

CELEBRATING OUR 2025-2026 SEASON



presents

A CHRISTMAS CAROL



The Classic Story by
Charles Dickens

produced by **Alexis Delaney** and **Pat Nicklin**

directed by **Michael Page**

music direction by **Aimee Faulkner**

adapted for the stage by **Rachael Hubbard**

additional adaptations by **Michael Page**

DEC. 5 – 20, 2025

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produced by **Alexis Delaney** and **Pat Nicklin**

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Wednesday, Thursday and Friday at 8:00 pm

Saturday and Sunday at 2:00 pm and 5:00 pm

NOTE: Due to Alexandria's annual Scottish Walk, there will not be a

Saturday 2:00 pm performance on December 6.

The video or audio recording of this performance by any means is strictly prohibited.

Director's Notes

For almost a quarter-century, LTA audiences have enjoyed the telling and retelling of *A Christmas Carol*. This year's production tells the story from the perspective and imagination of a modern-day preteen who is a budding artist and bubbling with creativity. As her grandfather reads her the traditional story, she draws the scenes and brings them to life onstage. The interaction between generations emphasizes the themes of family and how traditions are altered through time. The concept has taken inspiration from the modern-day classic *The Princess Bride* in the form of passing down stories from generation to generation and the aesthetic of director Tim Burton in the design elements of the production. I hope you leave LTA thinking about your cherished holiday traditions and how those traditions are embraced anew by each generation.

In the arts, we must embrace new perspectives while remembering the traditions that led us to this point. This is how we, as a community of artists, thrive and grow. The stylized concept of this production is intended to inspire both young artists to embrace their creativity and experienced artists to support new concepts and approaches to their own art forms.

I hope you all enjoy my unique take on this classic Dickens story. I dedicate it to my families (both chosen and given), this community and all young artists who desire to share their perspective with the world!

Merry Christmas!

Michael Page
Director

A Christmas Carol is performed without intermission.
It runs approximately 75 minutes.

SYNOPSIS

A grandfather, visiting his family from London, bonds with his granddaughter over a classic Christmas ghost story.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.



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The Cast (in order of appearance)

Adult Cast

Parent	Christin Rills
Grandparent.....	Peter Fannon
Ebenezer Scrooge.....	Brian Lyons-Burke
Bob Cratchit.....	David McCarthy
Fred.....	Saúl Díaz Cruz
Mr. Whitham	Josh Katz
Mr. Hopwood.....	Dale Dwyer
Jacob Marley	Michael Blinde
Ghost of Christmas Past.....	Nina Celestina
Fezziwig	Dale Dwyer
Dick Wilkins.....	Jordan Foster
Young Scrooge	William Wheat
Belle	Emma Noël Saville
Ghost of Christmas Present.....	Mikaela Fenn
Mrs. Cratchit	Cory Peña
Topper	Jordan Foster
Fred's Wife.....	Emma Noël Saville
Lillian	Christin Rills
Joe	Michael Blinde
Mrs. Dilber	Christin Rills
John	William Wheat
Elizabeth	Emma Noël Saville
Poulterer	Michael Blinde

Children Red Cast

Performs December 5, 7, 11, 13, 17, 19

Grandchild.....	Penelope Porter
Caroler.....	Scarlett Welker
Tiny Tim.....	Arthur Timothy Davis Bailey
Young Dick Wilkins.....	Connor Maloney
Boy Scrooge.....	Dhani Palacios

Fan	Scarlett Welker
Belle's Child 1	June Payne
Belle's Child 2	August Liam Bailey
Belle's Child 3	Phoenix Smith
Peter Cratchit	William Carden
Belinda Cratchit	June Payne
Martha Cratchit	Della Hazelwood
Boy Cratchit	August Liam Bailey
Girl Cratchit	Phoenix Smith
Ignorance	Connor Maloney
Want	Scarlett Welker
Turkey Boy	Dhani Palacios

Children Green Cast

Performs December 6, 10, 12, 14, 18, 20

Grandchild	Annabella Weaver
Caroler	Ramsey Drewry
Tiny Tim	Henry Strahs
Young Dick Wilkins	Brodie Brown
Boy Scrooge	Grayson Lewis
Fan	Ramsey Drewry
Belle's Child 1	Abigail Thielman
Belle's Child 2	Viet Tran
Belle's Child 3	Zoe Allen
Peter Cratchit	Everett Bischoff
Belinda Cratchit	Abigail Thielman
Martha Cratchit	Georgianna "Gigi" Hubbard
Boy Cratchit	Viet Tran
Girl Cratchit	Zoe Allen
Ignorance	Brodie Brown
Want	Ramsey Drewry
Turkey Boy	Grayson Lewis

