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presents

SCHOOL OF ROCK

based on the Paramount movie by **Mike White**
book by **Julian Fellowes**
lyrics by **Glenn Slater**
new music by **Andrew Lloyd Webber**
produced by **Christine Tankersley** and **Bethany Weinstein**
directed by **Kristina Friedgen**

FEB. 7 – 28, 2026

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presents

SCHOOL OF ROCK

produced by **Christine Tankersley** and **Bethany Weinstein**

directed by **Kristina Friedgen**

music direction by **Aimee Faulkner**

choreographed by **Kristina Friedgen**

assistant directed by **Beck Webster**

assistant produced by **Michael Blinde** and **Karen Maline**

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 pm

Sunday matinees at 2:00 pm

The video or audio recording of this performance by any means is strictly prohibited.

Director's Notes

At its core, *School of Rock* is a story about listening—to ourselves, to one another and to the voices we too often dismiss. As a director and choreographer whose work centers on young people and community, I am drawn to stories that challenge adult-centered assumptions and invite genuine intergenerational collaboration. This musical does exactly that, reminding us that children are not merely “future adults” but fully realized human beings whose creativity, insight and agency matter right now.

Dewey Finn may seem like an unlikely guide for this journey. He is messy, impulsive and resistant to the rigid structures that often define success in our society. Yet his refusal to abandon his dreams creates space for the students of Horace Green to rediscover their own. Through Dewey’s unconventional approach, *School of Rock* asks us to consider where passion and responsibility intersect—and what might be possible if we loosen our grip on inflexible systems long enough to truly listen. The young people in this story do not slowly grow into confidence; they already possess it. What they need are adults willing to hear them.

Perhaps most importantly, this production is an invitation—to adults, educators, parents and young people alike. It asks adults in particular to examine how adultism shows up in our daily lives: whose ideas are dismissed as “too young,” whose choices are overruled “for their own good” and whose voices are included only after decisions have already been made. *School of Rock* challenges us to reconsider who gets to lead, who gets to dream and who is trusted with real responsibility. It calls on adults not simply to support young people but also to share power with them—by including youth meaningfully in decision-making and allowing their perspectives to shape classrooms, homes and the broader community and civic spaces they inhabit.

This invitation extends just as powerfully to young people themselves. *School of Rock* encourages youth to recognize and activate their own agency—to claim space, speak up and trust that their ideas and passions matter. It asks them to challenge systems that silence them, to advocate for themselves and one another and to take creative risks even when doing so feels uncomfortable. When young people step into their power and adults commit to truly listening, collaboration becomes transformative. In that shared exchange, leadership is reimagined, community is strengthened and new possibilities emerge—shaped together.

Kristina Friedgen
Director

SCHOOL OF ROCK is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com

“You’re in the Band” by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillian, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charmin. Published by The Really Useful Group Ltd./B Feldman & Co. Ltd./Warner Chappell North America Ltd. & Chappell-Morris Ltd.

“In the End of Time” by Jack Black and Warren Fitzgerald.
Published by Sony/ATV Music Publishing Ltd.

“Queen of the Night” by Wolfgang Amadeus Mozart

“Math is a Wonderful Thing” by Mike White & Jack Black.
Published by Time for My Breakfast & Sony/ATV Harmony UK.

“Edge of Seventeen” by Stevie Nicks. Published by
Welsh Witch Music/Kobalt Music Publishing Ltd.

“Variation 7” by Andrew Lloyd Webber.
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“School of Rock” by Mike White & Samuel Buonagurio.
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**In case of an emergency, LTA has three AEDs
(automated external defibrillators)**

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

SHOW SYNOPSIS

Rock got no reason, rock got no rhyme... You better get me to school on time! Andrew Lloyd Webber's *School of Rock* is a two-hour, two-act show (plus intermission) based on the hit movie. The show follows Dewey Finn, a failed wannabe rock star who decides to earn a bit of extra cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

Lloyd Webber produced the stage musical on Broadway and in the West End, penning 14 new numbers for the show, which additionally features all of the original songs from the movie. The composer's tracks "You're in the Band" and "Stick It to the Man" are well on their way to becoming rock-solid standards, while the finale with "Teacher's Pet" brings audiences to their feet.

Andrew Lloyd Webber's *School of Rock*, with its sensational live kids' rock band, is a loving testimony to the transforming power of music.

TIME

Contemporary

SETTING

The Horace Green School and other locations. The present.

School of Rock is performed in two acts with one 15-minute intermission.

ACKNOWLEDGMENTS

Rodrigo Mariño Lopez for the use of his bass guitar, Matthew at Atomic Music (Beltsville, MD), Emme Porter and our parent volunteers, Silar Arts Center, Kim Smith-Salmon, Nathan Weisbrod for the use of his drum set, Jeffery Westlake.

The Producers also thank those volunteers whose names were not available when the program went to print.

