

CELEBRATING OUR 2025-2026 SEASON



presents



music and lyrics by
Lisa Lambert and **Greg Morrison**

book by

Bob Martin and **Don McKellar**

produced by **Jennifer Thomas**

directed by **Krissy McGregor**

music direction by **Owen Posnett**

choreography by **Benjamin Simpson**

assisted produced by **Sonia Bronder** and **Karen Maline**

MAY 16 – JUN. 6, 2026

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THE LITTLE THEATRE OF ALEXANDRIA
2026 / 2027 SEASON

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JAN 18, 2027



presents

THE DROWSY CHAPERONE

music and lyrics by **Lisa Lambert** and **Greg Morrison**
book by **Bob Martin** and **Don McKellar**
produced by **Jennifer Thomas**
directed by **Krissy McGregor**
music direction by **Owen Posnett**
choreography by **Benjamin Simpson**
assisted produced by **Sonia Bronder** and **Karen Maline**

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

The Drowsy Chaperone is presented through arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314
Public Performances: Thursday, Friday and Saturday at 8:00 pm
Sunday matinees at 2:00 pm

The video/or audio recording of this production is strictly prohibited.

Director's Notes

Welcome to *The Drowsy Chaperone*, where we begin with a single person in a quiet apartment placing a record on a turntable. That simple act opens a portal into a world of jazz music, slapstick comedy, mistaken identities, joyous dancing and champagne-fueled chaos. It's easy to see the show as a playful tribute to the musicals of the past—those buoyant, larger-than-life stories that shaped so much of our theatrical imagination. It delights in the tropes of the golden age while gently poking fun at them, honoring the form without pretending it was perfect.

But what really draws me to this beautifully written show is what lies beneath all the sparkle and humor: a quiet but poignant examination of humanity. The Man in Chair invites us into his living room, but, more importantly, into his loneliness, his longing and his need for escape. Through him, the show becomes a meditation on why we turn to art in the first place—how we use stories, music and laughter to soften the edges of our anxieties, fears, sadness and despair. The musical he loves is not just entertainment; it is a lifeline.

Art is often dismissed as trivial or merely a luxury, but *The Drowsy Chaperone* reminds us that art is essential. It gives us language for emotions we struggle to name. It offers comfort when the world feels unsteady. It reminds us that joy is worth seeking, even in small, imperfect forms. In moments of despair, art becomes a companion—steady, generous and patient.

I hope our performance today inspires you to do two things. First, let art into your life without apology. Embrace the things—big or small—that spark joy, silliness, wonder or comfort. These are not indulgences; they are tools for survival.

And second, check on each other. We rarely know the weight that someone else is carrying behind closed doors, and it has become easier than ever to slip into isolation, living quietly and separately. Yet there is a richness to life that comes only from genuine human connection, from choosing to show up for one another. So, reach out to that friend you haven't heard from in a while. Make plans to meet in person. Remind each other—again and again—that we're in this together.

Thank you for being here, for sharing this story and for letting theatre—this strange, beautiful, communal art form—work its magic.

Krissy McGregor, Director

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The Cast (in order of appearance)

Man in Chair	Eric Kennedy
Mrs. Tottendale	Maura Lacy
Underling	Michael Blinde
Robert Martin	Matthew Monaghan
George	Matt Yinger
Victor Feldzieg	Paul Caffrey
Kitty	Rachael Fine
Gangster #1	Anthony Galace
Gangster #2	Brian Ashton
Aldolpho	Shakil Azizi
Janet Van de Graaff	Amelia Jacquat
The Drowsy Chaperone	Leah Chiaverini
Trix the Aviatrix	Dr. Alexandra Johnson
Superintendent	Apollo Yong
Ensemble	Melanie Campbell (Dance Captain), Shannon Hardy, Ava Minutello, Apollo Yong

To Our LTA Members

LTA has recently purchased a new greatly improved assisted listening system (devices for the hearing impaired). The purchase price was just under \$9,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!

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SHOW SYNOPSIS

What happens when a lonely musical theatre fan drops the needle on his favorite record? The lights come up, the world transforms, and suddenly we're swept into a delightfully ridiculous 1920s wedding gone wildly off the rails.

Inside this fizzy, tap-dancing whirlwind: a bride who may or may not go through with it, a groom on roller skates (and blindfolded, no less), a desperate producer, two pastry-chef gangsters, a self-proclaimed Latin lover and, of course, the unapologetically tipsy chaperone stealing every scene she stumbles into.

As the chaos builds, so do the misunderstandings, musical numbers and absurd plot twists until love (somehow) wins out in the most over-the-top fashion possible.

