

LTA Announces Auditions for LTA Night of One Acts

Our night of one acts features six previously un-produced works that have won the Little Theatre of Alexandria (LTA) One Act Competition held in the fall of 2024 and the fall of 2025.

Audition Location & Dates

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Monday, December 8, 7-10pm

Tuesday, December 9, 7-10pm

[Sign up to audition here.](#)

Non-paid. Non-union. Please complete the [online form](#) – uploading your headshot and resume—and sign up for an audition time

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Audition Requirements

Audition will consist of a prepared monologue and cold readings from the plays. Sides from the scripts will be provided at the audition.

Show Synopsis

The 2024 Award Winning One-Acts (performance - January 12, 2026 in the LTA Greenroom):

Scenes From an Apocalypse written by Germaine Shames

Arlene Abelman — wife, mother, and theatre director — braces for her 60th birthday amid a gathering apocalypse. An intimate slice-of-life portrait of a woman grappling for a toehold in an era of accelerating flux and burgeoning ambiguity.

Close Your Eyes written by Andy Levine

As an autistic child enters his teenage years and becomes stronger and more difficult to control, a family struggles with the decision to institutionalize him. The play largely takes place in the late 1960s and is told from the perspective of the family – the parents and a brother and sister.

Blessed Thorn: The Excommunication of Baruch Spinoza written by Ron Rosenfeld

In 1656, 23 year-old Baruch Spinoza was excommunicated for life by the Jewish congregation in Amsterdam, the harshest punishment ever meted at that time. He is

confronted by his half-sister, Rebekah, and his younger brother, Gabriel, who, by the terms of the edict, will never again be able to speak with him. The basis for Spinoza's unprecedented exile remains unknown, but he went on to become one of the major philosophers of the Enlightenment and one of history's greatest champions of religious freedom.

The 2025 Award Winning One-Acts (performance - January 14, 2026 in the LTA Greenroom):

Cakewalk written by Kenndall Wallace

Early 1930. Georgia, in a makeshift changing room for performers. There is a mirror on the wall, a tale and chair with three bows and lipstick on it, a suitcase on the floor, and a small clothes rack with a suit jacket on it.

Rice, Sam written by Rand Higbee

Sam Rice made a spectacular catch in the 1925 world Series. Or did he? Years later, on the eve of his induction into baseball's Hall of Fame, a reporter tries to find out the truth behind Rice's infamous "catch."

Stand Naked in the River of Shame written by Evan Edwards

In the summer of 1946 two young boys, escaping from their separate traumas, find each other at a secluded pond. But the world isn't ready for their love and sends one running for his life and the other to his grave. Sixty years later, a dying old man returns to the pond to deal with his decisions and face the ghosts of his past.

Character Breakdowns

The 2024 Award Winning One-Acts – In person rehearsal 1/11, Performance 1/12

SCENES FROM AN APOCALYPSE

Arlene Abelman: a wife, mother and former Dead Head trying to do the right thing but seldom certain what that is; late 50s to 60s; Jewish

Larissa Thompson: a loyal, recently retired and widowed woman of faith, forging a new path for herself and her daughter; 60s to early 70s; African-American

David Abelman: a husband, father and former Dead Head trying to be a man but uncertain what that means; late 50s to 60s; Jewish

Shana Abelman: High-achieving civic-minded daughter of Arlene and David; 25; Jewish

Salesperson/Stranger: a superficially amiable person with something dark and vaguely menacing at their core; age, race and gender flexible

CLOSE YOUR EYES

Jeffrey Moore (Age 15)...an autistic boy who is more difficult to control as he progresses in his teenage years. He is non-verbal having lost the power to speak as a young child after contracting the German measles (although he hums to himself frequently and can grunt, moan and make loud noises when he is agitated). He loves to eat food and frequently uses a basic version of sign language to communicate his needs.

Danny Moore (Age 17)...Jeffrey's older brother. The two brothers have shared a room together for the past decade. Danny will become a senior in the year ahead and is planning to go to college away from home.

Emily Moore (Age 13)...Youngest of the Moore family. Outgoing girl entering middle school and embarrassed by having an autistic brother. She struggles with the restrictions that come with having a sibling with special needs.

Patricia Moore (Age 42)...Mother of the Moore clan. She works as a 2nd grade teacher in the local elementary school. She is very protective of Jeffrey.

Ted Moore (Age 45)...Father of the Moore family. He works in a mid-level job in New York City for a regional bank. He is a dedicated father but has some regrets that his career has been stymied by an inability to work long hours and successfully compete for higher level jobs.

BLESSED THORN

Rabbi Saul Levy Montera: 60 year-old chief rabbi of Amsterdam (On-stage or off-stage voice)

Gabriel De Spinoza: 20 year-old brother

Rebekah De Spinoza: 26 year-old half-sister

Baruch (Bento) De Spinoza: 23 year-old Dutch/Jewish philosopher

Rabbi Isaac Aboab: 60 year-old rabbi

The 2025 Award Winning One-Acts – In person rehearsal 1/13, Performance 1/14

CAKEWALK

John: Black, early fifties. The father.

Benny: Black, late teens to early twenties. The youngest son. Passionate and excitable.

Pat: Black, mid-twenties. The oldest son. Pragmatic and an overthinker.

RICE, SAM

Dawn Mallard: 30, F, reporter for the Washington Star

Sam Rice: 73, M, former star outfielder for the Washington Senators

Taylor Kaufman: 53, M, attended the 1925 World Series

Mary Keller: 57, F, attended the 1925 World Series

The Amazing Bob: 42, M, a medium

STAND NAKED IN THE RIVER OF SHAME

Franklin: to play 76 y/o, African American, cantankerous, feeble bodied, but strong minded, speaks the way people envision an old man to speak. He wears an old looking suit he would have worn to church

Boy: to play 17 y/o, Negro, good natured, cautious but ultimately trusting, impoverished southern accent. He wears dungarees and a white t-shirt

Roy: to play 18 y/o, white, very bigoted and ignorant, all brawn and no common sense, deep southern accent. He wears dirty chinos and a button-down shirt with the sleeves ripped off

Stevie: to play 17 y/o, white, ROY's dim-witted partner in crime, deep southern accent, He wears a baseball cap, faded dungarees, a flannel shirt over a white tank top

Caleb: to play 17 y/o, Caucasian, very fit, fun loving, friendly, a slightly tortured look in his eyes, wealthy southern accent. He wears a light blue checked shirt and slacks

LTA Policies

LTA is committed to equity, diversity and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities and ages to attend auditions.