PERFORMANCE PARTNERS IN ARTS

February 6, 2026 • AAUW Alexandria and Mount Vernon Chapters

February 11, 2026 • Alexandria Chorale

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The Cast (in alphabetical order)

Jasper Bischoff • Feb. 7, 8, 11, 12, 20, 21, 22, 25, 26 Freddie Hamilton
Alexandra Blinde • Feb. 7, 8, 11, 12, 20, 21, 22, 25, 26 Katie
Loren Blinde Ms. Hathaway/Snake/Ensemble
Riley Byrd • Feb. 6, 13, 14, 15, 18, 19, 27, 28 Katie
Nesu Chizengeni • Feb. 6, 13, 14, 15, 18, 19, 27, 28 Tomika Williams-Spencer
Maria Ciarrocchi Ms. Sheinkopf/Ensemble
Hannah Culp Mrs. Williams/Doug/Ensemble
Andrés del Campo Ned Schneeby/Mr. Sanders
Cecilia Garbaliauskas • Feb. 6, 13, 14, 15, 18, 19, 27, 28 Freddie Hamilton
Naya Gilliam Shonelle
Sean Gilliam Mr. Hamilton/Ensemble
Jarod Glou Dewey Finn
Benjamin Gorini Mason
Jilliann Law Rosalie Mullins
Robin Lewis Theo/Ensemble
Angus Long Mr. Sandford/Ensemble
Nisa McColgan • Feb. 7, 8, 11, 12, 20, 21, 22, 25, 26 Tomika Williams-Spencer
Brooks Moretti • Feb. 6, 12, 13, 14, 15, 18, 19, 27, 28 Zack Mooneyham
Arianna Parenti Mrs. Spencer/Bob/Ensemble
Lucas Pellerito • Feb. 7, 8, 11, 20, 21, 22, 25, 26 Zack Mooneyham
Joey Pond Billy Sandford
Penelope Porter • Feb. 7, 8, 11, 12, 20, 21, 22, 25, 26 Lawrence
Maia Potok-Holmes Patty DiMarco
Samantha Regan • Feb. 7, 8, 11, 12, 20, 21, 22, 25, 26 Summer Hathaway
Isaiah Salley James
June Tuss Sophie
Jonathan Walpole • Feb. 6, 13, 14, 15, 18, 19, 27, 28 Lawrence
Garrett Walsh Gabe Brown/Mr. Mooneyham/Ensemble
Adrianna Weir • Feb. 6, 13, 14, 15, 18, 19, 27, 28 Summer Hathaway
Mila Weir Marcy

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SCENES

ACT 1

Scene 1: The Olympic Powerhouse

Scene 2: Dewey's Bedroom/Rehearsal Space

Scene 3: Various Locations in the Horace Green School

Scene 4: The Apartment

Scene 5: Hallway in Horace Green School

Scene 6: Classroom in Horace Green School

Scene 7: Students' Homes

Scene 8: Classroom in Horace Green School

Scene 9: Faculty Lounge in Horace Green School

Scene 10: Classroom in Horace Green School

Scene 11: Hallways of Horace Green School

Scene 12: Backstage at The Palace Theater

ACT 2

Scene 1: Classroom in Horace Green School

Scene 2: Faculty Lounge in Horace Green School

Scene 3: Classroom in Horace Green School

Scene 4: The Roadhouse

Scene 5: Living Room of the Apartment

Scene 6: Hallway in Horace Green School

Scene 7: Classroom in Horace Green School

Scene 8: Dewey's Bedroom in the Apartment

Scene 9: Onstage and Backstage at The Palace Theater

ORCHESTRA

Keyboard 1/Conductor.....Aimee Faulkner

Keyboard 2.....Paul Rossen

Guitar 1.....Jefferson Hirshman

Guitar 2.....Kyle Rice

Guitar 3.....Jake Gunter

Bass.....Matthew Majors

Percussion.....Nathan Weisbrod

MUSICAL NUMBERS

ACT 1

I'm Too Hot for You, No Vacancy, Dewey

When I Climb to the Top of Mount Rock, Dewey

Horace Green Alma Mater, Rosalie, Students, Teachers

Here at Horace Green, Rosalie

Here at Horace Green Pt. 2, Rosalie

Children of Rock, Dewey, Ned

Mount Rock (Reprise), Patty

Queen of the Night, Rosalie

You're in the Band, Dewey, Students

You're in the Band (Reprise), Dewey, Students

If Only You Would Listen, Zack, Billy, Freddie, Tomika, Students

In the End of Time, Dewey

Faculty Quadrille, Teachers

In the End of Time (Band Practice), Dewey, Marcy, Shonelle

Stick It to the Man, Dewey, Students

Stick It to the Man (Reprise), Dewey, Students

ACT 2

Time to Play, Summer, Students

Where Did the Rock Go, Dewey, Rosalie

School of Rock, Zack, Dewey, Freddie, Backup Girls

Dewey's Confession, Dewey, Patty, Ned, Rosalie, Parents

If Only You Would Listen (Reprise), Tomika, Dewey, Students

I'm Too Hot for You (Competition), Theo, Doug, Bob, Snake

School of Rock (Competition), Dewey, Students

Stick It to the Man (Finale), Dewey, Students

Exit Music (Rock Version)



