

LTA Announces Auditions for Staged Readings of The Long Weekend and Chicken & Biscuits

The Long Weekend

Written by Norm Foster

Directed by Chantale Plante

Chicken & Biscuits

Written by Douglas Lyons

Directed by Tyrus Sanders

Produced by Eleanore Tapscott

Audition Location & Dates:

Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

Saturday, November 8, 2025, 12 pm-3 pm

Sunday, November 9, 2025, 6 pm-9 pm

Non-paid. Non-union. Please complete the online form – uploading your headshot and resume—and sign up for an audition time [here](#).

Callbacks if required – November 11th, 2025 – by invitation only. Cold Readings from the script.

For the audition

Auditions will be cold readings from the script. No prepared monologue is needed. Provide known and potential conflicts between November 11, 2025, and January 7, 2026. A conflict calendar will be available at the audition table. [Online audition form and audition sign-up](#). No video submissions.

Rehearsals

LTA staged readings primarily rehearse online, with one initial in-person first meeting and one in-person dress rehearsal. There are a small number of rehearsals. Weeknight rehearsals are in the evening (7 pm or later); weekend rehearsals could be morning and/or afternoon. Actors are not required to memorize lines/be off book.

Performance

The Long Weekend will be performed January 6, 2026, and Chicken & Biscuits will be performed January 7, 2026, at Little Theatre of Alexandria.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

CHICKEN & BISCUITS by Douglas Lyons – Directed by Tyrus Sanders

Synopsis

Can rivaling sisters Baneatta and Beverly bury their father without killing each other? This proves difficult when Beverly shows up to the chapel with her “blessings” on display. Meanwhile, Baneatta’s son brings his neurotic Jewish boyfriend along, knowing Baneatta disapproves, and Beverly’s nosy daughter keeps asking questions no one wants to answer. Baneatta’s pastor husband tries to mediate the family drama, but when a shocking family secret reveals itself at the pulpit, the two sisters are faced with a truth that could either heal or break them. The title refers to the late Bernard Jenkins’ favorite foods, which we are told he could not cook to save his life but loved to eat.

Characters

Stage age is considered “stage look” so actors in real life can be older or younger in reality but must believably pass for the age of the character.

BANEATTA MABRY: Female presenting, African American, 40s-50s. An upstanding and stern Christian woman. Mother to Kenny and Simone, and wife to Reginald. She's overbearingly full of love, but quite uptight and stubborn in her religious ways.

REGINALD MABRY: Male presenting, African American, 50s. He's the peacemaker of the family. Reginald is a ball of love, with a side of corny Dad jokes.

KENNY MABRY: Male presenting, African American, 20s. Baneatta and Reginald's youngest child. He's proudly queer but cowers in the presence of his mother. Kenny bites when he needs to, but at the end of the day, he just wants to be loved.

LOGAN LEIBOWITZ: Male presenting, White, 20s. Kenny's neurotic and dramatic Jewish boyfriend of 4 years. He often spins himself into a tizzy but always wants to be there for Kenny. Logan's weed pen is his crutch for tough times.

BEVERLY JENKINS: Female presenting, African American, 40s-50s. Baneatta's younger sister. A single mother and the life of the party. She's a savage, classy, not so bougie, but definitely ratchet when necessary.

LA'TRICE FRANKLIN: Female presenting, African American, Teen. Beverly's daughter. She's nosy, loud and in everyone else's business but her own. She shows love, but in her own Gen Z manner. She's sarcastic to the bone.

SIMONE MABRY: Female presenting, African American, 30s. Kenny's older sister and Baneatta's favorite. She followed the "right path. She's pulled, slightly shady, and fierce on the exterior, but internally wounded from a recent failed engagement.

BRIANNA JENKINS: Female presenting, African American, 30s-40s. Sweet, open and collected.

THE LONG WEEKEND by Norm Foster – Directed by Chantale Plante

Actors of all races/ethnicities are encouraged to audition.

Synopsis

The Long Weekend delivers non-stop mischievous fun and scrumptious plot twists in a hilariously tangled web of truths, deception, and surprises that will leave the audience guessing – and laughing. Max and Wynn invite Roger and Abby to their new country home for a long weekend. The two couples, who don't seem to like each other very much, spend two very long weekends together leading to a series of comedic misunderstandings and miscommunications. The absurdity of their interactions as they navigate through the trials and tribulations of these two weekends make for a very funny comedy. What ensues is a hilarious series where secrets are revealed and bad decisions are made, until everyone learns that the grass is not always greener on the other side of the fence.

Characters

NOTE: Stage age is considered "stage look" so actors in real life can be older or younger in reality but pass for the age of the character.

MAX TRUEMAN: Male presenting, 40s – 50s, Any Ethnicity. Exceptional comedic timing. Husband to Wynn. A successful personal injury lawyer. Brash, blunt and arrogant. The kind of guy who grinds your gears. The alpha male of the group, but there's also a likeable quality that emerges through his clever cynicism and his opinionated honesty.

WYNN TRUEMAN: Female-presenting, 40s – 50s, Any Ethnicity. Exceptional comedic timing. Wife to Max. A relationship counselor and about-to-be author. Passive aggressive, uptight, conniving, and condescending. Seems genuinely to be a nice person but has an elitist quality and is easily the most manipulative of the four characters.

ROGER NASH: Male presenting, 40s – 50s, Any Ethnicity. Exceptional comedic timing. Husband to Abby. A former high school teacher-turned-aspiring screenwriter. Quick, neurotic, passive, cheap. Easy to like on many levels, but also the pettiest character; he holds onto grudges and is very good at remembering details.

ABBY NASH: Female presenting, 40s – 50s, Any Ethnicity. Exceptional comedic timing. Wife to Roger and Wynn's longtime best friend. A shopkeeper. Smart, sassy, passive aggressive. The biggest and sweetest personality, but the most

selfish and jealous of the group. Queen of the subtle put-down and a juggernaut of social dysfunction who pushes the others to their limits.

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

LTA highly encourages all participants in productions and educational activities to stay up to date with COVID-19 and influenza vaccinations according to [CDC](#) and [Virginia Department of Health](#) recommendations. Vaccines are one tool to help protect volunteers, cast, and crew in the LTA community from illness, and to prevent outbreaks of COVID-19 or flu from disrupting productions.

Those cast must be, or must become, members of LTA at the performer rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producer, as exceptions can be made.