SCENES

Prologue: A Family Home

Song: **Ding Dong Merrily on High**

Scene 1 - Scrooge and Marley's Counting House

Scene 2 - Town Exterior/Outside Entryway

Scene 3 - Scrooge's Bed Chamber

Scene 4 - A Boarding School

Scene 5 - Fezziwig's

Song: **Somerset Wassail**

Song: **Tomorrow Shall Be My Dancing Day**

Scene 6 - Scrooge's Office

Scene 7 - Belle's Home

Scene 8 - Scrooge's Bed Chamber

Scene 9 - Cratchit's Home

Song: **I Saw Three Ships**

Scene 10 - Fred's Home

Scene 11 - Scrooge's Bed Chamber

Scene 12 - Town Exterior

Scene 13 - Outside Entryway

Scene 14 - Town Exterior

Scene 15 - Cratchit's Home

Scene 16 - Grave Site

Scene 17 - Scrooge's Bed Chamber/Town Exterior

Song: **Here We Come A-Caroling**

Song: **We Wish You A Merry Christmas**

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Maureen Clyne



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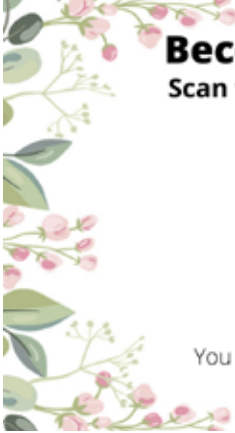


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ACKNOWLEDGMENTS

ACCT for use of hardware, All our *A Christmas Carol* parents, Shah Choudhury, Julie Fischer, Jim Hutzler for mentorship of the Master Carpenters, Carol Pappas, The Arlington Players, St. Andrew's Players for loan of costumes, Kim Smith-Salmon, Jeffery Westlake



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Or “Just Because”**



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The Crew

Producers	Alexis Delaney, Pat Nicklin Assisted by sheri ratick stroud
Director	Michael Page
Music Director	Aimee Faulkner
Stage Managers	Caitlin O'Leary, Jennifer Rhorer
Lead Assistant Stage Manager	Vera Worri
Assistant Stage Managers	Ken Koehaver, Alexander Thielman, Erin Thielman
Accent/Dialect Coach	Peter Fannon
Set Design	Kathy Murphy
Master Carpenters	Paige Lambright, Matthew Trowbridge Assisted by Michael Beavin, Adam Beres, Patrick Beres, Julie Fischer, Kayla Hinrichs, Ben Hsu, Jim Hutzler, Greg Matthes, Jeff Nesmeyer, Natasha Rathlev, Pam Rawe, Desi Rice, Andrew Schurr, Alexander Thielman, Erin Thielman, Karen Tucker, Russell Wyland
Lighting Design	Ari McSherry
Master Electrician	John Van Voorhis Assisted by Silas Andrews, Lloyd Bittinger, Kimberly Crago, Michael Jeansonne, Rebecca Johnson, Pamela Leonowich, Shiloh Manns, Candace Mosely, Micheal O'Connor, Donna Reynolds, Sherry Singer, Marg Soroos
Costume Design	Joan Lawrence Assisted by Theresa Balick
Hair Design	Jennifer Finn
Makeup Design	Jillian Rubino
Sound Design	Stephanie Krongos, Alan Wray Assisted by Dennis Austin, Jean Morrow, Candance Mosely, Brian Schiff
Set Painting	Joyce McCue, Kathy Murphy Assisted by Sandra Carson, Shannon Doyle, Lindsay Feinstein, Rebecca Harrison, Mary Hutzler, De Nicholson-Lamb, Patty Lord
Set Dressing	Russell Wyland
Properties Design	Christine Tankersley Assisted by Helen Bard-Sobola, Margaret Chapman, Phyllis Johnson, James Lee, Emilie Pade

Wardrobe Coordinators..... Alisa Beyninson, Maria Ciarrocchi
Assisted by Kathryn Birkenbach, Hannah Ekeh, Myra Francisco, Margaret
Snow, Casey Wright
Photographer Matt Liptak
Rigging..... Russell Wyland
Audition Coordinators..... Anne Shively, Janice Zucker
Assisted by Rita Costello, Peter Fannon, Sue Gladstone, Robin Gold, Kristine
Metter, Zell Murphy, Patricia Spencer Smith, Wendy Sneff

Our special thanks to all those people whose names were
not available when this program went to press.



Obviously You Like Theater...

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Volunteers are needed in all areas
of our theatre. Producers, House Managers,
Ushers, Set Construction and Painting,
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or call our business office at **703-683-5778 ext. 2**

Meet the Cast (in alphabetical order)



Zoe Allen (Girl Cratchit/Belle's Child 3) is ecstatic about her debut LTA performance in *A Christmas Carol*. She is a passionate young actress with an unrelenting enthusiasm for theatre and film performances. She co-wrote and acted in the short film *Legend of the Life-Size Doll* (LTA). Zoe's favorite productions include *Hamilton* and *Heathers* and *Lightning Thief the Musical*.



