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CATCH ME IF YOU CAN

based on the **DreamWorks Motion Picture**

book by **Terrence McNally**

music by **Marc Shaiman**

lyrics by **Scott Wittman** and **Marc Shaiman**

produced by **Kadira Coley, Rachael Hubbard**

and **Eleanore Tapscott**

directed by **Jarod Glou**

musical direction by **Aimee Faulkner**

and **Owen Posnett**

choreography by **Kristina Friedgen**

JUL. 18 – AUG. 8, 2026

www.thelittletheatre.com

THE LITTLE THEATRE OF ALEXANDRIA
2026 / 2027 SEASON

**CATCH ME
IF YOU CAN**

JUL 18 - AUG 8, 2026

**BLITHE
SPIRIT**

AUG 29 - SEPT 19, 2026

**A CLASSIC
MUSICAL**

to be announced

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CAROL**

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FEB 6 - 27, 2027

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APR 3 - 24, 2027

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MAY 22 - JUN 12, 2027

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Rise**
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DAY**

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**a night of
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ACTS**

JAN 18, 2027



presents

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The Musical

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Catch Me If You Can is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019. 212-541-4684 • www.MTIShows.com

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 pm

Sunday matinees at 2:00 pm

The video/or audio recording of this production is strictly prohibited.

CATCH ME IF YOU CAN

The Musical

Based on the DreamWorks Motion Picture

Book by
Terrence McNally

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Originally produced on Broadway by

Margo Lion • Hal Luftig

Stacey Mindich • Yasuhiro Kawana • Scott & Brian Zeilinger
The Rialto Group • The Araca Group • Michael Watt
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The World Premiere of **CATCH ME IF YOU CAN** was produced by
The 5th Avenue Theatre, David Armstrong, Executive Producer
and Artistic Director; Bernadine Griffin, Managing Director;
Bill Berry, Producing Director.

Arrangements by
Marc Shaiman

Orchestrations by
Marc Shaiman and Larry Blank

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Director's Notes

When I think about *Catch Me If You Can*, I don't immediately think about forged checks, Tom Hanks and Leonardo DiCaprio, or the world's most famous con man. I think about perspective.

At its core, this production is about how we choose to see the world.

From the start, you will see Frank Abagnale's world bursting with color, rhinestones and spectacle. For us, that world represents possibility: dreamers who chase what could be, no matter how impossible it seems. On the other side is Carl Hanratty's world, filled with office lights, paperwork and muted colors. It is the world as it is: practical, realistic and sometimes cynical.

Neither world is entirely right.

As Frank continues his chase across the country, he must become more grounded in reality to stay one step ahead. At the same time, Hanratty and the agents pursuing Frank must step outside their rigid view of the world if they hope to catch him. The farther the chase goes, the more these worlds collide.

And that is what makes this show special.

I wanted to direct *Catch Me If You Can* for two main reasons: the music and the energy. Written by the team behind *Hairspray*, the score is Big Broadway: bold, exciting and filled with the theatrical magic that made me fall in love with theatre. Beneath the spectacle is a story about the tension between who we are, who we wish we could be and the stories we tell ourselves along the way.

This show isn't trying to tell you which perspective is correct. Life needs dreamers, and life needs realists. Maybe the answer is somewhere in between.

For the next couple of hours, we invite you into Frank's world. Enjoy the music, glamour and adventure. But as the chase unfolds, ask yourself: Are you spending more time living in the world as it is, or the world as it could be?

Huge thanks to our cast, crew, orchestra and production team for bringing this world to life, and to you for joining us for the ride.

Now fasten your seatbelts, enjoy the ride and remember: Life doesn't always give us exactly what we want—but there is always a way to make butter out of cream.

Jarod Glou, Director

SHOW SYNOPSIS

Catch Me If You Can is based on the true story of Frank Abagnale Jr., a con artist who successfully impersonated a Pan Am pilot, a doctor and a lawyer, all before his 19th birthday. Set in the 1960s, the musical follows Frank as he embarks on a thrilling journey filled with deception, charm and adventure. Pursued by the relentless FBI agent Carl Hanratty, Frank has escapades that take him around the world as he tries to escape his troubled past and win the affections of the girl of his dreams. As the stakes get higher and the chase intensifies, Frank must confront the consequences of his actions and decide what truly matters in life.