Guided by our witty narrator, this is a love letter to the golden age of musicals, complete with big laughs, big heart and a reminder that sometimes a little song and dance is exactly what we need.

SPECIAL THANKS & ACKNOWLEDGMENTS

Aldersgate Church Community Theater (ACCT); The Arlington Players (TAP); Jared Davis, Scenery Studio Manager, Arlington County Cultural Affairs.

The producers wish to acknowledge the following creators for the use of their work:

20th Century Fox, photo of Richard Burton (1956)

Cris Alexander, photo of Ethel Merman (1956)

CBS Television, photo of Yul Brynner (1972)

Graphic House, Inc., photo of Zero Mostel in *Fiddler on the Roof* (1964)

Gene Hogan for The William Morris Agency, photo of Joel Grey (1955)

MGM, photo of Angela Lansbury (1966)

Murray Korman for Young & Rubicam, photo of Gwen Verdon (1954)

Universal Pictures Company, Inc., photo of Juanita Hall
in *Flower Drum Song* (1961)

Young & Rubicam, photo of Dick Van Dyke (1959)

PERFORMANCE PARTNERS IN ARTS

May 15, 2026 • PEO Chapters

May 20, 2026 • Rotary of Springfield

Musical Numbers

Overture	Orchestra
Fancy Dress	Company
Cold Feet	Robert and George
Show Off	Janet and Company
As We Stumble Along	Drowsy Chaperone
I Am Aldolpho	Aldolpho, Drowsy Chaperone
Toledo Surprise	Gangsters, Feldzieg, Kitty, Aldolpho, George, Janet, Robert, Underling, Mrs. Tottendale, Drowsy Chaperone and Company
Bride's Lament	Janet and Company
Love is Always Lovely in the End	Mrs. Tottendale and Underling
I Do, I Do in the Sky	Trix and Company
As We Stumble Along (Reprise)	Company

The Drowsy Chaperone will be performed without an intermission
– runtime is 95 minutes.

ORCHESTRA

Piano-Conductor	Owen Posnett
Drums	Jack Husted (5/16-5/24), Jake Gunter (5/27-6/6)
Bass	Andre Cutair, Robert Day (5/23 - 5/24)
Keyboard 2	Oliver d'Avolio, Sean MacCarthy-Grant (5/17, 6/4)
Reed 1	Gwyn Jones, Mitch Bassman, Howard McCullers
Reed 2	Justin Baughman, Louis Reichwein
Reed 3	Logan Mazer, Hailey Nowacek (5/29 - 6/5)
Reed 4	Dana Gardner, Dave Spiegelthal
Trumpet 1	Hollyn Slykhuis
Trumpet 2	Matthew Graham, Ashley Killam (5/24)
Trombone	Melissa Bayliss, Bill Wright

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You can also call the front office at 703.683.5778
or email asklta@thelittletheatre.com



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor



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The Crew

Producer	Jennifer Thomas
Assistant Producers	Sonia Bronder, Karen Maline
Director	Krissy McGregor
Music Director	Owen Posnett
Choreographer	Benjamin Simpson
Dance Captain	Melanie Campbell
Skate Coach	Ryan Kincade
Fight Coordinator	Emily "EJ" Jonas
Intimacy Coordinator	Emily "EJ" Jonas
Stage Managers	Maureen Dawson, Caitlin O'Leary
Assistant Stage Managers	Ramah Johnson, Jasmine Jones, Jennifer Rhorer, Maggi Richard, Nicola Willis-Jones
Set Design	Matt Liptak
Master Carpenters	Shah Choudhury, Julie Fischer Assisted by Sonia Bronder, Leah Choudhury, Sarah Epstein, Chris Feldmann, Ben Hsu, Jim Hutzler, Greg Matthes, Kiersten Mitzel, Kristen Parody, Ariane Samblie, Rick Schiller, TJ Thompson, Karen Tucker
Set Painting	Diedre (De) Nicholson-Lamb
Set Decoration	Kacie Carlyle
Assistant Set Decorator	Jonathan Oh
Lighting Design	JK Lighting (Jeff Auerbach, Kimberly Crago)
Master Electrician	Pam Leonowich Assisted by Silas Andrews, Lloyd Bittinger, Audrey Crowell, Jacob Foggi, Mike Jeansonne, Rebecca Johnson, Shiloh Manns, Donna Reynolds, Sherry Singer, Marg Soroos, Adrian Steel, John Van Voorhis
Sound Design	Austin Wydrzynski Assisted by Alan Wray
Costume Design	Debi Carroll Assisted by Elspeth Grindstaff, Catherine King
Properties Design	Christine Tankersley Assisted by Helen Bard-Sobola, Phyllis Johnson, Lynda Laha, Meredith Ludwig, Janie Macklin, Valerie Matthews, Emilie Pade, Molly Patterson, Emme Porter, Anne Shively

