

LTA Announces Auditions for School of Rock

Music by Andrew Lloyd Webber

Lyrics by Glenn Slater

Book by Julian Fellowes

Directed by Kristina Friedgen

Choreographed by Kristina Friedgen and Music Directed by Aimee Faulkner

Produced by Christine Tankersley and Bethany Weinstein

Audition Location & Dates

The Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

Saturday, November 15, 1-4pm

Sunday November 16, 7-10pm

Callbacks - Wednesday, November 19 and Thursday, November 20

By Invitation Only

Performance Dates: February 7 - 28, 2026

Video auditions accepted: Please submit your video audition to asklta@thelittletheatre.com.

Video should include slate and singing.

Deadline for video submissions: Friday, November 14, 2:00pm

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Show Synopsis: Dewey Finn, an out-of-work rock singer and guitarist pretends to be a substitute teacher at a prestigious prep school. After identifying their musical talent, Dewey forms a band of students, in an attempt to win the upcoming Battle of the Bands contest.

Audition requirements:

The School of Rock Audition will consist of singing and cold reads from the play. Please bring a copy of your sheet music for piano. If you play your own instrument (piano, guitar, etc.) and wish to accompany yourself, you may. However, our Music Director may ask to hear you with the piano as well. Sides from the script will be provided.

What to sing:

For anyone 13 or younger: 32 bars of a rock or pop song.

For adults: 32 bars in the style of the show.

What to read:

Please choose one of the provided scenes to read at auditions. A reader will be provided.

Please note: the roles of Dewey, Zack, Lawrence, Katie, or Freddy will require playing an instrument on stage. Please refer to the character descriptions as to what instrument is required of which character. If you do not play that instrument already, you may still be considered for these roles. Callbacks will include a workshop with instruments to determine level of skill and trainability.

Character Descriptions:

Character	Voice Range / Instrument	Descriptions
Dewey Finn	Onstage Guitar, Rock Tenor (B2-E5)	Male, 20s-30s, any ethnicity. I wannabe rockstar with big dreams. Historically a free loader, Dewey finds himself in urgent need of some cash after getting kicked out of his band. He impersonates a teacher to land a job at the prestigious Horace Green Prep School, where he turns his class of straight-A students into a rock group and enters them in the Battle of the Bands
Rosale Mullins	Soprano (A3-D6)	Female, 20-30s, any ethnicity. Proper and a bit uptight, Rosalie is the headmistress of Horace Green School, and seen as a figure of terror by the students. However, she cares deeply and doesn't realize how her demeanor might seem cold. She has a secret love of rock music, and yearns to recapture the carefree spirit of her youth.
Ned Schneeibly	Baritone (C3-F#4)	Male, 20s-30s, any ethnicity. Ned is an old friend of Dewey's, and the two currently share an apartment with Ned's girlfriend, Patty. He used to play in Dewey's band, but is now a substitute teacher - who Dewey impersonates to get the job at Horace Green. Ned is still passionate about his music, but tends to let his bossy girlfriend Patty tell him what to do.
Patty DiMarco	Mezzo-Soprano/ Belter (B3-E5)	Female, 20s-30s, any ethnicity. Ned's domineering girlfriend, who lives with Ned and Dewey. She is extremely pragmatic and calls the shots in their relationship. She isn't too happy about Dewey's presence in their apartment - or his influence on Ned.
Summer Hathaway	Range A3-D5	Any gender, 10-13, any ethnicity. Confident and outspoken. Summer is the ideal manager for the