Arthur Timothy Davis Bailey (Tiny Tim) is delighted to make his LTA debut! A fan of *A Christmas Carol* since the age of 3, when he and his brother staged a home-movie version, Arthur has always loved exploring characters and stories. He has enjoyed theater camps and school plays and is thrilled to join the wonderful LTA community for his first big-stage adventure.



August Liam Bailey (Boy Cratchit/Belle's Child 2) is excited to appear in his first production at Little Theatre of Alexandria! Augie has performed in LTA summer camps and school drama productions and has a special love for storytelling—especially the real-life drama found in human history. Augie is grateful to be part of the welcoming LTA community and can't wait to help bring this timeless story to life.



Everett Bischoff (Peter Cratchit) is thrilled to make his official LTA stage debut in this special concept production of *A Christmas Carol* after years as a dedicated LTA student and camper. He was recently seen in his high school's production of *All in the Timing*, performing in both *The Universal Language* (Don) and *Variations on the Death of Trotsky* (Leon Trotsky). Thanks to the cast, crew and LTA community for their support.



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Michael Blinde (Jacob Marley/Joe/Poulterer) is haunting LTA for a third time, having previously appeared in *Jekyll & Hyde* and *Kinky Boots*. His other recent DMV theater credits include roles in *The Secret Garden* (PWLT), *Willy Wonka* (SP) and *Big Fish* (CFTC). He would like to thank Michael and the production team for their transformative vision; Julia and Alexandra, his personal spirits of Christmas; and Loren, for not constantly singing the Muppets' "Marley and Marley."



Brodie Brown (Young Dick Wilkins/Ignorance) is excited to make his theater debut with LTA in *A Christmas Carol*! He has enjoyed many classes and camps at LTA and ACT and looks forward to spending more time onstage. Brodie thanks his family and voice teacher for encouraging and supporting him.



William Carden (Peter Cratchit) is excited to be performing in his second LTA production of *A Christmas Carol*. Previously he was Chris Hosey in *Diary of a Wimpy Kid* and Ensemble in *Charlie and the Chocolate Factory*, both with Mount Vernon Community Children's Theatre. He is a Boy Scout and den leader for his brother's Cub Scout den. He thanks his parents and his brother, Andrew, for their support.



Nina Celestina (Ghost of Christmas Past) is ecstatic about making her LTA debut in *A Christmas Carol*. Having begun her theater career only in 2023, she has already acted in a plethora of shows, most notably as Wendy Darling in *Peter Pan*, Mina Murray in *Dracula* and the Wife of Bath in *The Canterbury Tales*. Having graduated from NVCC in Theater and studying Theater at GMU, she is honored to be branching outside of academia and into community theater.

Meet the Cast (continued)



Saúl Díaz Cruz (Fred) is a Salvadoran director, singer and actor. He is over the moon to make his debut here at LTA and honored to be cast in a timeless holiday classic for the second time, now onstage playing a dream role. Recent stage credits include Tomas in *Chiquita!* (SSS), Miguel Pineda in *A Quiet Weight* (APAC), Chino in *West Side Story* (SSITP) and Ensemble in *Sweeney Todd* (CNYCAC).



Ramsey Drewry (Fan/Caroler/Want) is excited to be in her first LTA production. Last year, she was in local productions of *The SpongeBob Musical* and *Frog and Toad*. Ramsey would like to thank everyone at LTA who works so hard to put on the shows. She would also like to thank her amazing, strong and extremely handsome dad, who must type her bios since she does not have a computer.



Dale Dwyer (Mr. Hopwood/Fezziwig) is excited to be making his LTA debut in *A Christmas Carol*. Recent stage appearances include Maurice in *Beauty and the Beast* (CSA), the Policeman in *Whistle Down the Wind* (St. Andrews Players), Admiral Boom and Herr Von Hussler in *Mary Poppins* (CSA) and both Bishop Pierre Cauchon and Robert de Baudricourt in *Saint Joan* (Thunderous Productions). Dale is currently a voice student of Muriel Von Villas.



Peter Fannon (Grandparent) loves being part of this, his favorite Christmas story, with such a terrific cast and crew! Most recently he appeared in character roles in *The Prom* (TAP) and *Memphis* (LTA), as well as playing Ebenezer Scrooge in *A Christmas Carol* (2024, LTA).

Instagram

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<https://www.instagram.com/littleheatrealex/>

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.



