

(Editor's note: Due to contractual obligations with the rights holder, the title of this musical cannot be advertised at the moment. However, using the information available below, you might be able to search your way to the answer. We will update this page with the show title along with sign up links for the auditions soon.)

In 1934 Budapest, co-workers Georg and Amalia seemingly despise one another at Maraczek's Parfumerie. After both respond to a "lonely hearts ad" in the newspaper, they now live for the letters that they exchange, not knowing that the stranger they're falling in love with is their own worst enemy.

Based on the play, Parfumerie, which inspired the films *The Shop Around the Corner*, *In the Good Old Summertime*, and *You've Got Mail* and from the creative team behind *Fiddler on the Roof*, many theatre-goers feel this effervescent, witty, romantic show is the perfect little musical.

From the Director -- Mitch Aiello

This show is, to me, the truest definition of a romantic comedy. It is warm, character-driven, and overflowing with heart. My love for this piece runs deep, in part because I have lived inside its world before. Nearly ten years ago, I performed in this musical, playing Keller (the Detective) and appearing in the ensemble while also understudying nearly every major male role (Georg, Sipos, Mr. Maraczek, and Kodaly). That experience allowed me to dissect each character from the inside out. I learned their rhythms, their quirks, their fears, and their hopes. It opened my eyes to how beautifully distinguished every personality in this show truly is. No two characters are alike, yet each is essential to the delicate ecosystem of this story.

The lush score and heartfelt book make this musical a piece you fall in love with almost as quickly as Amalia and Georg fall for their anonymous pen pals (each other). At its core, this musical is about love—love in its purest, simplest, and most surprising forms. Love that looks different for each person. Love that arrives unexpectedly. Love that grows slowly and quietly before it bursts into full bloom. And I believe that is something worth celebrating every time we gather in a theatre.

Cast Breakdown

Audition dates and information will be posted later this summer. LTA and the show's production team value diversity in race, physical ability, gender, sexuality, socio-economic background, age, and body type. If you see a bit of yourself in one of these characters, we encourage you to audition. Note, stage age is considered "stage look" so actors in real life can be older or younger in reality but must believably pass for the age of the character. Please note for this production, all roles are only open to performers who are 18+.

Amalia Balash - Female-identifying. Age 20-30s. Soprano: Range C4-B5 The eager new employee at Maraczek's Parfumerie. Attractive, bright, charming, and strong willed. Loves literature, art, and ice cream. Longs to find a man who shares her interests. Her clashes with George are less angry and more competitive.

George Nowack -- Male-identifying. Age, 30s-40s). Baritone: Range B2-F4.

An established employee at Maraczek's. A kind, hopeless romantic who enjoys literature and art. Seeks a kind woman to share his interests. His clashes with Amalia result in exasperation.

Ilona Ritter -- Female-identifying. Age, 30s-40s. Mezzo-Soprano: Range F#3- E5. Employee at Maraczek's. Experienced in life and love, but still a bit naive. World weary. While she is sexy, she is NOT a slut! Tired of being used by men.

Steven Kodaly -- Male-identifying. Baritone/Tenor: Range B2-A4. A handsome lady's man, and he knows it. While a shallow cad, he's personable and well liked. His charm allows him to get away with a lot.

Mr. Maraczek -- Male-identifying. Age 50+. Baritone Range B2-C4. Owner of Maraczek's. Successful business man who runs a tight shop. He likes his employees and his employees like him, until he suspects his wife of having an affair with Georg, resulting in anger, despair, and embarrassment.

Ladislav Sipos -- Male-identifying. Age, 40+. Baritone Range A2 - E4. Family man, always afraid of losing his job. Very agreeable to everyone, a friend to all. A confidant to George.

Arpad Laszlo -- Male-identifying. Age, 18-25. Tenor Range B b2 - E4. Maraczek's delivery boy. A clear joy for life. He is committed to his job and is ambitious for more.

Waiter -- Male-identifying. Age 30+, Tenor/Bari-Tenor goes into falsetto. Proud headwaiter of a restaurant with a romantic atmosphere. Unsuccessfully rules the restaurant with an iron fist. Strong comedic chops. Will play other parts in the Ensemble.

Ensemble -- 4 men & 4 women 20s-40s+ -- To play store customers, restaurant patrons.