TIME AND SETTING

1960s, various locations in the United States

Catch Me If You Can is performed in two acts with one 15-minute intermission.

SPECIAL THANKS & ACKNOWLEDGMENTS

The producers thank Pam Leonowich and Charles Dragonette for their guidance and support.

PERFORMANCE PARTNERS IN ARTS

Friday, July 17, 2026 • King Street Cats



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:

1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

Instagram

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<https://www.instagram.com/littletheatrealex/>

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

The Cast (in order of appearance)

Frank Abagnale Jr.	Cam Powell*
Carl Hanratty	Thomas Stratton*
Frank Abagnale Sr.	Steve Cairns
Brenda Strong	Katherine Leverenz*
Paula Abagnale	Megan Galant*
Carol Strong	Jenny Gleason*
Roger Strong	Jonathan Uffelman*
Cheryl Ann/Ensemble	Alexandra Lagos*
Agent Branton/Ensemble	Michael Page
Agent Cod/Ensemble	Kevin Donlan*
Agent Dollar/Ensemble	Mylo Cluff
Ensemble	Lauren Fagan*, Justin Harmon*, Alexis Hooks, Meredith Kilmartin*, Brooke Matthews*, Maia Potok-Holmes, Alfred Reid*, Danny Seal, Tiffani Stitz*

*LTA debut

SCENES

Act 1

Prologue/Scene 1: Airport and Home
Scenes 2-5: Runaway and Pilot
Scenes 6-7: Climax and Christmas

Act 2

Scenes 1-2: Hospital and Family
Scenes 3-4: New Orleans
Scenes 5-6: Capture and Finale

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Musical Numbers

Act 1

Live in Living Color	Frank Jr. and Company
The Pinstripes Are All That They See	Frank Sr., Frank Jr. and Female Ensemble
Someone Else’s Skin	Frank Jr. and Company
Jet Set	Frank Jr. and Company
Don’t Break the Rules	Hanratty and Company
The Pinstripes Are All That They See (Reprise)	Female Ensemble
Butter Outta Cream	Frank Jr. and Frank Sr.
The Man Inside the Clues	Hanratty
Christmas Is My Favorite Time of Year	Ensemble
My Favorite Time of Year	Hanratty, Frank Jr., Frank Sr. and Paula

Act 2

Doctor’s Orders	Full Company
Live in Living Color (Reprise)	Frank Jr.
Don’t Be a Stranger	Paula and Frank Sr.
Little Boy, Be a Man	Frank Sr. and Hanratty
Hanratty’s Reprise	Hanratty
Seven Wonders	Frank Jr. and Brenda
(Our) Family Tree	Carol, Roger, Brenda, Frank Jr. and Company
Fly, Fly Away	Brenda and Female Ensemble
Goodbye	Frank Jr.
Strange But True	Hanratty, Frank Jr. and Company

ORCHESTRA

Piano-Conductor	Owen Posnett
Keyboard 2	Aimee Faulkner, Paul Rossen (7/31-8/1), Willie Hadnot Jr. (8/2)
Keyboard 3	Silas Adkins-Hooke, Paul Rossen (8/2-8/8)
Drums	Nathan Weisbrod, Dustin Garza
Bass	Matt Majors
Guitar	Robbie Taylor, Jasiu Mich (7/22-7/23)
Reed 1	Mitch Bassman, Steve Lovecchio (7/31, 8/5-8/8)
Reed 2	Logan Mazer
Reed 3	Jerry Quijote
Trumpet 1	Paul Weiss
Trumpet 2	Matthew Graham
Trombone	Shannon Gunn