Mikaela Fenn (Ghost of Christmas Present) is thrilled to be making her LTA debut! Recent credits include *'Twas a Girls Night Before Christmas* (National Tour), *Now to Ashes* (District Fringe Festival) and *The Producers* (RCP). She truly believes that theatre can change the world, and she hopes you enjoy this show as much as she has enjoyed working on it. Thank you to all her friends and family for their endless love and support!



Jordan Foster (Dick Wilkins/Topper) performed in several productions in high school, but his performance in *A Christmas Carol* will be his first time onstage in over 15 years. In addition to this production, Jordan is involved with Little Theatre of Alexandria as a student in this fall's Acting 1 Part 1—Page to Stage adult acting course.



Della Hazelwood (Martha Cratchit) is honored to be part of her first production at LTA! Having grown up watching *A Christmas Carol*, her favorite LTA show, she is thrilled to now join the cast herself. Della has been involved with LTA since she was a tiny tot and is proud to continue her journey with the theater.



Georgianna "Gigi" Hubbard (Martha Cratchit) is delighted to be back onstage at LTA. She previously appeared as Turkey Girl in *A Christmas Carol*. Having attended classes and camps at LTA since she was 3 years old, Gigi considers the theater her second home. She wishes to thank her mom, dad, friends and especially her dog, London, whom she affectionately calls Pooch.



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

Meet the Cast (continued)



Josh Katz (Mr. Whitham) is happy and excited to be returning for his third performance with LTA. Previous roles include LTA's *Kinky Boots* (Simon Sr./Ensemble) and *Jekyll & Hyde* (Ensemble) and St. Mark's Players' productions of *Love's Labour's Lost* (The Musical) (Dull), *Oliver!* (Noah Claypole), *South Pacific* (Henri) and *Parade* (Ensemble), as well as various supernumerary roles in ballets and operas at the Kennedy Center. Josh thanks all his beloved friends, family and co-workers for their endless support, love and encouragement.



Grayson Lewis (Boy Scrooge/Turkey Boy) is thrilled to be performing in his first production at LTA! His previous performances include Kid Elvis in *Heartbreak Hotel*, Jem Finch in *To Kill a Mockingbird* and Kurt Von Trapp in *The Sound of Music*, all at Riverside Center for the Performing Arts, as well as performing the National Anthem solo at the Fredericksburg Nationals Stadium. Thank you to his friends and family for helping make his acting dreams a reality!



Brian Lyons-Burke (Ebenezer Scrooge) is pleased to return to LTA for his second go-round as Scrooge. He also appeared as Price Sr. in *Kinky Boots*, M. Bouc in *Murder on the Orient Express*, Roger DeBris in *The Producers* (WATCH Award) and Majors in *The Audience*. Other credits: *Ma Rainey's Black Bottom* (Arts Centric); *Jersey Boys* (Toby's Dinner Theatre); *Urinetown* and *The Mystery of Edwin Drood* (Lorton Arts Center); *Annie* and *Spamalot!* (Way Off Broadway) and *Sweeney Todd* (TAP, WATCH Award).



David McCarthy (Bob Cratchit) is pleased to make his return to LTA for this year's production of *A Christmas Carol*. He previously appeared in LTA's 2023 version of *A Christmas Carol* and in *Les Misérables* and as King Arthur in *Camelot*. He is excited to be returning to the stage after a brief hiatus and would like to thank his friend Dan Haumschild for getting him into acting in 2000.



Connor Maloney (Young Dick Wilkins/Ignorance) is very excited to return to his third *A Christmas Carol* at LTA. He has also appeared in *Oliver!* (St. Andrews Players), and he enjoys acting in film projects as well. His hobbies include playing baseball, cooking/baking, diving, drumming and visiting the Jersey shore. He would like to thank his mom, Pops, his pets and Mr. Healey for their love and support of his acting career.



Dhani Palacios (Boy Scrooge/Turkey Boy) is making his LTA debut in *A Christmas Carol*. His first stage performance was telling jokes in first grade. At Synetic Theater, he performed in *The Magic Flower*. At ETC, he was in *Much Ado About Nothing*; at Encore, he was in *Henry V*; and in his middle school, he played Kenny G in *Mean Girls Jr.* Dhani is currently learning to tap dance, loves to sing and loves the stage.



June Payne (Belinda Cratchit/Belle's Child 1) is delighted to make her first appearance at LTA in the timeless classic *A Christmas Carol*. She is no stranger to the stage and appeared in her elementary school production of *The Wiz* and has also won several awards at the state level in the National American Miss Pageant. June aspires to be both an actor and director and is excited to be part of what makes LTA special.