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The Crew

Producers	Christine Tankersley, Bethany Weinstein
Assistant Producers	Michael Blinde, Karen Maline
Director and Choreographer	Kristina Friedgen
Assistant Director	Beck Webster
Music Director	Aimee Faulkner
Associate Band Director	Nathan Weisbrod
Associate Choreographer	Julianna Cooper
Dance Captain	June Tuss
Stage Managers	Katie Lewis, Dawn Morrow
Assistant Stage Managers	Shannon Hardy, Riley Hogan, Fiona Ireland, Rachel Leary, Karen Maline, Lisa Nuccio, Baxter Nichols, Caitlyn O'Leary, Michelle Rizzo, Tess Sigley, Logan Waddell
Stage Combat and Intimacy Coordinator	Kristina Friedgen
Set Design	Vincent Worthington
Master Carpenters	Jim Hutzler, Jeff Nesmeyer Assisted by Jim Beals, Shah Choudhury, Shannon Doyle, Julie Fischer, Greg Matthes, Richard Schiller, Karen Tucker, Vincent Worthington
Set Painting	Diedre Nicholson-Lamb
Set Decoration	Charles Dragonette, Emilie Pade, Myke Taister
Properties Design	Mercedes Blankenship Assisted by Phyllis Johnson, Lynda Laha, James Lee, Molly Patterson
Lighting Design	Ken and Patti Crowley
Master Electrician	Audrey Crowell, Pam Leonowich Assisted by Silas Andrews, Lloyd Bittinger, Kimberly Crago, Mike Jeanssone, Rebecca Johnson, Shiloh Manns, Candace Mosely, Donna Reynolds, Sherry Singer, Adrian Steel, John Van Voorhis
Sound Design	Juli Worth, Alan Wray Assisted by Dennis Austin, Ira Forstater, Meredith Kirchner, Stephanie Krongos, Jean Morrow, Candace Mosely, Brian Schiff
Costume Design	Mia Glatter-Droll
Hair Design/Makeup Design	Natalie Turkevich
Wardrobe Coordinator	Alisa Beyninson

Assisted by Shelby Baker, Hannah Ekeh, Myra Francisco,
Kayla Grange, Allyson Markussen, Barbara Robinson, Alanna Rose,
Cara Stankewick, Casey Wright

Rigging.....Russell M. Wyland

Audition and Rehearsal Accompanist.....Aimee Faulkner

Photographer.....Matt Liptak

Audition Coordinators.....Anne Shively, Janice Zucker

Assisted by Maddy Byrd, Rita Costello, Ana Shannon,
Wendy Sneff, Ken Zabielski

Our special thanks to all those people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.

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FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

The Drowsy Chaperone

Music & Lyrics by Lisa Lambert and Greg Morrison

Book by Bob Martin and Don McKellar

Producer Jennifer Thomas and Director Krissy McGregor
are pleased to announce auditions for *The Drowsy Chaperone*

Dates: Saturday, March 7, 2026 and Sunday, March 8, 2026

Performance Dates: May 16 – June 6, 2026

Additional information will be posted on

www.thelittletheatre.com under Auditions.

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Meet the Cast (in alphabetical order)



Jasper Bischoff (Freddie Hamilton) is hyped to make his LTA stage debut, drumming along as he brings his favorite movie's character to life! A Green Day superfan who loves baseball and bunnies, he gives special thanks to his school's music and drum teacher, Michael; *SoR* drum instructor Nathan; musical director Aimee, and Miss Heather at LTA. Shout-out to the cast and crew, his mom and dad and his big brother, Everett, for inspiring his theater adventures.



Alexandra Blinde (Katie) has been invested in theater for four years. She recently appeared as Ariel in her school's production of *The Little Mermaid Jr.* and has been involved in numerous community theater shows. She would like to thank the production team for helping her succeed in her LTA (and bass-playing) debut. Much love to her family for nurturing her love of theater, and for helping her keep up with her busy life.



Loren Blinde (Ms. Hathaway/Snake/Ensemble) makes her LTA debut sticking it to the man as an anxious mom, an uptight teacher—and lead guitarist of No Vacancy. (We're taking the Battle of the Bands seriously this year.) Recent credits include *The Hunchback of Notre Dame* (CFTC), *Legally Blonde* (TAP), *A Christmas Story* (CFTC) and *Big Fish* (CFTC). Love and thanks to Michael, whose joy as a performer inspires her every day, and to Julia and Alexandra, band mates for life.



Riley Byrd (Katie) is excited to appear in *School of Rock*. Previous credits include Gingerbread in *The Nutcracker* and performances in *Night at the Met* and *The Little Mermaid* (Metropolitan School of the Arts). Riley, who is a bassist and vocalist, attended the School of Rock music school and performed with her School of Rock band, including the Vans Warped Tour. She trains in acting, dance and voice and is a homeschooled student.



Nesu Chizengeni (Tomika Williams-Spencer) has been performing in theater since the age of 7. Favorite roles include Annie in *Annie*, Pearl in *Finding Nemo* and Tad in *Frozen*, all at Temple Performing Arts. She also has trained in New York with Broadway Artists Alliance. Nesu thanks her family and friends for their continued support.



Maria Ciarrocchi (Ms. Sheinkopf/Ensemble) is over the moon to rock out every night with this fantastic company! Favorite recent roles include Suffragist Carrie Chapman Catt in *19 the Musical* (available as an audiobook), Trish in *Kinky Boots* (LTA), *Sister Act* (LTA), *The Prom* (TAP), *Memphis* (LTA), *Bad Girls of Western Lit* (CFTC) and Elizabeth I in *Mary Stuart* (LTA). Love and enormous thanks to the best tribe a girl could ever ask for!