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The Crew

Executive Producers	Kadira Coley, Rachael Hubbard, Eleanore Tapscott
Director	Jarod Glou
Assistant Director	Natalie Turkevich
Music Directors	Aimee Faulkner, Owen Posnett
Choreographer	Kristina Friedgen
Dance Captains	Michael Page, Maia Potok-Holmes
Fight Coordinator	Emily "EJ" Jonas
Intimacy Coordinator	Emily "EJ" Jonas
Stage Managers	Kody Alexander*, Jacqueline Williams Rocco*
Set Design	Noah Beye*
Master Carpenters	Brian Bennett*, Jim Hutzler Assisted by Shah Choudhury, Jeff Nesmeyer, Shawn Shavlik, Karen Tucker
Set Painting	Janet Kennelly, Mona Wargo Assisted by Erin Alexander, Sandy Carson, Teddie Dyson, Elspeth Grindstaff, Rebecca Harrison, James Lacey, Asher Nelson, Maureen Snow
Set Dressing	Noah Beye, Natalie Foley*
Lighting Design	Jake Gunter*
Master Electrician	Jacob Foggi Assisted by Silas Andrews, Audrey Crowell, Rebecca Johnson, Pam Leonowich, Alais Reiter, Donna Reynolds, Sherry Singer, Marg Soroos, Adrian Steel
Sound Design	Austin Wydrzynski Assisted by Charles Blosch, Maisie Irene, Matthew Trowbridge, Alan Wray
Costume Design	Lourdes Turnblom Assisted by Emma Lacy
Properties Design	Natalie Foley
Hair Design/Makeup Design	Ava Silberman*
Wardrobe Coordinator	Maria Ciarrocchi Assisted by Shelby Baker, Alisa Beyninson, Hannah Ekeh, Myra Francisco, Teresa Preston, Alanna Rose, Eleanor Schmutz, Margaret Snow, Cat Stankewick, Jenn Thomas, Sophia Topkins, Casey Wright
Weapons Coordinator	Art Snow
Rigging	Russell M. Wyland
Photographer	Matt Liptak

Double Tech Dinner Rita Costello, Roberta Klein,
Patricia Spencer Smith, Karen Maline
Audition and Rehearsal Accompanist.....Owen Posnell
Audition Coordinators.....Zell Murphy, Micheal J. O'Connor
Assisted by Rita Louise Costello, Robert Rotenberry,
Wendy Sneff, Ken Zabielski

*LTA Debut

Our special thanks to all those people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.

**FUTURE AUDITION AT
THE LITTLE THEATRE OF ALEXANDRIA**

A Classic Musical – To Be Announced

Producer Eleanore Tapscott and Director Mitchel Aiello
are pleased to announce auditions for A Classic Musical
– to be announced

Dates: Saturday, August 15, 2026 and Sunday, August 16, 2026

Performance Dates: October 17 – November 7, 2026

Additional information will be posted on
www.thelittletheatre.com under Auditions



Become a Volunteer at LTA!
Scan the QR code below with your phone!



You can also call the front office at 703.683.5778
or email asklta@thelittletheatre.com

Meet the Cast (in alphabetical order)



Steve Cairns (Frank Abagnale Sr.) is excited to be in his second production with LTA. He was last seen on the LTA stage as Max Bialystock in *The Producers*. Recently Steve has been seen as Mr. Krabbs in *The SpongeBob Musical* with WAC and as Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Riff Raff in *The Rocky Horror Show* and Tevye in *Fiddler on the Roof*—all with RCP. As always, he would like to thank his amazing fiancée, Erica, and his wonderful kids for their love and support!



Mylo Cluff (Agent Dollar/Ensemble) is very excited to be back at LTA! Some of his favorite past roles include Seymour in *Little Shop of Horrors* (ARTfactory), Quasimodo in *The Hunchback of Notre Dame* (CFTC), swing/Quasimodo u/s in *Hunchback* (WAC), Kurt in *Heathers* (MCP), Lord Savage in *Jekyll & Hyde* (LTA) and swing in *Carrie the Musical* (Workhouse). Offstage, he is a barista, a comic book artist, and a Dungeons and Dragons enjoyer.



Kevin Donlan (Agent Cod/Ensemble) is thrilled to be in his first LTA production! Since he graduated from James Madison University in 2022, his credits have included *Heathers* at SPA (JD), *Cabaret* at RCP (Bobby), *Kinky Boots* at RTP (Angel Ensemble), *The Prom* at TAP (Student Ensemble), *Legally Blonde* at CFTC (Carlos/Kiki), *Dracula* at Workhouse (Harker u/s), *Fun Home* at DS (Roy/Peter/Bobby), *Jesus Christ Superstar* at WAC (Peter), *Shrek* at MCP (Pinocchio), and *Something Rotten* at GSP (Shakespeare).