		band. ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application.
Zack Mooneyham	Onstage Guitar, Range A3-D5	Any gender, 10-13, any ethnicity. Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who's usually too busy with work to take any interest in his family.
Tomika Williams-Spencer	Range A3-G5	Female, 10-13, Black. New girl Tamika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability, and becomes a lead vocalist alongside Dewey in the band.
Lawrence	Onstage Piano/Keyboard, Range A3-D#5	Any gender, 10-13, any ethnicity. Awkward and lacking in confidence, Lawrence is hesitant to attempt something "cool", like joining a band, but he soon turns out to be a fantastic keyboardist.
Katie	Onstage Bass Guitar, Range A3-D#5	Any gender, 10-13, any ethnicity. quiet and serious, Katie already played the cello, but switched to bass at Dewey suggestion to fill out the band.
Freddie Hamilton	Onstage Drums, Range A3-D5	Any gender, 10-13, any ethnicity. Freddy loves a bit of rowdiness and noise, making him a great drummer. His own father doesn't see his ability, constantly belittling his son.
Marcy & Shonelle	A3-G5	Female, 10-13, any ethnicity. Quiet girls with angelic voices. Marcy and Shonelle are the band's back up singers and dancers.
Mason	A3-D5	Any gender, 10-13, any ethnicity. Mason is a total whiz with technology, and creates special effects and fantastic lighting designs for the band's performances using his laptop.
Billy Sandford	A3-D5	Male or nonbinary, 10-13, any ethnicity. Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a athlete like the other men in his family. He designs the band's costumes.
James	A3-D5	Male, 10-13, any ethnicity. James is tough and reliable, making him a good security guard for the band. Mostly, he keeps an eye out for anyone coming while the band secretly rehearse.

Sophie & Madison	A3-D5	Any gender, 10-13, any ethnicity. Sophie and Madison are technically the band's roadies, but also serve as back up dancers during performances.
Adult Ensemble		Adults will play multiple characters.
Theo	D3-D5	Male, 20s-40s, any ethnicity. Lead singer of No Vacancy, Dewey's original band. Theo is vain and built like a Nordic God. <i>TBD additional track info.</i>
Doug	G3-G4	Any gender, 20s-40s, any ethnicity. No Vacancy band member. Sings back up and plays in the band. Good looking. <i>TBD additional track info.</i>
Bob	G3-D5	Any gender, 20s-40s, any ethnicity. No Vacancy band member. Sings back up and plays in the band. Good looking. <i>TBD additional track info.</i>
Snake	G3-G4	Male, 20s-40s, any ethnicity. Replacement guitarist for No Vacancy. He takes Dewey's place after the band kicks him out. <i>TBD additional track info.</i>
Track 1 Stanley Mr. Sanders Jeff Roadhouse patron	B2-F4	Male or Nonbinary, any age, any ethnicity. Dewey's boss at the record store. Teacher at Horace Green Head official for The Battle of the Bands.
Track 2 Ms. Hathaway Ms. Gordon	D4-E5	Female or Nonbinary, any age, any ethnicity. Summer's mother, intimidated by her daughter's independence. Teacher at Horace Green
Ms. Sheinkopf	B3-E5	Female or Nonbinary, any age, any ethnicity. Teacher at Horace Green, a strict disciplinarian.
Track 3 Gabe Brown Mr. Hamilton	D3-F4	Male or Nonbinary, any age, any ethnicity. Teacher at Horace Green Freddie's Father.
Track 4 Mooneyham Mr. Green	D3-F4	Male or Nonbinary, any age, any ethnicity. Father to Zack Mooneyham, a banker. Very stern. Teacher at Horace Green
Track 5 Mr. Williams Mr. Noble	E3-F4	Male presenting, any age, white. Tomika's adopted father, married to Mr. Spencer. Teacher at Horace Green
Track 6 Ms. Bingham	D4-E5	Female or Nonbinary, any age, any ethnicity. Teacher at Horace Green

Roadhouse patron		
Track 7 Mr. Spencer Mr. Woodard	D3-F4	Male presenting, any age, white. Tomika's adopted father, married to Mr. Williams. Teacher at Horace Green
Track 8 Mr. Janes Roadhouse patron	C3-F3	Male or Nonbinary, any age, any ethnicity. Teacher at Horace Green
Track 9 Ms. Macapugay Roadhouse patron	B4-E5	Female or Nonbinary, any age, any ethnicity. Teacher at Horace Green
Track 10 Mr. Wagner Roadhouse patron	B3-F4	Male or Nonbinary, any age, any ethnicity. Teacher at Horace Green. Zach's Father.
Track 11 Mr. Sandford Roadhouse patron	Eb4-Ab4	Male presenting, any age, any ethnicity. Billy's father, comes from a family of athletes.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities and ages to attend auditions.

Those cast must be, or must become members of the Little Theatre of Alexandria at the performers rate (\$25) or higher, if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.