Hannah Culp (Mrs. Williams/Doug/Ensemble) is thrilled to make her Virginia/DC and LTA debut! A Louisiana native, she spent seven years performing with Lagniappe Theatre Company, appearing in numerous plays and musicals. She currently portrays Mrs. Williams, Donna (the drummer for No Vacancy band) in *School of Rock* and is a member of the ensemble. Hannah is grateful to join this incredible cast and crew and thanks her family and friends for their support!



Andrés del Campo (Ned Schneebly/Mr. Sanders) is thrilled to be making his LTA debut in *School of Rock*. Having been a member of the soldier ensemble during a production of *The Hunchback of Notre Dame* (CFTC) in 2025 as his first musical performance, he is excited to keep diving into the world of musical theater and dig deeper as an actor with this role. Thank you to the whole cast and the wonderful crew for making all of this possible!

Meet the Cast (continued)



Cecilia Garbaliauskas (Freddie Hamilton) is ready to rock the Little Theatre of Alexandria! She previously appeared in *A Christmas Carol* (LTA) as Tiny Tim in 2023 and as Belle Family Child and Ignorance in 2024. Special thanks to big brother for acting and drumming tips, to big sister for glamming her up and to mom and dad for their loving support! She would also like to thank her friends for their support!



Naya Gilliam (Shonelle) has appeared in several stage productions, including *Adventures in Netherland* as the Leader of the Lost Girls, *The Dream* during the Arlington County MLK Day of Service, and as Pharaoh in *Spend a While on the Nile* at Clarendon United Methodist Church. In addition to acting and singing, Naya enjoys playing soccer, swimming and riding her bike as well as spending time with her big brother and their dog.



Sean Gilliam (Mr. Hamilton/Ensemble) is excited to make his LTA debut in *School of Rock*! He recently appeared as Schroeder in *You're a Good Man, Charlie Brown* (TAP) after a 20-year absence from the stage. He is a professional chef and the owner of Memphis Chef, a catering business launched in Memphis, TN. Sean is passionate about giving back to the community and recently provided meals and support during the government shutdown (recognized by CNN). He is a husband and father of two and is happy to be part of *School of Rock*.



Jarod Glou (Dewey Finn) is ecstatic to rock out with LTA for the first time! As a performer, Jarod has appeared in over 25 productions. Some of his favorite past roles include Monty Navarro in *A Gentleman's Guide to Love and Murder* (WOB), Mark Cohen in *Rent* (FTP) and J.D. in *Heathers* (UCONN). Up next, Jarod is directing *The SpongeBob Musical* at Workhouse before coming back to LTA to direct *Catch Me If You Can*. Jarod is so grateful to his family, friends and colleagues for their support.



Benjamin Gorini (Mason) is excited for his third performance at LTA! His favorite past roles are as Arty in *Lost in Yonkers* (LTA) and part of the Children Ensemble in *Once on This Island* (West Potomac High School). He enjoys playing flag football and hanging out with friends. He would like to give a shout-out to family and friends for their support. Thanks for coming to the show!



Jilliann Law (Rosalie Mullins) is a classical soprano and vocal coach from Erie, PA. This is her first show with LTA. She has a bachelor's degree in music education and vocal performance from Ithaca College (NY) and master's degree in vocal performance and musicology from Indiana University. Recent credits include *I Love You, You're Perfect, Now Change* (2022), *The Producers* (2024) and *Bonnie and Clyde* (2025). Jilliann recently moved to Virginia from Cambridge, UK, and now lives in McLean with her husband, son, two dogs and one cockatiel.



Robin Lewis (Theo/Ensemble) is so happy to be back on the LTA stage! Most recent credits include Robin in *Godspell* (MCP) and Nellie in *Jekyll and Hyde* (LTA). Thank you to the incredible cast, crew and volunteers, and to her wonderful friends and family for their never-ending support.



Angus Long (Mr. Sandford/Ensemble) is amped to make his LTA debut in *School of Rock*. While he has not been in the theater game for quite some time, you may remember him from Encore Stage & Studio's production of *Shrek*. Angus would like to thank all the volunteers who helped get this production together.

Instagram

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For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Cast (continued)



Nisa McColgan (Tomika Williams-Spencer) is so delighted to make her LTA debut in *School of Rock*, her 19th show! Some of her favorite roles include Anna in *Frozen Jr.* (Washington Irving Middle School), Gretl in *The Sound of Music* (West Springfield High School) and Lamb in *Charlotte's Web* (Encore Stage & Studio). In her free time, Nisa likes listening to music, singing or hanging with friends. She hopes you enjoy the show!



Brooks Moretti (Zack Mooneyham) is making his LTA debut in *School of Rock*! When he is not ripping on his guitar, he is playing hockey, shooting hoops or getting lost in a good mystery. He is also a member of his school's robotics team and loves anything science. Brooks can't wait to channel his inner rock star and light up the stage with this incredible cast.