Lauren Fagan (Ensemble) is thrilled to make her LTA mainstage debut! After a decade building a marketing career, Lauren is overjoyed to return to the stage. She has performed in staged readings with LTA and has trained at The Theatre Lab and Shakespeare Theatre Company. Follow her journey at @laurenelizabethfagan on Instagram.



Megan Galant (Paula Abagnale) is excited to be making her LTA debut! Favorite past roles include Diana in *Next to Normal* (LCP), Anita in *Girl's Night the Musical* (Florida Rep) and Katherine in *Newsies* (PACT). Megan currently tours with *Girl's Night the Musical* and is thrilled to join the Northern Virginia theatre community. Instagram/TikTok: @megsies930 / @mixedupmeg



Jenny Gleason (Carol Strong) is excited to perform her first show in Virginia! Recent favorite roles include Sara Jane Moore in *Assassins* (LMP), Pennywise u/s in *Urinetown* (RMT), Dunn in *Men on Boats* (SSS), Miss Berger in *An Empty Plate in the Cafe du Grand Boeuf* (SSS), Queen Aggravain in *Once Upon a Mattress* (RMT) and Claire in *On the Town* (RMT). Love and thanks, as always, to Ray.



Justin Harmon (Ensemble) is excited to make his LTA debut and hopes you enjoy the show.



Alexis Hooks (Ensemble) is excited to return to the LTA stage this summer. Previous credits include *Memphis* (LTA), *Kinky Boots* (LTA) and *Once on This Island* (CFTC). She would like to thank this talented cast and crew, as well as her friends and family, for their continued support.



Meredith Kilmartin (Ensemble) is a DMV-based actor, singer, dancer and playwright. Her recent credits include Mopso in *Head of Heels* (PWLTL), Ensemble/Simon Understudy in *Jesus Christ Superstar* (WAC) and Ensemble/ Sour Kangaroo Understudy in *Seussical* (RCPA). Meredith graduated from West Virginia University with a B.F.A. in musical theatre and a minor in event planning. She was a 2022-23 finalist for the Broadway Licensing New Works Grant for her TYA show, *My Friend Fae*. LTA Debut! @mer.kilmarti

Meet the Cast (continued)



Alexandra Lagos (Cheryl Ann/Ensemble) is thrilled to be making her LTA debut with this amazing group! Favorite roles include Fiona in *Shrek the Musical* (MCP), Hope in *Urinetown* (RMT) and Trevor in *The Play That Goes Wrong* (TAP). Alexandra received her theatrical training from CNU and has been joyfully utilizing it in the DMV theater community ever since! She'd like to thank her friends and family for their constant love and support! IG: @alexandra.lagos



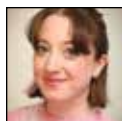
Katherine Leverenz (Brenda Strong) is SO honored and ecstatic to be making her LTA debut in *Catch Me If You Can!* A recent graduate of the University of Kansas, Katherine has appeared in various roles such as Sally Bowles in *Cabaret* (KU), Leading Player in *Pippin* (KU) and Elsa in *Frozen* (Lawrence Art Center). To Grandpa and Grandma, my favorite nurse, I love you forever. Thank you for helping me fly! Enjoy! instagram: @katjleverenz



Brooke Matthews (Ensemble) is thrilled to be making her DC theatre and LTA debut! A Texas native, she has been working professionally for five years since getting her B.F.A. in theatre at Baylor University in Texas and moved to the DMV in February. Some of her previous roles include Bonnie in *Bonnie & Clyde*, Fiona in *Shrek* and Sherrie Christian in *Rock of Ages*. She hopes you enjoy the show!



Michael Page [They/He] (Branton/Ensemble/Dance Captain) has been a performer, choreographer, director, light designer and fight choreographer in the DMV community theatre scene for the past 20+ years. They have worked with a good number of theatre companies, including RMT, ACCT, DTC, LTA, DS and more. They also teach a number of classes here at LTA: Tap 1, 2 and 3 (for adults); a Broadway Fitness class; and a Broadway/Jazz Dance class. They are excited to be back on the LTA stage for the first time in 19 years (*The Will Rogers Follies*, 2007). They hope you enjoy the show.