Cory Peña (Mrs. Cratchit) is thrilled to be making her mainstage LTA debut in *A Christmas Carol*! She has been involved in local theatre for years, including *Shadow Hour* (BCT), *Hamlet* and *Much Ado About Nothing* (BHTC) and many improv classes at LTA. She loves being a teacher in FCPS. To my students in the audience, I am glad to see you! She thanks her family and friends for their support and her children, whom she loves most.

Meet the Cast (continued)



Penelope Porter (Grandchild) is excited to bring a new character to life after performing as Fan in *A Christmas Carol* (LTA) last season. Favorite roles include Kate in *Annie* (LTA), which earned her the 2024 Junior Performer of the Year Award, and Gretl in *The Sound of Music* (Encore). Penelope enjoys competitive dance and curling up with her cats and a good book. She thanks LTA, her family and friends for all their love and support!



Christin Rills (Parent/Lillian/Mrs. Dilber) worked as a theatre educator and director in the Boston area for over a decade. Although much of her recent work has been behind the scenes, she was a longtime mainstage performer with ComedySportz Boston and has also done voiceover, film and commercial work. *A Christmas Carol* marks her first scripted theatrical performance in over five years, and she is thrilled to make her LTA debut with this production!



Emma Noël Saville (Belle/Fred's Wife/Elizabeth) is ecstatic to make her LTA debut and have the chance to revisit Dickens' timeless Christmas tale. She is a recent graduate of James Madison University, studying Theatre Performance and Independent Studies. Previous roles include Arkadina/Treplev in *The Seagull* (Powerhouse), Gelsey in *Ghost Quartet* (JMU) and Sally/Oracle in *The Lightning Thief* (EMU). Emma hopes everyone enjoys the show and wishes everyone a very Merry Christmas and Happy Holidays!



Phoenix Smith (Girl Cratchit/Belle's Child 3) is a vibrant model and actress captivating audiences with charisma and poise. She is the co-owner of WEModel USA, a premier model scouting organization dedicated to discovering and empowering new talent. With years of print/runway experience and a growing list of performances, Phoenix made her stage debut in 2024's *Someway Somehow* (FBGA) Christmas production. This Christmas (2025), she is thrilled to be part of *A Christmas Carol* (LTA).



Henry Strahs (Tiny Tim) is excited to be making his LTA debut! Henry is an aspiring actor, dancer and playwright who has participated in numerous LTA summer camps and classes. He is grateful to his counselors and teachers for their encouragement, and his family for their love and support.



Abigail Thielman (Belinda Cratchit/Belle's Child 1) is excited to make her LTA debut. Previous roles include Mary in *Madeline's Christmas* (Creative Cauldron) and a pirate in *Peter Pan* (school production). Abby is passionate about American Sign Language and loves interpreting music through ASL. She is dedicating her performance in *A Christmas Carol* to her real-life Tiny Tim, her little brother, Andrew. Abby thanks God and her family for their love and support.



Viet Tran (Boy Cratchit/Belle's Child 2) is thrilled to make his stage debut in this classic holiday production at LTA. Viet discovered his passion for improv theatre, where he loves thinking fast and creating scenes on the fly. Outside of the theatre, Viet enjoys playing chess, constructing Legos, building in Minecraft, exploring Roblox and sharpening his Taekwondo skills. Viet sends huge thanks and love to his family for all their support and constant cheering. Enjoy the performance!



Annabella Weaver (Grandchild) is thrilled to make her LTA debut in *A Christmas Carol*. Favorite roles have been Mark Antony in *Julius Caesar* and a town girl in *The Music Man*. She was voted "Most Likely to Appear on Broadway" by her classmates. Thank you to her mom and dad, who always support her! Thank you, Mrs. Coombs, who always encouraged her!

Follow us on TikTok at <https://www.tiktok.com/@littletheatrealex>

Meet the Cast (continued)



Scarlett Welker (Fan/Caroler/Want) is thrilled to reprise her LTA Award-nominated role as Fan in *A Christmas Carol*! Scarlett is an avid actress, dancer (lyrical) and singer (soprano). Previously, Scarlett starred as Gretl Von Trapp in *The Sound of Music* (Encore) and played both Fan and the Youngest Cratchit Girl in *A Christmas Carol* (LTA). Scarlett is grateful to her loved ones for their loving support as she pursues her dreams with her beloved LTA family.



William Wheat (Young Scrooge/John) is thrilled to return to LTA after making his debut this summer in the critically acclaimed *The Play That Goes Wrong* (LTA) as Dennis Tyde/Perkins. Recent film credits include *Grandma's Gone* and *Dinner with Dad* (True Fiction Pictures). William earned his BFA in Acting from AMDA. A DC native, he wishes everyone a Merry Christmas and Happy Holidays!



To Our LTA Members

LTA has recently purchased a new greatly improved sound system to enhance all of our future productions. The purchase price was in excess of \$60,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!