Arianna Parenti (Mrs. Spencer/Bob/Ensemble) is thrilled to be making her LTA debut. She was featured previously in *Legally Blonde* (TAP) and *Larry the Big Time Broadway Producer* (Triune). Arianna would like to thank the amazing production team for believing in her, and she would also like to thank her family, especially her husband, for their support. They are very punk rock.



Lucas Pellerito (Zack Mooneyham) is delighted to make his LTA debut in *School of Rock*. This exciting onstage adventure has given him the chance to rock out with his castmates and grow as a performer. Lucas loves acting, music, playing guitar and ice skating. When he is not performing, he enjoys spending time with his family. He thanks his directors, teachers and castmates for their support and hopes you enjoy the show!



Joey Pond (Billy Sandford) is so very excited to be making his LTA debut in *School of Rock*. Joey was last seen as an ensemble member in *Oliver!* (SCTC). His favorite role so far is Flick in *A Christmas Story* (Stagecoach Theatre Company). He would like to thank his family for always encouraging him to do what he loves!



Penelope Porter (Lawrence) is thrilled to rock the stage! She previously appeared as Kate in *Annie* (LTA), earning her the 2024 Junior Performer of the Year Award. She has performed for the past two years in LTA's *A Christmas Carol*, as Fan (2024, award-nominated performance) and as Grandchild (2025). Other credits include Gretl in *The Sound of Music* (ES). A passionate young actress, Penelope is grateful to LTA for giving her a place to perform and grow. She thanks her friends and family for all their love and support!



Maia Potok-Holmes (Patty DiMarco) is delighted to return to the LTA stage! Previous credits include *Cyrano de Bergerac*, *Beauty and the Beast* (Synetic Theater), *The Lion, the Witch and the Wardrobe* (Imagination Stage), *Kinky Boots* (LTA) and *Legally Blonde* (TAP), and she has performed with MotionX Dance Company, Gin Dance Company and Therese Gahl & Company. Maia also runs her own graphic design business and keeps life fun with her partner, Sean, and cocker spaniel, Alfie.



Samantha Regan (Summer Hathaway) is beyond grateful to return to LTA for this rocking production! Favorite past roles include Young Fiona in *Shrek* (MCP), Hortensia in *Matilda* (LTA), Small Alison in *Fun Home* (DS), Molly in *Annie* (LTA), Buttons in *Newsies* (TAP), Pickpocket in *Oliver!* (PWLT) and Elf in *Rudolph* (CFTC). When not on the stage, she adores crafting and belting out the soundtracks of her favorite musicals: *Beetlejuice*, *Ride the Cyclone* and *Hadestown*.



Isaiah Salley (James) is delighted to return to LTA for *School of Rock*. Following his debut as Tiny Tim in *A Christmas Carol* (LTA) and participating in his school musical, his love for theater continues to grow. His favorite plays include *The Lion King*, *Annie* and *Wicked*. Isaiah would like to thank God for his talents, his vocal coach for his guidance and his family for their continuous support and encouragement.

Meet the Cast (continued)



June Tuss (Sophie, Dance Captain) is excited to rock the stage in her first LTA production! She made her professional debut in 2025 as Flora in *The Turn of the Screw* (CC). Additional Creative Cauldron roles include Alice in *Alice in Wonderland*, Pinocchio in *Pinocchio* and Madeline in *Madeline's Christmas*. Film and series credits include Pepper in *The Christmas Writer* (2025) and Child Siren in *Passage* (Tello Films). Off the stage, June loves field hockey, dance and guitar.



Jonathan Walpole (Lawrence) is thrilled to be making his LTA debut! His previous shows include *Diary of a Wimpy Kid* (Lionel James), *James and the Giant Peach* (Ensemble) and *Charlie and the Chocolate Factory* (Ensemble), all with MVCCT. In addition to musical theatre, Jonathan enjoys playing the piano, scriptwriting and filmmaking. He thanks his family and friends for all of their support, especially the MVCCT community. Enjoy the show!



Garrett Walsh (Gabe Brown/Mr. Mooneyham/Ensemble) is happy to be back for his third show at LTA! He was previously in *Jekyll and Hyde* and played Young Scrooge in *A Christmas Carol* (2023). Other roles include Lord Farquaad in *Shrek, the Musical* (MCP) and Jesus in *Jesus Christ Superstar* (WAC). Offstage, Garrett is a business intelligence analyst, creating reports and dashboards and doing revenue analysis. He thanks the production team for putting the show together, and the cast for being wonderful folks to perform with.



Adrianna Weir (Summer Hathaway) is so excited to make her LTA debut in *SoR! REGIONAL: Leopoldstadt, Macbeth, Once Upon a One More Time* (STC), *A Christmas Carol* (FT), *Hairspray*, *Annie* (PWLT), *Seussical Jr.*, *Wonka Jr.* (RCPA). FILM: *Audrey's Children*. TV: *Sesame Street*; PBS, CBN, HBO, Lifetime. AWARDS: Nova Star Award. OTHER: KidzBop, Disney, Legoland, Great Wolf Lodge national campaigns.



Mila Weir (Marcy) is thrilled to make her LTA debut in *SoR! NEW YORK: Broadway: Once Upon a One More Time*.