Maia Potok-Holmes (Ensemble/Dance Captain) is delighted to return to the LTA stage! Previous credits include *Cyrano de Bergerac* and *Beauty and the Beast* (Synetic Theater), *The Lion, the Witch and the Wardrobe* (Imagination Stage), *School of Rock*, *Kinky Boots* (LTA) and *Legally Blonde* (TAP) as well as performance with MotionX Dance Company, Gin Dance Company and Therese Gahl & Company. Lots of love and gratitude to her partner, Sean, friends and family and the wonderful cast and crew. Enjoy the show!



Cam Powell [He/They] (Frank Abagnale Jr.) is honored to make his LTA debut in *Catch Me If You Can*! Favorite roles include Donkey (*Shrek*, MCP), Dickon (*The Secret Garden*, PWLT), Jack (*Into the Woods*, TAP) and Ricky (*Ride the Cyclone*, NextStop). Love always to mom and dad, grandparents, the Fairbanks, the Striplings and, of course, my dearest, Shelby. CamPowell.net



Alfred Reid (Ensemble) is ecstatic to make his LTA debut in *Catch Me If You Can*! He recently appeared as Papa Ge in *Once on This Island* (CFTC). Reid is a recent graduate of George Mason University with a degree in theater. Thank you to the incredible *Catch Me If You Can* team!



Danny Seal (Ensemble) is happy to be back at LTA! Some favorite roles: Georgia McBride in *The Legend of Georgia McBride* (MCP), The Narrator in *Every Brilliant Thing* (WAC), Angel in *Kinky Boots* (LTA), Nikos/Your Majesty in *Legally Blonde* (RMT), Dean Stadler in *The Delightful Quarantine* (RCP), Rulon Stacey in *The Laramie Project* (SP) and Howie in *Rabbit Hole* (FCT). Thanks to his husband, David, for his continued love and support!



Tiffani Stitz (Ensemble) is thrilled to make her LTA debut! She graduated from The Catholic University of America (CUA) with a B.M. in Musical Theatre and a B.A. in Communications. Past credits include *Reefer Madness* (NST), *Radio 930*, *Anything Goes*, *Carrie* and *Heathers* (CUA). Tiffani sends a huge thank you to her family and friends for their endless support as she finds her way back to the stage and returns to doing what she loves most!

Meet the Cast (continued)



Thomas Stratton (Carl Hanratty) is very excited to be making his LTA debut, and grateful to Jarod, Kristina and the production team for the opportunity to do so. Favorite credits include Officer Lockstock in *Urinetown* (RMT), Lucifer in *The Creation of the World and Other Business* (Off the Quill), Samuel in *The Pirates of Penzance* (WOB) and William Barfée in *The 25th Annual Putnam County Spelling Bee* (WOB). Thank you to Katie for all the love and support. Thank you!



Jonathan Uffelman (Roger Strong) is delighted to make his debut with LTA. He has performed Off Broadway and toured the country three times performing Shakespeare and other classical roles with The Acting Company. He has performed in regional theatres, NYC showcases and most recently, in STC staged readings at the National Academy of Sciences. He holds an M.F.A. in Acting/Directing from UMKC and recently published his first novel.

FUTURE AUDITION AT THE LITTLE THEATRE OF ALEXANDRIA

A Christmas Carol

Written by Charles Dickens

Adapted for the stage by Frank D. Shutts II

Producers Saúl Díaz Cruz and Karen Maline
and Director Frank D. Shutts II

are pleased to announce auditions for *A Christmas Carol*

Dates: Saturday, October 3, 2026 and
Sunday, October 4, 2026 (Children Only)

Dates: Saturday, August 22, 2026 and
Sunday, August 23, 2026 (Adults Only)

Performance Dates: December 5 – 19, 2026

Additional information will be posted on
www.thelittletheatre.com under Auditions