Hair Design/Makeup Design..... Maureen Roult
Assistant Hair and Makeup Designer.....Diana Almeida
Wardrobe CoordinatorAlisa Beyninson
 Assisted by Shelby Baker, Maria Ciarrocchi, Kayla Grange, Emma Lacy,
 Allyson Markussen, Emme Porter, Cristina Rodriguez, Alanna Rose,
 Eleanor Schmutz, Margaret Snow, Cara Stankewick, Casey Wright
Rigging..... Russell M. Wyland
Photographer Matt Liptak
Double Tech Dinner Rita Costello, Sean Gilliam, Roberta Klein,
 Heather Sanderson, Jean Vita
Audition Coordinators..... Anne Shively, Janice Zucker
 Assisted by Rita Costello, Peter Fannon, Robin Gold, Meredith Kirchner,
 Zell Murphy, Micheal J. O’Conner, Rob Rotenberry, Patricia Spencer Smith,
 Mary Beth Smith-Toomey, Wendy Sneff, Carol Strachan
Audition and Rehearsal Accompanist.....Owen Posnett

Our special thanks to all those people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.

THE DROWSY CHAPERONE

A Special Thank You!

A special thank you to Austin Wydrzynski of Resonant Frequencies (resonantfrequencies.net), whose expertise and generous donation of audio equipment and consultation made possible the innovative sound design you’re experiencing tonight — including our orchestra, performing live from offstage above the auditorium in the theater’s classroom – a first-of-its-kind arrangement for LTA.

Meet the Cast (in alphabetical order)



Brian Ashton (Gangster #2) is thrilled to be making his LTA debut in *The Drowsy Chaperone*. Recent credits include Reverend Shaw Moore in *Footloose* (MC Summer Dinner Theatre), Brian in *Avenue Q* (LMP) and Coalhouse Walker Jr. in *Ragtime* (Ovations Theatre). He thanks his supportive family, theatre-loving friends and hilarious dog, Chanel, for their love and support. @Brian_Ashton722



Shakil Azizi (Aldolpho) is honored to return to LTA as Aldolpho in *The Drowsy Chaperone*. An AMDA graduate (BFA Musical Theatre), he was Helen Hayes-nominated for Best Supporting Performer (*The Drowsy Chaperone*, WAC). Credits include Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Triune Entertainment), Judas in *Jesus Christ Superstar* (WAC) and Reverend Hale in *The Crucible* (DS). He dedicates this performance to the memory of Marianna Wasef, whose Chaperone remains a light, reminding us to love while we can.



Michael Blinde (Underling) is serving up his fifth LTA show, previously appearing in *Jekyll & Hyde*, *Kinky Boots* and *A Christmas Carol* and assistant producing *School of Rock*. His other recent DMV theater credits include roles in *The Secret Garden* (PWLTL), *Willy Wonka* (SP) and *Big Fish* (CFTC). He feels honored to work with his phenomenal castmates and production team and thanks Alexandra, Julia and Loren—the ladies he is truly delighted to serve.



Paul Caffrey (Victor Feldzieg) loves the roles he has played at LTA so far, including Bill Sykes in *Oliver!* (2011), Brother Jeremiah in *Something Rotten* (2022), Curtis Jackson in *Sister Act* (2023), Mike in *Freaky Friday* (2023) and Samuel Ratchett/Cassetti in *Murder on the Orient Express* (2024). Paul has also taken classes at LTA, including singing, acting, ballet and improv. DelRayChiropractic.com



Melanie Campbell (Ensemble/Dance Captain) is excited to perform in her fourth LTA show! Recent credits include Calliope in *Xanadu* (DS), Ensemble/Dance Captain in *Grease* (LTA), Tweedle Dee/Dance Captain in *Shrek* (MCP), The Acrobat in *Matilda* (LTA), Red Rat Girl/Dance Captain in *Jekyll & Hyde* (LTA) and Maggie Winslow in *A Chorus Line* (GWU). Melanie thanks her friends, family, castmates and the *Drowsy* team for their constant support!



Leah Chiaverini (The Drowsy Chaperone) saw and loved this show on Broadway in previews, which makes her LTA debut even more exciting! Leah continues 2026 strong after her first professional credit as Tara in *Back to the Drawing Board* (Best Medicine Rep Theatre Company) and then as Marta in the Bloomie award-winning *Company* (DTC). This performance is dedicated to Vickie Yates, who surely lived her 1920s to the fullest like The Chaperone.