REGIONAL: *Frankenstein, Leopoldstadt, Macbeth, Once Upon a One More Time* (STC), *Annie* (PWLT). **FILM:** *Renewed & Received* (Ascension Press). **TV:** *Sesame Street*; PBS, CBN, BET, Lifetime. **AWARDS:** Nova Star Award. **OTHER:** NYFW, Kohl's, Disney, Great Wolf Lodge, Nike national campaigns.

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater

ACHS Theater – Alexandria City High School Theater

ACT – Alexandria Children's Theatre

AMDA – The American Music and Dance Academy

AP – Anacostia Playhouse

APAC - Atlas Performing Arts Center

AS – Arena Stage

ASGT – Annapolis Summer Garden Theatre

ATMTC – Adventure Theatre MTC

BCT – Bowie Community Theatre

BIHS – Bishop Ireton High School

BST – Baltimore Shakespeare

CC – Creative Cauldron

CCP – Chevy Chase Players

CFTC – City of Fairfax Theatre Company

CP – Colonial Players of Annapolis

CRT – Castaways Repertory Theatre

CSA – Congregational Summer Assembly

CT – Chalice Theater

DMV – District/Maryland/Virginia

DTC – Damascus Theater Company

DS – Dominion Stage

ES – Encore Stage

ESP – Elden Street Players (now NST)

ETC – Educational Theatre Company

FCPS – Fairfax County Public Schools

FCT – Fauquier Community Theatre

FP – Foundry Players (now CCDC)

FST – 1st Stage Tysons

FT – Ford's Theatre

FTP – Fredericktowne Players

GAC – Greenbelt Arts Center

GFP – Great Falls Players (now MCP)

GMU – George Mason University

GSP – Good Shepherd Players

GWU – George Washington University

HBP – Hard Bargain Players

KAT – Kensington Arts Theatre

KT – Keegan Theatre Company

LMP – Laurel Mill Playhouse

LTA – The Little Theatre of Alexandria

LTC – Landless Theatre Company

MCP – McLean Community Players

MP – Montgomery Playhouse

MTA – McLean Theatre Alliance (now MCP)

MVCT – Mount Vernon

Community Children's Theatre

NNS – NOVA Nighthawk Theater

NST – NextStop Theatre

NVCC – Northern Virginia

Community College

NVP – Northern Virginia Players

NVTA – Northern Virginia Theatre Alliance

OTC – Olney Theater Center

PCP – Port City Playhouse

PGLT – Prince George's Little Theatre

PPF – Providence Players of Fairfax

PTP – Port Tobacco Players

PWLT – Prince William Little Theatre

RCDT – Riverside Center Dinner

Theater

RCP – Reston Community Players

RCPA – Riverside Center for the

Performing Arts

RHT – Round House Theatre

RLT – Rockville Little Theatre

RMT – Rockville Musical Theatre

RTP – Rooftop Productions

SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists

SCT – Springfield Community Theater

SMP – St Mark's Players

SP – Sterling Playmakers

SSS – Silver Spring Stage

ST – Signature Theatre

STC – Shakespeare Theatre Company

SCTC – StageCoach Theatre Company

STT – Studio Theatre

TACT – The American Century Theater

TAP – The Arlington Players

TAT – The Alliance Theatre

TBP – The British Players

TCP – Tantallon Community Players

TTL – The Theatre Lab

2FT – Second Flight Theatre

2SP – 2nd Star Productions

UCONN – University of Connecticut

VC – Vpstart Crow

VTC – Vienna Theater Company

WAC – Workhouse Arts Center

WATCH – Washington Area Theatre Community Honors

WOB – Way Off Broadway Dinner Theatre

WS – Washington Savoyards

ZS – Zemfira Stage

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LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *A Christmas Carol* and January Staged Readings.

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Meet the Crew (in alphabetical order)

Alisa Beyninson (Wardrobe Coordinator) appreciates the opportunity to serve as wardrobe coordinator for *School of Rock*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts. Musicals, especially, keep her on her toes.

Mercedes Blankenship (Properties Design) is a theatre director, designer and educator excited to be making her LTA debut, with thanks to Sir Andrew Lloyd Webber. Recent props credits: *Urinetown* (RMT), *Great Comet* (GMU), *The Full Monty* (TAP). Recent directing credits: *Argonautika* (James Hubert Blake High School), *Be More Chill* (RMT). Recent other credits: production stage manager for the Washington Revels' 2025 Winter Revels, assistant stage manager for *The Lightning Thief TYA Version* (ATMTC).

Michael Blinde (Assistant Producer) is bringing his nearly 50 years of "front of curtain" experience back "behind the curtain" in his first producing gig with *School of Rock*. He has performed as a theatrical and vocal performer across the DMV arts scene, and he has appeared in three LTA productions recently: *Jekyll & Hyde*, *Kinky Boots* and *A Christmas Carol*. He is inordinately proud of Loren and Alexandra for their *SoR* performances and wishes he were a rock star like they are!