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	GWU – George Washington University	RTP – Rooftop Productions
ACHS Theater – Alexandria City High School Theater	HBP – Hard Bargain Players	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists
ACT – Alexandria Children's Theatre	KAT – Kensington Arts Theatre	STC – Springfield Community Theater
AP – Anacostia Playhouse	KCP – Kentland Community Players	SMP – St Mark's Players
APAC – Atlas Performing Arts Center	KT – Keegan Theatre Company	SP – Sterling Playmakers
AS – Arena Stage	KU – University of Kansas	SPA – Smithfield Players Association
ASGT – Annapolis Summer Garden Theatre	LCP – Lincoln Community Playhouse	SSS – Silver Spring Stage
ATMTC – Adventure Theatre MTC	LMP – Laurel Mill Playhouse	ST – Signature Theatre
ASU – Arizona State University	LTA – The Little Theatre of Alexandria	STC – Shakespeare Theatre Company
BCT – Bowie Community Theatre	LTC – Landless Theatre Company	SCTC – StageCoach Theatre Company
BST – Baltimore Shakespeare	MCP – McLean Community Players	STT – Studio Theatre
CC – Creative Cauldron	MP – Montgomery Playhouse	TACT – The American Century Theater
CCP – Chevy Chase Players	MTA – McLean Theatre Alliance (now MCP)	TAP – The Arlington Players
CFTC – City of Fairfax Theatre Company	NOVA – Northern Virginia	TAT – The Alliance Theatre
CNU – Christopher Newport University	NNS – NOVA Nightsky Theater	TBP – The British Players
CP – Colonial Players of Annapolis	NST – NextStop Theatre	TCP – Tantallon Community Players
CRT – Castaways Repertory Theatre	NVCC – Northern Virginia Community College	TTL – The Theatre Lab
CT – Chalice Theater	NVP – Northern Virginia Players	2FT – Second Flight Theatre
DMV – District/Maryland/Virginia	NVTA – Northern Virginia Theatre Alliance	2SP – 2nd Star Productions
DTC – Damascus Theater Company	OTC – Olney Theater Center	UMKC – University of Missouri – Kansas City
DS – Dominion Stage	PACT – Papillion Area Community Theatre	VC – Vpstart Crow
ES – Encore Stage	PCP – Port City Playhouse	VLOC – Victorian Lyric Opera Company
ESP – Elden Street Players (now NST)	PGLT – Prince George's Little Theatre	VTC – Vienna Theater Company
FCT – Fauquier Community Theatre	PPF – Providence Players of Fairfax	WAC – Workhouse Arts Center
FP – Foundry Players (now CCDC)	PTP – Port Tobacco Players	WATCH – Washington Area Theatre Community Honors
FST – 1st Stage Tysons	PWLT – Prince William Little Theatre	WOB – Way Off Broadway
FT – Ford's Theatre	RCDT – Riverside Center Dinner Theater	WS – Washington Savoyards
GAC – Greenbelt Arts Center	RCP – Reston Community Players	YAA – Young Artists of America
GFP – Great Falls Players (now MCP)	RCPA – Riverside Center for the Performing Arts	ZS – Zemfira Stage
GMU – George Mason University	RHT – Round House Theatre	
GSP – Good Shepherd Players	RLT – Rockville Little Theatre	
	RMT – Rockville Musical Theatre	

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ACVA

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www.artseventsalexandria.com to view the arts calendar and schedule of events.

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Crew (in alphabetical order)

Kody Alexander (Co-Stage Manager) is excited to stage manage their first show with LTA. They have recently relocated to the DC area from Harford County, where they were a member of the Theatreworks Live! staff, bringing high-quality theatre education to K-12 students throughout Harford and Baltimore counties. Additionally, they stage managed for various other community theatre companies beginning in 2020. In May 2026, they made their DC theatre debut, stage managing the original show *Lollapalosaurs* for Hexagon.

Brian Bennett (Co-Master Carpenter) is excited to make his LTA backstage debut and hopes you enjoy the show.

Noah Beye (Set Designer/Co-Set Dresser) is excited to make his LTA designer debut and hopes you enjoy the show.

Maria Ciarrocchi (Wardrobe Coordinator) is happy to be behind the scenes for this one, helping with quick changes! She has been fortunate to tread the boards as an actor in the area for over a decade. Thanks to everyone on and off stage for making LTA such a magical place.

Kadira Coley (Co-Producer) loves working at LTA and has been very involved in numerous ways, including serving as Governor of Membership, acting onstage, designing hair and makeup and producing. Kadira has been nominated for awards by both WATCH and LTA for her hair designs. She works for the City of Alexandria and sings with the Alexandria Singers. Kadira is thankful for everyone in her village, especially Eleanore and Rachael for their partnership on this one, and sends love to her angel-in-heaven, Chin.



