

LTA Announces Auditions for "The Drowsy Chaperone"

Music and Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Directed by Krissy McGregor

Choreographed by Benjamin Simpson

Music Directed by Owen Posnett

Produced by Jennifer Thomas

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Friday, March 6, 7p-10p

Saturday, March 7, 12p-5p

Sunday, March 8, 10a-3p

Auditions are by appointment and will consist of both singing and reading. Audition appointments will be made through the audition form below.

Please note, this production will be casting adult performers (18+). We are not able to accept auditions from performers under 18 for this production.

Singing - Please prepare an approximately 32-bar vocal selection (60-90 seconds) in the style of show (but not from the show). Bring printed sheet music for your selection - an accompanist will be provided.

No a capella auditions, please.

Reading - Please prepare one of the following sides to read. - [Audition Sides Folder](#)
We will have printed copies for you to use and a scene reader will be provided. No memorization necessary.

Dance calls will take place at callbacks.

Please download, complete, and bring your [Audition Form](#), as well as a headshot and resume if you have them. Please also be ready to provide all conflicts between March 18 – June 7

Callbacks – Saturday, March 14, 10a-4p – by invitation only

Performance Dates: May 16 – June 6

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Winner of five Tony Awards, including Best Book and Best Original Score, *The Drowsy Chaperone* is a loving send-up of the Golden Age musical, featuring one show-stopping song and dance number after another.

With the houselights down, a man in a chair appears on stage and puts on his favorite record: the cast recording of a fictitious 1928 musical. The recording comes to life, and *The Drowsy Chaperone* begins as the man in the chair looks on. Mix in two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan, and an intoxicated chaperone, and you have the ingredients for an evening of madcap delight.

Hailed by *New York Magazine* as "The Perfect Broadway Musical," *The Drowsy Chaperone* is a masterful meta-musical, poking fun at all the tropes that characterize the musical theatre genre.

CHARACTERS

(Please note: All ages and genders listed indicate how the character should appear on stage and do not need to match the age/gender identity of the performer)

Man In Chair – Male presenting, Age: 35 to 55

The narrator of our show and the only character who is not from the 1920s musical. He is essentially a neurotic shut-in who escapes his own anxieties by listening to his collection of vinyls from classic Broadway shows, which has made him quite the musical theatre aficionado. He is quirky, particular, and opinionated, but also very human and very relatable. The Man in Chair sings briefly in the finale; solid pitch and confidence are helpful, but this role prioritizes strong acting, timing, and storytelling over vocal virtuosity.

Mrs. Tottendale – Female presenting, Age: 50 to 70

A wealthy widow and host of the wedding. She is flighty and forgetful yet absolutely charming and oblivious to the confusion her behavior generates.

Vocal range: G3 to Db5

Underling – Male presenting, Age: 45-65

Mrs. Tottendale's unflappable butler who has seen it all. He is stoic, dry-humored, and sarcastic.

Vocal range: Ab2 to G4

Robert Martin – Male presenting, Age: 25-45

The groom-to-be who is deeply in love with Janet. He is the token 1920s leading man - dashing, debonair, cheesy, and cheerful.

Vocal range: C3 to Ab4

This actor will tap dance and roller skate in the production

George – Male presenting, Age: 30 to 50

Robert's anxious, dim-witted best man. His loyalty to Robert makes him determined to see that the wedding goes off without a hitch, but he is very nervous about his ability to do so.

Vocal range: F3 to Bb4

This actor will tap dance in the production

Feldzieg – Male presenting, Age: 40-60

A harried Broadway producer who will do anything to stop the wedding in order to keep his star, Janet, in the Follies. He is nervous, sarcastic, impatient, overbearing, and conniving.

Vocal range: Db3 to Db4

Kitty – Female presenting, Age: 20-40

Mr. Feldzieg's ditzy companion. A typical 1920s chorus girl who is desperate to become a leading lady, whether she has the talent or not.

Vocal range: Bb3 to F5

Gangsters 1 & 2 – Male presenting, Age: 20-50

Two jovial gangsters who are posing as pastry chefs. They are typical 1920s Vaudeville performers full of wordplay and stylized movements.

Vocal range: Db3 to Gb4

Aldolpho – Male presenting, Age: 30-50

European self-proclaimed "ladies man". He is confident, flamboyant, and a complete buffoon, not to mention a little clumsy. This role requires over-the-top, stylized acting and a broad, exaggerated, comedic Spanish or Italian accent.

Vocal range: A#2 to G4

Janet Van De Graaf – Female presenting, Age: 25-45

The glamorous, talented star of Feldzieg's Follies who is conflicted about giving up her life on the stage to marry Robert. A stereotypical 1920s starlet, she is attractive, vivacious, and loves being the center of attention. Strong movement and special skills (acrobatics, juggling, etc) a plus.

Vocal range: G3 to E5

The Drowsy Chaperone – Female presenting, Age: 40-60

Janet's alcoholic confidante who is an experienced "woman of the world" but couldn't care less what the world thinks. Care-free, often because she is drunk, she is a true diva of the stage and gleefully steals just about every scene she is in.

Vocal range: F3 to D5

Trix – African American, Female presenting, Age: 20-50

The brave and brash female aviator. She is sassy, sleek, and a "take charge" kind of gal. Will likely double in the ensemble.

Vocal range: Ab3 to Eb5

Adult Ensemble – All genders and ages

4-6 strong singers and dancers who play various small roles throughout the show (staff, reporters, superintendent etc.)

LTA Policies

LTA is committed to equity, diversity, and inclusion. As such, we encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to attend auditions.

LTA is no longer requiring proof of vaccination for cast and crew, but strongly encourages and highly recommends that all eligible for flu and COVID-19 vaccines be vaccinated and to stay up to date on current and future variant vaccinations to protect volunteers, casts, and crews in the LTA community and to prevent outbreaks of COVID-19 or flu from disrupting productions.

Those cast must be, or must become, members of the Little Theatre of Alexandria at the performers rate (\$20), or higher if desired. If this membership presents a financial hardship, please notify the producers, as exceptions can be made.