Julianna Cooper (Associate Choreographer) is making her choreography debut with LTA, and she is so proud of these rockin' kids! Recent roles include Little Becky in *Urinetown* (RMT), KT in *Merrily We Roll Along* (DMT), Columbia in *Rocky Horror* (CCSI), Ensemble/Annas, Peter US in *Jesus Christ Superstar* and Tommy in *Tommy* (WAC). A headband and a radically tenacious THANK YOU to Kristina!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Audrey Crowell (Co-Master Electrician) has had theatre as part of her life for over 25 years and is thrilled to be serving as co-master electrician for *School of Rock!* Audrey found her passion for lighting by majoring in theatre at a magnet high school in Florida and finds every opportunity to continue to learn this art form. To the amazing LTA light crew, thank you for all your support!

Ken and Patti Crowley (Lighting Design) are excited to be working with such a great team at LTA. Their most recent designs include LTA's *Grease*, *The Play That Goes Wrong*, *Murder on the Orient Express* and *Young Frankenstein*; RCP's *The Producers*, *Fiddler on the Roof* and *Avenue Q*; PWLT's *The Woman in Black* and *Hairspray*; DS' *Torch Song Trilogy*; and TAP's *The Full Monty*. Other noteworthy designs include *Curtains*, *Picnic*, *The Secret Garden*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecü*, *The Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards, including LTA, RCP, FCT and WATCH Awards for their lighting designs.

Mia Glatter-Droll (Costume Design) is thrilled to be making her costume design debut at LTA with the incredible cast and crew of *School of Rock*. Her previous costume design credits are *Night Sky* at Aldersgate Church Community Theater and *Company* at Silver Spring Stage. Special thanks to Connor for his love and support, all day.

Aimee Faulkner (Music Director) is an educator, pianist and music director based in the DC area. She is a music teacher at Congressional School. Recent collaborations include LTA, NextStop Theatre, The Arlington Players, Reston Community Players, St. John's College High School, Flint Hill School and Theatre Lab. Aimee is passionate about music education and musical theatre, which is just one reason she is excited to work on *School of Rock!*

Meet the Crew (continued)

Kristina Friedgen (Director) is a multi-hyphenate theatre maker who creates theatrical experiences that connect the community and promote social action. Past credits include: Arizona State University: *Light Switch, Everybody* (Arizoni Award Winner); LTA: *Woman in Black, A Streetcar Named Desire, The Producers* (WATCH Winner); Rockville Musical Theatre: *Urinetown*; YAA: *Seussical, Wonderland, Disney in Concert*. Upcoming: *Working* (YAA), *Catch Me If You Can* (LTA).

Kristina Friedgen (Choreographer /Stage Combat/Intimacy Coordinator)
See above bio.

Jim Hutzler (Co-Master Carpenter) has enjoyed building sets at LTA and other community theaters since 2008, recently leading set construction for *Matilda* and *The Play That Goes Wrong*, and with Jeff Nesmeyer, receiving a WATCH Award for *Murder on the Orient Express*. Thanks to all who volunteer to make community theater special.

Pam Leonowich (Co-Master Electrician) has been climbing the light ladders at LTA for over 150 consecutive shows and is proud to follow in her mother's theatre footsteps. Her mother stage managed and designed productions for the troops during World War II with the British Entertainments National Service Association (ENSA). Always a pleasure working with lighting designers Ken and Patti Crowley and co-master electrician Audrey Crowell. Special shout-out to our dedicated and awesome light crew.

Katie Lewis (Co-Stage Manager) is ecstatic to be working on her first LTA show, which is the musical version of her favorite childhood movie no less! She has been involved in theatre for 17 years, longer than these kids have been alive (ouch). She previously served as ASM for *Legally Blonde* (TAP) and *Shrek* (MCP), and most recently was stage manager for *The Full Monty* (TAP). She is thankful to have gone through this process with many friends, both old and new.

Karen Maline (Assistant Producer) is excited to work with Bethany, Christine and Kristina, as well as this amazing cast and crew, to produce LTA's *School of Rock!* Karen has participated in tech crews (set painting, hair and makeup, wardrobe and ASM) for over 25 shows at LTA, TAP and CFTC since 2017. She thanks her family for their love and support, especially her daughter Robin, who helped her start her community theater journey, and husband, Rob, who enables it.

Dawn Morrow (Co-Stage Manager) is delighted to be joining LTA for the first time. Her previous shows include *Rent* (DS), *Fun Home* (DS), *Legally Blonde* (TAP) and *The Hunchback of Notre Dame* (CFTC). She is so grateful to all the people who helped make this show happen.

Jeff Nesmeyer (Co-Master Carpenter) has been involved in set builds at LTA, PCP and DS since 2006. He has won four LTA Awards for Excellence in Set Construction, the 2023 LTA Award for Outstanding Service in a Single Area and a 2024 WATCH Award for *Murder on the Orient Express*. He thanks LTA for their confidence in his carpentry abilities, Jim for his camaraderie and his wife, Diane, for her support.

Diedra Nicholson-Lamb (Set Painting) has over 20 years of experience as a set painter and designer. She is honored to join the crew of *School of Rock*. Recent painting credits include *Lost in Yonkers*, *The Play That Goes Wrong* and *Kinky Boots*. She also designed *Sister Act*, *Prelude to a Kiss*, *Blue Stockings* and *The Rocky Horror Show*. She has received several LTA and WATCH nominations and awards. She thanks LTA for their collaboration in creating this set and wishes the audience an enjoyable performance.