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Aimee Faulkner (Co-Music Director) is an educator, pianist and music director based in the DC area. She is a music teacher at Congressional School. Recent collaborations include NextStop Theatre, The Arlington Players, Reston Community Players, St. John's College High School, Flint Hill School and Theatre Lab. Aimee is passionate about music education and musical theatre.

Jacob Foggi (Master Electrician) is excited for the opportunity to work on his third show at LTA, having previously worked as a board and follow spot operator for *The Drowsy Chaperone* (LTA) and *Still We Rise* (LTA). Jacob is currently attending Christopher Newport University for design and technical theatre. He would like to thank Pam Leonowich for her support and kindness, and the whole lighting crew for their dedication

Natalie Foley (Properties Designer/Co-Set Dresser) is excited to make her design debut at LTA and hopes you enjoy the show.

Kristina Friedgen (Choreographer) is a multi-hyphenate theatre maker and educator. She directed and choreographed *School of Rock* and *The Producers* (WATCH winner) (LTA); *Urinetown* (WATCH winner) (RMT); and *42nd Street* (ASGT). Directing credits: *Light Switch*, *Everybody* (ariZoni Award Winner) (ASU); *Woman in Black*, *A Streetcar Named Desire* (LTA); *Working*, *Seussical*, *Wonderland*, *Disney in Concert* (YAA). *Combat/Intimacy: The SpongeBob Musical* (Workhouse Arts). Website: www.kristinafriedgen.com.

Jake Gunter (Lighting Design) makes his LTA design debut with *Catch Me If You Can*, having previously designed several shows with RMT (most recently *Urinetown*, for which he received a WATCH nomination). Jake keeps himself busy designing lights and playing in pits for a steady stream of shows around the DMV. Next up, Jake will be playing drums for CFTC's *Frozen* and designing lights for TAP's *Bonnie & Clyde*. Find him at jakegunter.net.

Meet the Crew (continued)

Jarod Glou (Director) is flying high to be back at LTA! You may remember Jarod from previously directing *The Last 15 Years Cabaret* and also onstage playing Dewey Finn in *School of Rock*. Other directing credits include *The SpongeBob Musical* (WAC) and *Shrek The Musical* (MCP). Jarod also produced the WATCH Award-winning production of *Urinetown: The Musical* (RMT) and has performed in over 25 productions as an actor. He would like to thank his family, co-workers and friends for supporting his passion for theatre.

Rachael Hubbard (Co-Producer) is delighted to serve as one of the producers for *Catch Me If You Can*. A longtime LTA volunteer and board member, she recently served as Governor of Production, supporting the theater's productions and production teams. Onstage, audiences may have seen her in *Guess Who's Coming to Dinner*, *The Explorers Club*, *Harvey*, *Noises Off*, *Leading Ladies* and *Lettice and Lovage*, among others.

Jim Hutzler (Co-Master Carpenter) has enjoyed set building at LTA and other local theater companies for close to 20 years. Recent productions include *School of Rock* with co-builder Jeff Nesmeyer and *The Play That Goes Wrong* (2025 WATCH Award). Thanks to all who volunteer to bring magic to community theater.

Emily "EJ" Jonas (Fight/Intimacy Choreography) is the Arts Director at Burgundy Farm Country Day School in Alexandria and is a performer, director, and fight/intimacy choreographer in the Washington area. Along with many intimacy/fight credits, EJ directed the Helen Hayes-nominated *The Hunchback of Notre Dame* (WAC). Prior to that, she directed *Disney's Newsies* (TAP – WATCH Award for Outstanding Musical and Direction). EJ is a graduate of Theatrical Intimacy Education's Educator Advocate Program and holds an MFA from Emerson College.

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Janet Kennelly (Co-Set Painting) is pleased to join Mona Wargo as co-set painting crew chief. She has over 10 years' experience working on sets for both LTA and a number of other area community theatres. Some of her favorite shows include *Driving Miss Daisy*, *Dracula*, *The Explorers Club* and *Kinky Boots*, among others.

Michael Page (Dance Captain) See cast bio.