Rachael Fine (Kitty) is thrilled to return to LTA! Credits: Florika/Ft Dancer, *Hunchback ...*(WAC); Chaperone u/s, *Swing*, *The Drowsy Chaperone* (WAC); Lily St. Regis, *Annie* (LTA); Kathy Selden, *Singin' in the Rain* (TAP); Spot Conlon, *Newsies* (TAP); LeFou, *Beauty... Beast* (TAP); Little Lamb, *Big Fish* (CFTC). Rachael is a fifth-grade teacher and yoga instructor. Love and thanks to this cast and production team, Mom, Dad, David and EJ.



Anthony Galace (Gangster #1) is honored to be making his LTA debut in *The Drowsy Chaperone*. Favorite roles: Jesus in *Godspell* (MCP), Jamie in *The Last Five Years* (Ovations Theatre), Moses in *The Prince of Egypt* (Triune Entertainment). *Maraming salamat* to his loved ones for helping him believe his voice is worth listening to. And endless props to this incredible cast and creative team for baking a Toledo Surprise together!

Meet the Cast (continued)



Shannon Hardy (Ensemble) is excited to appear in her third LTA production. Prior to this, she played Sandy in LTA's *Grease* and a Red Rat Girl/Dance Captain in *Jekyll & Hyde*. Other roles include Tooth Fairy/Blind Mouse in MCP's *Shrek the Musical* and a Greek Chorus member in TAP's *Legally Blonde: The Musical*. Shannon looks forward to bringing this fun and heartfelt story to life with such a phenomenal team!



Amelia Jacquat (Janet Van De Graaff), a New Orleans native and cybersecurity engineer, is ecstatic to return to LTA! Previous credits include Hero in *Much Ado* (LTA), Elle Woods in *Legally Blonde: The Musical* (CFTC, WATCH winner), Medium Alison in *Fun Home* (DS, WATCH nominee), Urleen in *Footloose* (NST), Ruby in *Dames at Sea* (National WWII Museum, NOLA), *Into the Woods* and *Hunchback* (WAC). She also is a dancer with @JAMtheRevue. Enjoy the show!



Dr. Alexandra Johnson (Trix) is excited to make her LTA debut in *The Drowsy Chaperone*! Recent roles include Joanne in *Rent* (LMP), Deloris Van Cartier in *Sister Act* (2SP) and Dance Ensemble/Featured Vocalist in *Something Rotten* (GSP). Other credits: Hair and Makeup Designer for *Once on This Island* (CFTC), *Legally Blonde* (2SP), *Into the Woods* (2SP) and *Crazy for You* (LMP). Associate producer for *The Spitfire Grill* (2SP). @alexandrathechemist



Eric Kennedy (Man in Chair) is excited to share with you the perfect musical, where all of life's troubles are solved through song and cell phones are always set to airplane mode. Previous credits include Charles Condomine in *Blithe Spirit* (DS), Chris Bean in *The Play that Goes Wrong* (TAP), Juror Eight in *Twelve Angry Jurors* (PPF), Trent in *The Prom* (TAP), and Jim/Tom/Kenneth in *Clybourne Park* (CFTC). He thanks Greg for accompanying him on life's funny journey.



Maura Lacy (Mrs. Tottendale) is delighted to join this madness and mayhem! Recent credits: Bea in *Something Rotten* (GSP); Helen in *Fun Home* (DS); Alice in *Bright Star*—WATCH Award (LTA); Sandra in *Big Fish*—WATCH nomination (CFTC); Angie in *The Prom* (TAP). She also directed the award-winning production of *Legally Blonde: The Musical* for CFTC. Many thanks to Krissy and team, and endless love to her village! MauraLacy.com



Ava Minutello (Ensemble) is thrilled to make her LTA debut with this spectacular team! Previous credits include *American Idiot* (MCP) and *Godspell* and *Cabaret* (John Carroll University). Ava is a Latin teacher with Fairfax County Public Schools and a dance fitness instructor with One Rule Dance in DC @oneruledance. She is grateful to her family and friends for their encouragement and support!



Matthew Monaghan (Robert Martin) is so excited to be making his LTA debut in *The Drowsy Chaperone*. He has been in a few shows, his favorites being Ramses in *Prince of Egypt* (Woods Memorial) and performing Off Broadway in *Find Your Light* (Five Angels Theatre). His performance is dedicated to his mother, Ellen, and his late father, Michael. He wouldn't be able to live his dream without their love and support.



