated members who support financial projects for the theatre and provide numerous social events with dinners, receptions, and other member gatherings. The Council promotes and supports volunteerism throughout the theatre to ensure continued success in all areas, i.e., backstage, front of house, box office, etc.; we also provide need-based scholarship funding to support numerous adult and youth educational programs within the theatre. The Council is proud to sponsor the Shakespeare Garden which has become a community favorite with many stopping in just to relax and "waste my time in it."