



AUDITION FORM

Show: _____

Name: _____

Address: _____

OFFICE USE ONLY:

Audition # _____

CB

CST

Home Phone: _____

Preferred Pronouns: _____

Work Phone: _____

Email Address: _____

Cell Phone: _____

Would you like email notice of upcoming auditions?

Which is the best number to call you at for casting information? Home Work Cell

I Already Subscribe Please Sign Me Up No, Thanks

How late can we call you? _____

Are you an LTA Member? Yes No

Where did you hear about this audition?

Birth Date*: _____ Height: _____ Dress/Suit Size: _____ Hair Color: _____

Sex*: Male Female Weight: _____ Eye Color: _____ Will you cut and/or dye your hair if req'd for this production? Yes No

Note: Occasionally, LTA has a need to call a special audition for a particular age group or gender. The information marked with an asterisk (*) is used solely for that purpose and does not have any bearing on the casting of this production.

Role Preference: _____

Musical Auditions Only

Will you accept another role? Yes No Maybe

Audition Song: _____

Will you understudy? Yes No Maybe

Will you accept chorus? Yes No Maybe

Will you smoke on stage? Yes No Maybe

Can you read music? Well A Little Bit No

Vocal Range: _____

Briefly describe your experience, including training. If more space is required, please attach a resume.

If not cast, will you assist in any of the following areas?

- Set Const Set Painting Lights Sound Set Decoration Props Costumes Wardrobe Hair
 Make-up Usher/House Manage

General Information on LTA Policy—Auditions are open to anyone wishing to try out. LTA is actively committed to conscious, diverse casting if race is not integral to the script. If cast, you must become a member of LTA. You may choose between a one-show performer's membership at \$20.00 or an annual/voting membership at \$50.00 per year. No one already cast in a current LTA production may be cast in this production without prior agreement from the Directors and Producers of both shows. All casting is tentative, and the Director shall have the right to exchange or substitute performers during rehearsals for such reasons as failure to appear, produce, learn lines, or be punctual. Performers will wear only the costumes, make-up and wigs designed for them and approved by the Director and Producer. If cast, you agree to participate in any and all publicity photos/videos and agree these materials may be used by LTA for PR purposes without remuneration to you. Anyone over age 18 that is cast in a show that includes minors, will need to complete a background check.

Signature _____ Date: _____

Guess Who's Coming to Dinner - Conflict Calendar January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1-Jan	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
						Auditions
25	26	27	28	29	30	31
Auditions						

Guess Who's Coming to Dinner - Conflict Calendar February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

1-Feb	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Guess Who's Coming to Dinner - Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-Mar	2	3	4	5	6	7
8	9	10	11	12	13	14

15	16	17	18	19	20	21
						Q2Q
22	23	24	25	26	27	28
Double Tech	Tech	Tech	Tech	Dress Rehearsal	Preview	Opening Night
29	30	31				
Matinee						

Guess Who's Coming to Dinner - Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1-Apr	2	3	4
Matinee			Performance	Performance	Performance	Performance
5	6	7	8	9	10	11
Matinee			Performance	Performance	Performance	Performance
12	13	14	15	16	17	18

Matinee			Performance	Performance	Performance	Closing Night
19	20	21	22	23	24	25
26	27	28	29	30		