Matt Yinger (George) is thrilled to be back at LTA in *The Drowsy Chaperone*! He was last seen as Kenickie in *Grease*! Selected community theater credits include Utterson in *Jekyll & Hyde* (LTA) and Nicely-Nicely Johnson in *Guys and Dolls* (KAT). Credits from GWU include St. Jimmy/co-lead guitarist in *American Idiot*, Glen Guglia in *The Wedding Singer*, Lewis/ensemble in *Pippin*, Private Stevens in *Dogfight*, Preacher in *Bonnie & Clyde* and Jack Stone/Jesus in *Reefer Madness*. Many thanks to my wonderful and supportive wife and family!

Meet the Cast (continued)



Apollo Yong (Ensemble/Superintendent) is delighted to make his LTA debut with this amazing cast and crew. Favorite roles include Puck in *A Midsummer Night's Dream* (TAP), Senator Fipp in *Urinetown* (WAC), Lt. Cable in *South Pacific* (Chalice Theatre) and William Barfée in *The 25th Annual Putnam County Spelling Bee* (University of Virginia). Insta: @apollo.oh

Theater Abbreviations Used in LTA Playbills

- | | | |
|-----------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------|
| ACCT – Aldersgate Church Community Theater | GFP – Great Falls Players (now MCP) | RLT – Rockville Little Theatre |
| ACHS Theater – Alexandria City High School Theater | GMU – George Mason University | RMT – Rockville Musical Theatre |
| ACT – Alexandria Children's Theatre | GSP – Good Shepherd Players | RTP – Rooftop Productions |
| AMDA – The American Music and Dance Academy | GWU – George Washington University | SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists |
| AP – Anacostia Playhouse | HBP – Hard Bargain Players | SC – Springfield Community Theater |
| APAC – Atlas Performing Arts Center | KAT – Kensington Arts Theatre | SMP – St Mark's Players |
| AS – Arena Stage | KCP – Kentland Community Players | SP – Sterling Playmakers |
| ASGT – Annapolis Summer Garden Theatre | KT – Keegan Theatre Company | SSS – Silver Spring Stage |
| ATA – Actor's Theater at the ArtFactory | LMP – Laurel Mill Playhouse | ST – Signature Theatre |
| ATMTC – Adventure Theatre MTC | LTA – The Little Theatre of Alexandria | STC – Shakespeare Theatre Company |
| BCT – Bowie Community Theatre | LTC – Landless Theatre Company | STCT – StageCoach Theatre Company |
| BIHS – Bishop Ireton High School | MCP – McLean Community Players | STT – Studio Theatre |
| BST – Baltimore Shakespeare | MP – Montgomery Playhouse | TACT – The American Century Theater |
| CC – Creative Cauldron | MTA – McLean Theatre Alliance (now MCP) | TAP – The Arlington Players |
| CCP – Chevy Chase Players | MVCCT – Mount Vernon Community Children's Theatre | TAT – The Alliance Theatre |
| CFTC – City of Fairfax Theatre Company | NOVA – Northern Virginia | TBP – The British Players |
| CP – Colonial Players of Annapolis | NNS – NOVA Nightsky Theater | TCP – Tantallon Community Players |
| CRT – Castaways Repertory Theatre | NST – NextStop Theatre | TTL – The Theatre Lab |
| CT – Chalice Theater | NVCC – Northern Virginia Community College | 2FT – Second Flight Theatre |
| DMV – District/Maryland/Virginia | NVP – Northern Virginia Players | 2SP – 2nd Star Productions |
| DTC – Damascus Theater Company | NVTA – Northern Virginia Theatre Alliance | VC – Vpstart Crow |
| DS – Dominion Stage | OTC – Olney Theater Center | VLOC – Victorian Lyric Opera Company |
| ES – Encore Stage | PCP – Port City Playhouse | VTC – Vienna Theater Company |
| ESP – Elden Street Players (now NST) | PGLT – Prince George's Little Theatre | WAC – Workhouse Arts Center |
| FCT – Fauquier Community Theatre | PPF – Providence Players of Fairfax | WATCH – Washington Area Theatre Community Honors |
| FP – Foundry Players (now CCDC) | PTP – Port Tobacco Players | WS – Washington Savoyards |
| FST – 1st Stage Tysons | PWLT – Prince William Little Theatre | ZS – Zemfira Stage |
| FT – Ford's Theatre | RCDDT – Riverside Center Dinner Theater | |
| GAC – Greenbelt Arts Center | RCP – Reston Community Players | |
| | RCPA – Riverside Center for the Performing Arts | |
| | RHT – Round House Theatre | |

FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

Blithe Spirit

Written by Noël Coward

Producer Meredith Ludwig and Director Ward Kay
are pleased to announce auditions for *Blithe Spirit*

Dates: Saturday, June 27, 2026 and Sunday, June 28, 2026

Performance Dates: August 29 – September 19, 2026

Additional information will be posted on
thelittletheatre.com under Auditions

Blithe Spirit is presented by arrangement with Concord Theatricals,
on behalf of Samuel French, Inc. www.concordtheatricals.com

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For more information, contact the LTA Box Office at **703.683.0496**



Like us on Facebook at <https://www.facebook.com/littletheatrealex>

Meet the Crew (in alphabetical order)

Diana Almeida (Assistant Hair and Makeup Designer) is excited to join this wonderful cast and production team for her first LTA show and is delighted to return to her happy place behind the hair and makeup table. Most recently, she appeared as the Paulette Bonafonte/Brooke Wyndham Standby in *Legally Blonde* (2SP). She extends heartfelt thanks to her husband, Nick, and their fur baby, Monté, for their unwavering support.

Alisa Beyninson (Wardrobe Coordinator) appreciates the opportunity to serve as wardrobe coordinator for *The Drowsy Chaperone*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts. Musicals, especially, keep her on her toes.

Sonia Bronder (Assistant Producer), founder and creative director of Songbirds & Sunshine Entertainment and Bronder Creative Productions, is delighted to support *The Drowsy Chaperone* at the Little Theatre of Alexandria and the talented team behind this joyful production. She works across theatre, live music and immersive entertainment and is currently premiering Operatini™ in New York this June. Sonia wishes the entire cast and crew a wonderful run.

Melanie Campbell (Dance Captain) See cast bio.

Kacie Carlyle (Set Decoration) is delighted to be working on this loving farce of a musical. Recent shows include assisting the producers on *The Play That Goes Wrong* and set decoration for *Freaky Friday*, *A Christmas Carol* and *Murder on the Orient Express* (LTA Award for Set Decoration and WATCH nomination). Thanks to all who make LTA so special, and thanks especially to assistant set decorator Jonathan Oh for sharing his creative energy.

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Debi Carroll (Costume Design) has designed costumes for community theatre productions across Northern Virginia for more than 20 years. Favorite credits include *Chicago*, *West Side Story*, *A Midsummer Night's Dream* and *James and the Giant Peach*. She is passionate about using costumes to help actors shape character, tell story and bring each production's world to life.

Shah Choudhury (Co-Master Carpenter) has built many sets at LTA since 2017, and also at ACCT and TAP. He co-lead building for *Two on the Aisle*, *Three in a Van* (LTA, 2023 WATCH nomination), *Annie* (LTA, 2024 WATCH nomination), *Jekyll & Hyde* (LTA, 2024 WATCH Award winner) and *Legally Blonde* (TAP, 2025 WATCH nomination). Shah encourages anyone who wants to use power tools to volunteer to create the magic of live theatre by helping to build future sets.

Maureen Dawson (Co-Stage Manager) brings extensive experience in directing, producing and stage management across theater and film. Recent credits include *Blithe Spirit* (DS), *Peter and the Starcatcher*, *Legally Blonde* and *The Play That Goes Wrong* (TAP), *Antigone* and *Medea* (Songs of the GOAT, DC Fringe Best Drama), *Annie* (LTA), *Women Playing Hamlet*, *Shadow Hour* and *Fences* (BCT). She is grateful for the support of family and friends and extends heartfelt thanks to the production team and cast.

JK Lighting—Jeffrey Auerbach and Kimberly Crago (Lighting Design) are an award-winning lighting design team active at LTA, ACCT, DS, Encore Stage and Studio, RCP, TAP and other local theatres. Recent productions at LTA include *Much Ado About Nothing* and *Kinky Boots*. They would like to thank Krissy, the producers and the cast and crew. Jeff thanks David and KC for their patience and support. Kimberly thanks Steve for being a real swell guy. They both hope you enjoy the show.

Meet the Crew (continued)

Julie Fischer (Co-Master Carpenter) is honored to work with the production team, Matt, Co-Master Carpenter Shah and the volunteers who give their time to construct fantastic sets at LTA. She has been working in set construction and scenic design at LTA since 2016. Julie welcomes one and all to join us in playing with power tools.