Myke Taister (Set Decoration) is a retired forensic artist who fell into set design and decoration as a hobby over 30 years ago. He served as LTA President in the late 1990s and was recently the Building Governor. MYKE has won several awards for his theater work. When not designing or decorating a set, he can be found procuring items in local antique stores for his Victorian home on Main Street in Midland, MI.

Meet the Crew (continued)

Christine Tankersley (Producer) is thrilled to be part of this production and to be surrounded by such an exceptionally talented cast and crew. A proud JMU Theatre grad, Christine has spent years popping up in theaters both onstage and behind the scenes across Northern Virginia and East Tennessee. Recent adventures include playing Vicki Nichols in TAP's *The Full Monty* and earning a WATCH Award for her props work on LTA's *Jekyll & Hyde*. She is delighted to help bring this show to life.

Natalie Turkevich (Hair and Makeup Design) is a recent West Virginia University graduate with a B.A. in Theater. Some of her favorite shows include *The Play That Goes Wrong*, *Young Frankenstein* (LTA Award) and *Freaky Friday* at LTA; *Airness* and *Assassins* at WVU, and *The Magic Flute* for the West Virginia Opera. She hopes you enjoy the show!

Beck Webster (Assistant Director) is very excited to be back at LTA, this time as an assistant director! Some of their favorite credits include: *Godspell* (MCP, associate director); *Jekyll & Hyde* (LTA, assistant stage manager); *Heathers* (MCP, stage manager), and *Hamlet* (PCP, stage manager). When not at the theatre, Beck can be found spending time with their beautiful wife and rambunctious cat sons.

Bethany Weinstein (Producer) is thrilled to make her LTA debut as a producer for *School of Rock*. She has produced three musicals for MVCCT: *Newsies*, *Annie* and *Charlie and the Chocolate Factory*. She also serves on the MVCCT board, previously as President. Bethany loves musical theatre and is happiest behind the curtain helping productions come to life. She hopes you enjoy the show!

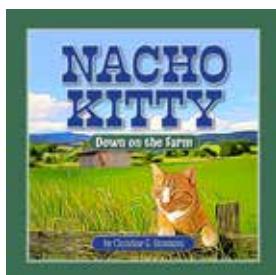
Nathan Weisbrod (Associate Band Director) has worked as a professional drummer since 2019. He has played in 30+ musicals and taught drums to dozens of students, ages 5-67. He plays rock, pop, rap, EDM, jazz, funk, go-go, singer-songwriter, African pop, steel band and for improv comedy and wrote the drum scores for two original musicals. Nathan

played in bands opening for A\$AP Ferg and Sammy Rae & The Friends. He graduated from Wesleyan University in 2025 and works on public affairs campaigns for progressive causes, companies and candidates. Enjoy the show!

Juli Worth (Co-Sound Design) is an actor, musician and sound designer from Alexandria, VA. They have scored around a dozen short films and plays (*The Moors, Orlando, The Tempest*). Onstage, they have appeared in several New York productions (*Boy My Greatness, The Seagull, Speaking Strictly for Me*). They hold a B.A. in Theater from Oberlin College. They would like to thank LTA for always being a part of home.

Vincent Worthington (Set Design) has been an active member of the DC-area theater community since 1999, working with a wide range of companies throughout the region. Over the years, he has held numerous roles—from literary manager to artistic director, set designer to stage director—bringing his versatility and passion for storytelling to every project he undertakes. Vincent is excited to work with LTA again, and he hopes you enjoy the performance as much as he has enjoyed helping bring it to life.

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Meet the Crew (continued)

Alan Wray (Co-Sound Design) is excited to be working with Juli, Kristina and the exciting team creating *School of Rock*. He most recently co-designed the sound for *A Christmas Carol* (LTA). He also designed the sound for *The Play That Goes Wrong* (LTA) and *Much Ado About Nothing* (LTA). Other favorite designs include *The Producers* (LTA—WATCH Award), *Young Frankenstein* (LTA—WATCH nomination), *Torch Song* (DS) and the chilling *The Woman in Black* (LTA).

Russell M. Wyland (Rigging) has been an LTA member and volunteer for more than 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. Russ is currently the LTA Governor for Development and co-produced *The Play That Goes Wrong* (LTA) last June.



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The Originator

Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. His shows have run continuously in London's West End for 50 years and ran for 43 uninterrupted years on Broadway.

When the original *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over £60 million. This was one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra is that every penny of profit made from his theatres is ploughed back into the buildings for their conservation and development.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. **Andrew Lloyd Webber Foundation** provides 30 performing arts scholarships every year for talented students with financial need, and supports a range of projects such as the Music In Secondary Schools Trust (MiSST).

In academic year September 2025-26, 14,885 children are being given free musical tuition and instruments as part of MiSST's Andrew Lloyd Webber Programme. The Foundation also commissions research into diversity in theatre.

Andrew Lloyd Webber has composed music for globally significant moments. Most recently, he was asked to compose "Make a Joyful Noise," the anthem for the Coronation of King Charles III.

Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024. He is the only person in the arts ever granted this personal honor by a monarch.

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