JOIN NACHO ON HIS
NEWEST ADVENTURE
NACHO KITTY
DOWN ON THE FARM
BOOK 2 OF THE
NACHO KITTY SERIES



Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	FBGA – First Baptist of Glen Arden	RCP – Reston Community Players
ACHS Theater – Alexandria City High School Theater	FCPS – Fairfax County Public Schools	RHT – Round House Theatre
ACT – Alexandria Children's Theatre	FCT – Fauquier Community Theatre	RLT – Rockville Little Theatre
AMDA – The American Music and Dance Academy	FP – Foundry Players (now CCDC)	RMT – Rockville Musical Theatre
AP – Anacostia Playhouse	FST – 1st Stage Tysons	RTP – Rooftop Productions
APAC – Atlas Performing Arts Center	FT – Ford's Theatre	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists
AS – Arena Stage	GAC – Greenbelt Arts Center	STC – Springfield Community Theater
ASGT – Annapolis Summer Garden Theatre	GFP – Great Falls Players (now MCP)	SMP – St Mark's Players
BCT – Bowie Community Theatre	GMU – George Mason University	SONOVA – Symphony Orchestra of Northern Virginia
BHTC – "Britches and Hose" Theatre Company	GSP – Good Shepherd Players	SP – Sterling Playmakers
BIHS – Bishop Ireton High School	GWU – George Washington University	SSITP – Syracuse Shakespeare in the Park
BST – Baltimore Shakespeare	HBP – Hard Bargain Players	SSS – Silver Spring Stage
CC – Creative Cauldron	KAT – Kensington Arts Theatre	ST – Signature Theatre
CCP – Chevy Chase Players	KT – Keegan Theatre Company	STC – Shakespeare Theatre Company
CFTC – City of Fairfax Theatre Company	LMP – Laurel Mill Playhouse	STC – StageCoach Theatre Company
CNYCAC – Central New York Community Arts Center	LTA – The Little Theatre of Alexandria	STT – Studio Theatre
CP – Colonial Players of Annapolis	LTC – Landless Theatre Company	TACT – The American Century Theater
CRT – Castaways Repertory Theatre	MCP – McLean Community Players	TAP – The Arlington Players
CSA – Congregational Summer Assembly	MP – Montgomery Playhouse	TAT – The Alliance Theatre
CT – Chalice Theater	MTA – McLean Theatre Alliance (now MCP)	TBP – The British Players
DMV – District/Maryland/Virginia	MVCCT – Mount Vernon Community Children's Theatre	TCP – Tantallon Community Players
DTC – Damascus Theater Company	NNS – NOVA Nightsky Theater	TTL – The Theatre Lab
DS – Dominion Stage	NST – NextStop Theatre	2FT – Second Flight Theatre
EMU – Eastern Mennonite University	NVCC – Northern Virginia Community College	2SP – 2nd Star Productions
ES – Encore Stage	NVP – Northern Virginia Players	VC – Vpstart Crow
ESP – Elden Street Players (now NST)	NVTA – Northern Virginia Theatre Alliance	VTC – Vienna Theater Company
ETC – Educational Theatre Company	OTC – Olney Theater Center	WAC – Workhouse Arts Center
	PCP – Port City Playhouse	WATCH – Washington Area Theatre Community Honors
	PGLT – Prince George's Little Theatre	WS – Washington Savoyards
	PPF – Providence Players of Fairfax	ZS – Zemfira Stage
	PTP – Port Tobacco Players	
	PWLT – Prince William Little Theatre	
	RCDT – Riverside Center Dinner Theater	



In case of an emergency, LTA has three AEDs (automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

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Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *Grease*.

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Lloyd Bittinger	Marlene Hawkins	Christina Nahi	Brad Sharpe
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Richard Gorini	Jeanne Louise	Steven Rosenthal	Jacquel Tomlin
Lindsay Gowens	Suzette Manduley	Cindy Savery	Arlene Tredeau
Debbie Gray	Joyce McCue	Patricia (Trish)	Ann Unitas
Tamara Haire	Susan McFadden	Skinner	Tescia Yonkers
Amy Halvorsen	Madelaine Morgan		

To Our LTA Members

LTA has recently purchased two new follow spots for the Lighting Department to replace our old antiquated spotlights. This will greatly enhance the lighting used on major productions when the lighting designer calls for follow spots to highlight actors on stage. This adds significantly the production values of our shows and really makes the featured actor special for his or her big number! The purchase price for the two new follow spots was just short of \$8,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you LTA Member!

Meet the Crew (in alphabetical order)

Alisa Beyninson (Wardrobe Co-Coordinator) is thrilled to be part of this production of *A Christmas Carol*. She hopes you enjoy the performance as much as she enjoyed making sure the cast gets in their costumes on time.