Emily “EJ” Jonas (Fight/Intimacy Choreography) is the Arts Director at Burgundy Farm Country Day School in Alexandria and is a performer, director and fight/intimacy choreographer in the Washington area. Along with many intimacy/fight credits, EJ directed the Helen Hayes-nominated *The Hunchback of Notre Dame* (WAC). Prior to that, she directed *Disney’s Newsies* (TAP—WATCH Awards for Outstanding Musical and Direction). EJ is a graduate of Theatrical Intimacy Education’s Educator Advocate Program and holds an MFA from Emerson College. (Go Krissy!)

Ryan Kincade (Skate Coach) is excited to be making his LTA intro as skating coach! In a previous life, he was a competitive figure skater, but now he is best known as live-singing drag comedian Anja Dick. He has also starred on theatre stages as Ernst Ludwig in *Cabaret* (ATA), Trixie in *The Rocky Horror Show* (RCP) and Almira Gulch in *Miss Gulch Returns* (SCT). Check out more of Ryan/Anja at www.anjadick.com.

Pam Leonowich (Master Electrician) has been climbing the light ladders at LTA for over 150 consecutive shows and is proud to follow in her mother’s theatre footsteps. Her mother stage managed and designed productions for the troops during World War II with the British Entertainments National Service Association (ENSA). She is happy to be working with Light Designers Kimberly Crago and Jeff Auerbach. Special shout-out to our dedicated and awesome light crew.

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Matt Liptak (Set Design) has designed, painted and dressed sets across the DMV for the last 10 years at LTA, RCP, DS, PPF and TAP. He has designed semiprofessionally for Workhouse Arts Center and Gala Hispanic Theater. *The Drowsy Chaperone* is Liptak's 16th set design at LTA. His design work has been recognized by both WATCH Awards and the LTA Awards. Notable shows include *Murder on the Orient Express*, *Bright Star*, *Fences*, *Hedwig and the Angry Inch*, *The Who's Tommy*, *Dracula*, *Harvey* and *A Gentleman's Guide to Love and Murder*. Liptak thanks Kieran and Branson for their constant love and support.

Karen Maline (Assistant Producer) is excited to work with Jenn and Sonia, as well as this amazing cast and crew, to produce LTA's *The Drowsy Chaperone*! Karen has participated in tech crews (set painting, hair and makeup, wardrobe and ASM) for over 25 shows at LTA, TAP and CFTC since 2017. She thanks her family for their love and support, especially her daughter Robin, who helped her start her community theater journey, and husband, Rob, who enables it.

Krissy McGregor (Director) is happy to be returning to LTA for another show, having previously directed *Annie*. She also performed on the LTA stage many years ago as Helena in *The Mystery of Edwin Drood*, Lucinda in *Into the Woods* and Ziegfeld's Favorite in *The Will Rogers Follies*. Other recent directing credits include *Into the Woods* (TAP) and *James and the Giant Peach* (MVCCT). Love to Scott, Colton and Liam!

Diedre (De) Nicholson-Lamb (Set Painting) has over 20 years of experience as a set painter and set designer for area theaters. Her recent painting credits include LTA's *Lost in Yonkers*, *The Play That Goes Wrong* and *Kinky Boots*. In addition, she designed *Sister Act*, *Prelude to a Kiss*, *Blue Stockings* and *The Rocky Horror Show*. De has received several LTA and WATCH nominations and awards. She wishes the audience an enjoyable performance.

Meet the Crew (continued)

Jonathan Oh (Assistant Set Decorator) is excited to be working on his first production. He has loved set design since watching *Mad Men*. You may find him behind the register at Clock Tower Thrift Shop or digging for gems at a local record shop. Thanks to Kim Smith-Salmon and *The Drowsy Chaperone* team for the opportunity to create and learn. Special thanks to Kacie Carlyle for her guidance and enthusiasm.

Caitlin O'Leary (Co-Stage Manager) is excited to be back at LTA to stage manage *The Drowsy Chaperone*. She has worked with theatre companies in the DMV for almost 15 years, including ACCT (most recently), BP (where it all started!), Hexagon, TAP, RLT and RMT. While she loves working backstage in any capacity, her true passion is stage management. When she is not working on a show, Caitlin can be found in PA playing with her 3- and 5-year-old cousins.

Owen Posnett (Music Director) is a DMV-based, WATCH Award-nominated music director, creator and performer. Favorite credits: music director of *A Year with Frog and Toad* (RMT: WATCH nominee); bandleader/keyboardist of *Meat Expectations*, the first-ever musical written in ASL (Gallaudet); composer/music adviser of *Postcards from Ihatov* (1st Stage), and co-developer of *Making the Go-Go Band* (Georgetown). Huge thanks to the amazing live band for making it all possible.

