

Guess Who's Coming To Dinner

Show Summary and Character Descriptions

Show Summary

In 1967, Joanna Drayton, a young white woman, returns from her Hawaiian vacation to her parents' home in San Francisco with Dr. John Prentice, a black widower. The couple became engaged after a 10-day romance. Joanna's parents are Matt Drayton, a newspaper editor, and his wife, Christina, who owns an art gallery. Though the Draytons are liberal-minded, they are shocked that their daughter is engaged to a man of a different race. Christina gradually accepts the situation, but Matt objects because of the likely unhappiness and seemingly insurmountable problems the couple will face.

From the Director – Adam Konowe

This show is highly specific to its time. Thus, I feel it's important for younger audience members to understand how taboo racial integration was and for older patrons to reconnect with a past that they experienced, yet may have forgotten. Moreover, like so many plays that appear to be uniquely situational, this show can serve as metaphor for other forms of social acceptance and integration, from inter-generational relationships to same-sex ones. The challenge is to ensure the play's portrayal is so genuine as to draw in the audience to consider parallels in their contemporary lives that may generate conscious or unconscious bias akin to our play's characters in 1967. In short, the audience must understand the time for what it was, yet hopefully conclude that this play is more than a mere period piece. It is of its time, but also holds the potential to transcend it.

Character Descriptions

MATILDA BINKS, (50s), black. "Tillie" has worked 27 years as a domestic for the Draytons.

HILLARY ST. GEORGE, (40s) white. Associate Director of the Drayton Gallery.

CHRISTINA DRAYTON, (40s+), white. Runs the Drayton Gallery.

MATT DRAYTON (50s+), publisher of San Francisco newspaper, *The Guardian*.

JOANNA DRAYTON, (20s) white. "Joey" recently interned for a medical research hospital in Hawaii.

DR. JOHN PRENTICE, (30s), black. A medical research doctor.

MONSIGNOR RYAN, (50s+), white. Longtime family friend of the Draytons.

JOHN PRENTICE SR, (50s+), black. Schoolteacher.

MARY PRENTICE, (50s+), black. Department store clerk.

Additional info and audition links to be posted, please check back here for updates.

Questions? Please email AskLTA@thelittletheatre.com



AUDITION FORM

Show: _____

Name: _____

Address: _____

OFFICE USE ONLY:

Audition # _____

CB

CST

Home Phone: _____

Preferred Pronouns: _____

Work Phone: _____

Email Address: _____

Cell Phone: _____

Would you like email notice of upcoming auditions?

Which is the best number to call you at for casting information? ☐ Home ☐ Work ☐ Cell

☐ I Already Subscribe ☐ Please Sign Me Up ☐ No, Thanks

How late can we call you? _____

Are you an LTA Member? ☐ Yes ☐ No

Where did you hear about this audition? _____

Birth Date*: _____ Height: _____ Dress/Suit Size: _____ Hair Color: _____

Sex*: ☐ Male ☐ Female Weight: _____ Eye Color: _____ Will you cut and/or dye your hair if req'd for this production? ☐ Yes ☐ No

Note: Occasionally, LTA has a need to call a special audition for a particular age group or gender. The information marked with an asterisk (*) is used solely for that purpose and does not have any bearing on the casting of this production.

Role Preference: _____

Musical Auditions Only

Will you accept another role? ☐ Yes ☐ No ☐ Maybe

Audition Song: _____

Will you understudy? ☐ Yes ☐ No ☐ Maybe

Will you accept chorus? ☐ Yes ☐ No ☐ Maybe

Will you smoke on stage? ☐ Yes ☐ No ☐ Maybe

Can you read music? ☐ Well ☐ A Little Bit ☐ No

Vocal Range: _____

Briefly describe your experience, including training. If more space is required, please attach a resume.

If not cast, will you assist in any of the following areas?

☐ Set Const ☐ Set Painting ☐ Lights ☐ Sound ☐ Set Decoration ☐ Props ☐ Costumes ☐ Wardrobe ☐ Hair
☐ Make-up ☐ Usher/House Manage

General Information on LTA Policy—Auditions are open to anyone wishing to try out. LTA is actively committed to conscious, diverse casting if race is not integral to the script. If cast, you must become a member of LTA. You may choose between a one-show performer's membership at \$20.00 or an annual/voting membership at \$50.00 per year. No one already cast in a current LTA production may be cast in this production without prior agreement from the Directors and Producers of both shows. All casting is tentative, and the Director shall have the right to exchange or substitute performers during rehearsals for such reasons as failure to appear, produce, learn lines, or be punctual. Performers will wear only the costumes, make-up and wigs designed for them and approved by the Director and Producer. If cast, you agree to participate in any and all publicity photos/videos and agree these materials may be used by LTA for PR purposes without remuneration to you. Anyone over age 18 that is cast in a show that includes minors, will need to complete a background check.

Signature _____ Date: _____

Guess Who's Coming to Dinner - Conflict Calendar January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1-Jan	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
						Auditions
25	26	27	28	29	30	31
Auditions						

Guess Who's Coming to Dinner - Conflict Calendar February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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1-Feb	2	3	4	5	6	7
8						
	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Guess Who's Coming to Dinner - Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1-Mar	2	3	4	5	6	7
8	9	10	11	12	13	14

15	16	17	18	19	20	21
						Q2Q
22	23	24	25	26	27	28
Double Tech	Tech	Tech	Tech	Dress Rehearsal	Preview	Opening Night
29	30	31				
Matinee						

Guess Who's Coming to Dinner - Conflict Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1-Apr	2	3	4
Matinee			Performance	Performance	Performance	Performance
5	6	7	8	9	10	11
Matinee			Performance	Performance	Performance	Performance
12	13	14	15	16	17	18

Matinee			Performance	Performance	Performance	Closing Night
19	20	21	22	23	24	25
26	27	28	29	30		