Maria Ciarrocchi (Wardrobe Co-Coordinator) is happy to be behind the scenes for once, helping with wardrobe! She has been fortunate to tread the boards as an actor in the area for over a decade. Thanks to everyone on and off stage for making LTA such an incredible place to play.

Alexis Delaney (Co-Producer) is thrilled to be making her producing debut with LTA's *A Christmas Carol*. A lifelong Alexandrian, Alexis grew up on the stage of LTA, appearing in junior showcase productions, including starring in *A Midsummer Night's Dream* (Titania). Separate from her theatre life, Alexis is a writer and a crime analyst with the Cold Case Foundation. Alexis is very thankful for her family's unwavering support in her return to LTA.

Peter Fannon (Accent/Dialect Coach) See Cast Bio.

Aimee Faulkner (Music Director) is thrilled to return to LTA for her second production as Music Director. She recently music directed *Kinky Boots* and has played for numerous productions with The Arlington Players, NextStop Theatre, Reston Community Players, McLean Community Players and more. Aimee is grateful for the opportunity to bring music to the production alongside such a talented cast and creative team.

Jennifer Finn (Hair Design) is thrilled to join the LTA design crew for *A Christmas Carol*. In the past year, her designs have been seen in *The Full Monty* (TAP) and *Much Ado About Nothing* and *Kinky Boots* (LTA). She also worked as a colorist for *Mister Lincoln* (FT) and consultant for *Fiddler on the Roof* (ST).

Stephanie Krongos (Co-Sound Design) has been able to get her community theatre feet wet as a new LTA volunteer and is thrilled to be assisting with sound design for the first time.

Paige Lambright (Co-Master Carpenter) has been with LTA since April and has loved every moment of it. While a stranger to the stage, she is no stranger to backstage, having worked on many sets and been part of the stage crew for many others. She is beyond honored to have been asked to co-lead the set build and hopes you enjoy this time-honored LTA tradition! Thank you to everyone who supported her through this show!

Joan Lawrence (Costume Design) is thrilled to be costuming another show for LTA, following *Much Ado About Nothing*, *Lettice and Lovage* and *Blue Stockings*. She has dressed casts of all ages in area community theaters and been honored with WATCH Awards (TAP's *Singin' in the Rain*, RCP's *A Little Night Music*) and nominations (TAP's *The Hunchback of Notre Dame* and *Sweeney Todd*). Some other favorite shows: *Silent Sky* (ACCT), *Brute Farce* (DS), *On Your Feet* (SMP) and *The Full Monty* (TAP).

Joyce McCue (Co-Set Painting Design) has been painting sets and scenery for three years. She is looking forward to doing more "behind the scenes" work.

Ari McSherry (Lighting Design) is thrilled to be back at LTA for this wonderful production. Ari's most recent lighting designs include *Lost in Yonkers* (LTA), *Twelve Angry Jurors* (PPF, WATCH nominated), *Once Upon a Mattress* (CT), *City of Conversation* (DS), *Heathers* and *The Complete Works of William Shakespeare (Abridged)* (MCP), and *Moon Over Buffalo* and *Rumors* (VTC). Ari wishes to acknowledge the dedicated lighting volunteers who brought this design to fruition.

Meet the Crew (continued)

Kathy Murphy (Set Design/Co-Set Painting Design) With a decade of set painting and two WATCH Awards, this is Kathy's first "shot" at Set Design, and she is doubly excited to set paint with the talented Joyce McCue. LTA is an inspiring and creative place filled with generous and talented folks. Many thanks to the ACC producers, set builders and terrific director for their patience and support. *A Christmas Carol* is always a seasonal highlight for Kathy!

Pat Nicklin (Co-Producer) is delighted to be a first-time producer at LTA. A committed LTA member, Pat has appeared onstage in five LTA productions, as Princess Dragomiroff in *Murder on the Orient Express*, as Lettice in *Lettice and Lovage*, as Mama Murphy in *Bright Star*, as Pamela in *A Fox on the Fairway* and as Mrs. Montague in *The Haunting of Hill House*. She can sometimes be found backstage as an ASM or on the props team, trying not to get in the way.

Caitlin O'Leary (Co-Stage Manager) is excited to be stage managing *A Christmas Carol* again this year. Caitlin has been working with theatre companies in the DMV area for 15 years. She has worked backstage for ACCT (most recently), BP (where it all started and lasted for many years!), Hexagon, TAP, RLT and RMT. Although she loves every opportunity she gets to work backstage in whatever capacity she is needed, her true passion is what she is doing now: stage management.