Maureen Roult (Hair and Makeup Design) thinks period pieces are the bee's knees and has enjoyed designing this fun show. She has been designing hair and makeup since 2013, earning 10 WATCH nominations and a WATCH Award for *Blithe Spirit* (DS). Most of her work has been for VLOC and SSS, but she has also designed for BCT, GAC, RLT and many more. Her next design and performance project is *Patience* (VLOC).

Benjamin Simpson (Choreography) is so excited for his LTA debut. Favorite directing/choreography credits include *A Chorus Line*, *Guys and Dolls*, *Hello, Dolly!*, *Beauty and the Beast* and *Sister Act*. Ben received a bachelor's degree in musical theatre and dance from Lees-McRae

College. He teaches acting and dance at St. Charles High School. In 2024, he was named Maryland Theatre Teacher of the Year. This summer, Ben will be directing *Legally Blonde* at Port Tobacco Players.

Christine Tankersley (Properties Design) is thrilled to be part of this production! A proud JMU Theatre grad, Christine has spent years popping up in theaters both onstage and behind the scenes across Northern Virginia and East Tennessee. Recent adventures include playing Vicki Nichols in TAP's *The Full Monty* and earning a WATCH Award for her props work on LTA's *Jekyll & Hyde*. She is delighted to help bring this show to life.

Jennifer Thomas (Producer) is a professional producer based in the DMV whose work spans live entertainment and large-scale events on the global stage. Recent theatre producing credits include Co-Producer of *Memphis* (LTA) and Assistant Producer of *You're a Good Man, Charlie Brown* (TAP). She is thrilled to have said an easy yes to working with Krissy again, a friendship rooted in joyful creativity and the magic of musical theatre, the kind of magic that stole our hearts in the first place.

Austin Wydrzynski (Sound Design) is an audio engineer in the DMV and excited to join his first production with LTA. He has worked on a variety of live entertainment projects, with past theatre credits including *The Laramie Project* (PCT) as sound designer. He is grateful to collaborate with such a talented and passionate group of artists both onstage and behind the scenes.

Russell M. Wyland (Rigging) has been an LTA member and volunteer for more than 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. Russ is currently the LTA Governor for Development and co-produced *The Play That Goes Wrong* (LTA) last June.

The Originators

Bob Martin (Author) has been working as an actor and writer in Canadian theatre, film and television for over three decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of *The Drowsy Chaperone*, and has performed in many of its incarnations including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an LA Drama Critics Circle Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series *Slings & Arrows*. Recent TV projects include *Michael: Tuesdays and Thursdays I & II* (CBC), *Sensitive Skin I & II* (HBO), and *Elf: Buddy's Musical Christmas* (NBC). Recent theatre projects include *Elf* (Broadway), *Minsky's* (Ahmanson LA), and in dev., *Gotta Dance*, *The Sting*, and *Millions*. Bob reunited with *Elf* collaborators Matthew Sklar and Chad Beguelin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical.

Don McKellar (Author) was born on 17th August 1963 in Toronto, Canada. Beginning his career in the theatre at a young age McKellar co-founded Childs Play Theatre, and went on to study English and theatre at the University of Toronto. In 1989, he co-founded the Augusta Company with Daniel Brooks and Tracy Wright, then moved into feature films writing the screenplay for Bruce McDonald's film *Roadkill* (1989).

McKellar has continually collaborated on and produced engaging and provocative work in film, TV and theatre - whether acting, writing, directing or all three. He made his directorial debut in 1992 with two short films, *Blue* (starring David Cronenberg) and *Bloody Nose*, then in 1998 completed *Last Night*, his feature directing debut (which he also wrote and starred in), for which he won the Prix de la Jeunesse at the Cannes Film Festival. He continued directing with his TV series *Michael: Tuesdays and Thursdays* in 2012 and is currently working on a remake of *La Grande Séduction*. He has numerous screenwriting credits to his name including the screen

adaptation of *Blindness* from Nobel Prize–winning author José Saramago's novel, co-writing the critically acclaimed *Thirty Two Short Films About Glenn Gould*, *Red Violin* and Bruce McDonald's early films *Roadkill* and *Highway 61*.

Particularly memorable for his acting roles as anti-hero, TV-watching agoraphobic Curtis in 2 seasons of *Twitch City*, voicing the character 'Jack' in 5 seasons of *Odd Job Jack* and as pretentious theatre director Darren Nicholls in *Slings and Arrows*. McKellar has even covered the musical genre with his co-written play *The Drowsy Chaperone* which won him a Tony Award, touring Toronto, London and New York and currently has plans to create another musical.

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