Michael Page [They/He] (Director) has been a director, choreographer, light designer, fight choreographer and performer in the DMV community theatre scene for the past 20+ years. They have worked with a good number of theatre companies, including RMT, ACCT, DTC, LTA, DS, MCP, VTC, SMP and more. They also teach a number of classes here at LTA: Tap 1, 2 and 3 (for adults); a Broadway Fitness class (Zumba-style); and various summer camps. They hope you enjoy the amazing talent involved with this production.

Jennifer Rhorer (Co-Stage Manager) is looking forward to working on another show at LTA. She previously co-stage managed *Something Rotten*, *The Explorers Club* and *The Play That Goes Wrong*, all at LTA. Thanks always to Mom and Dad for their love and support.

Jillian Rubino (Makeup Design) is thrilled to make her behind-the-curtain debut at LTA! Onstage, she appeared in LTA's *Matilda* (Sergei, 2024) and *Jekyll & Hyde* (Ensemble, 2024). She has also performed in *Shrek* (Mama Bear u/s Dragon, MCP 2025), *Love's Labour's Lost* (Jaquenetta, SMP 2024), *Into the Woods* (Granny, RMT 2023), *Evita* (Ensemble, SONOVA 2019) and three Law Revue productions at American University Washington College of Law (2013-2015). She also served as a Scenic Artist and Set Dresser for TAP's *Legally Blonde* (2025).

Christine Tankersley (Properties Design) is delighted to be once again designing props, this time for such an exciting production! She has provided props in the past for *Wedding Belles* (ACCT) and *Jekyll & Hyde the Musical* (LTA), for which she and her team won a WATCH Award. Christine is a JMU Theatre grad and has been active in theatre in some way or another ever since. She was last seen performing as Vicki Nicholson in *The Full Monty* this fall at TAP.

Matthew Trowbridge (Co-Master Carpenter) is excited to be leading his first build with LTA. He has been active in some form of theater for over a dozen years in a range of backstage and design roles and at LTA for nearly three years. Favorite past productions include *The Play That Goes Wrong* (LTA), *Urinetown: The Musical* (Case Western Reserve University), *A Streetcar Named Desire* (South Bend Civic Theatre) and *I* (Pingree School). Big thanks to everyone on the set construction crew for helping us build this wonderful set in just 11 days!

Instagram

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<https://www.instagram.com/littletheatrelex/>

Meet the Crew (continued)

John Van Voorhis (Master Electrician) has a long list of backstage credits, but after doing technical work on approximately 100 shows during and after college, he took a long hiatus from theater. He started doing the lights again for the Momentum Collective at the Lee Recreation Center in 2021. Last year was John's first opportunity with LTA, and he looks forward to many more shows to come.

Vera Worri (Lead ASM) is excited to participate in another show at LTA! Previous productions she has worked on include *Firebringer* (DS), *The Game's Afoot* (or *Holmes for the Holidays*) (RCP), *Tiny Tim's Christmas Carol* (LTA), *Nacirema Society* (LTA), and *Jekyll and Hyde* (LTA). Vera has enjoyed working on *A Christmas Carol* and hopes you have a wonderful time.

Alan Wray (Co-Sound Design) is excited to be working with Stephanie, his co-designer; Michael; and the exciting team for *A Christmas Carol*. He recently designed the sound for *Kinky Boots*. He also designed the sound for *The Play That Goes Wrong* and *Much Ado About Nothing*. Other favorite designs include *Young Frankenstein* (LTA, WATCH nomination), *The Seagull* (TAP, WATCH nomination), *Torch Song* (DS) and the chilling *Widdershins* (LTA), receiving the LTA Award.

Russell Wyland (Set Dressing/Rigging) has been an LTA member and volunteer for over 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. He is enjoying the challenge of this production.



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Additional information will be posted on www.thelittletheatre.com

Performance Dates:

The Long Weekend • Tuesday, January 6, 2026

Chicken & Biscuits • Wednesday, January 7, 2026

For questions regarding these productions,
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Written by Todd Kriedler

Producers Jacquell Tomlin and Alan Wray and Director Adam Konowe are pleased to announce auditions for *Guess Who's Coming to Dinner*

Dates: Saturday, January 24, 2026 and Sunday, January 25, 2026

Performance Dates: March 28 – April 18, 2026

Additional information will be posted on

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Produced by special arrangement with Playscripts, Inc.
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The Drowsy Chaperone

Music & Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Producer Jennifer Thomas and Director Krissy McGregor are pleased to announce auditions for *The Drowsy Chaperone*

Dates: Saturday, March 7, 2026 and Sunday, March 8, 2026

Performance Dates: May 16 – June 6, 2026

Additional information will be posted on

www.thelittletheatre.com under Auditions.

Presented through special arrangement with Music Theatre International, Inc.
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To Our LTA Members

LTA has recently purchased a new greatly improved assisted listening system (devices for the hearing impaired). The purchase price was just under \$9,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!

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