Owen Posnett (Instrumental Music Director) is a DC-based award-nominated music director and creator. Favorite credits: Music Director of *A Year with Frog and Toad* (RMT: WATCH nominee), Music Director of *The Drowsy Chaperone* (LTA), bandleader/keyboardist of *Meat Expectations*, the first musical written in ASL (Gallaudet), composer/music advisor of *Postcards from Ihatov* (FST), co-developer of *Making the Go-Go Band* (Georgetown). Huge thanks to Aimee and the amazing band for making this journey possible.

Maia Potok-Holmes (Dance Captain) See cast bio.

Jacqueline Williams Rocco (Co-Stage Manager) is excited to make her LTA debut! Her most noteworthy recent credit was stage managing the 2025 WATCH Award winner for Best Musical, *Urinetown* (RMT). Other recent credits include *Outward Bound* with Kentland Community Players (KCP) and *A Man for All Seasons* (KCP). Over her 17 years as a stage manager, Jacqueline has always strived to help each cast find their own way to shine.

Ava Silberman [she/her] (Hair and Makeup Design) is thrilled to design for *Catch Me If You Can*. Ava is a performer and cosmetology student specializing in performance hair and makeup. Previous design projects include *Company* (DTC), for which she won a Bloomie Award; *Urinetown* (RMT), WATCH-nominated; and *The Guy Who Didn't Like Musicals* (Montclair Players). Ava thanks the cast and team for being so flexible. Special thanks to Jarod Glou for reaching out to her for this project in the first place.

Meet the Crew (continued)

Art Snow (Weapons Coordinator) is happy to be working with weapons props and special effects to support the cast and crew of *Catch Me If You Can*. Past service designing challenging props that creep, gallop, float, fly, fall, burn, die, shatter, kick, smoke, undulate and unravel has been a lot of fun.

Eleanore Tapscott (Co-Producer) is a NoVA-based actor and director and thanks Kadir and Rachael for partnering on this project. Directing credits include *The Mousetrap* (WATCH Award for outstanding direction) and *Playing Juliet/Casting Othello* (PPF); *Alabama Story* (CP), Ruby Griffith Award for Outstanding Production; and *Dead Air* (DS). Acting credits include *Purlie Victorious* (Idella u/s) at Studio Theatre, Tillie in *Guess Who's Coming to Dinner* (LTA) and Mrs. Dickson in *Intimate Apparel* (MET).

Natalie Turkevich (Assistant Director) is a director, hair and make-up designer, and professional wearer of many theatrical hats. Recent credits include co-director and hair and make-up designer for *Murder on the Orient Express* (WAC) and assistant director and hair and make-up designer for *The SpongeBob Musical* (WAC). Natalie thanks her friends and family for their support. A very special thank you goes to Jarod – after spending so much time convincing themselves they needed a long nap... they're somehow back it again already, and she couldn't be happier about it.

Lourdes Turnblom [she/her] (Costume Design) is excited to return for her sixth show at LTA! Previously performing as Rizzo in *Grease* and Torrey in *Freaky Friday*, this time she is taking her talents beyond the stage as the costume designer for *Catch Me If You Can*! She looks forward to bringing this production to life. Previous costume design credits include *Murder on the Orient Express*, *The Rocky Horror Show* and *Shrek the Musical*.

Mona Wargo (Co-Set Painting) has been volunteering in the DMV theater community since 1998. She has painted sets for DS, FP (now CCDC), LTA and ACCT. She continues to teach painting at LTA, lead her crews and work on various shows. She has been nominated for and won multiple awards, including a WATCH Award. She wishes to thank her co-crew chief, Janet Kennelly, and her devoted painting volunteers for their time and skills on this show.

Austin Wydrzynski (Sound Design) is an audio engineer in the DMV and is excited to work on his second production at LTA. He has worked on a variety of live entertainment projects, with past theatre credits including *The Laramie Project* (PCT) as sound designer. He is grateful to collaborate with such a talented and passionate group of artists both onstage and behind the scenes.

Russell M. Wyland (Rigging) has been an LTA member and volunteer for more than 30 years. During that time, he has worked in numerous capacities, including seven years as President and eight years as Governor for Production. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. Russ is currently LTA Governor for Development and co-produced *The Play That Goes Wrong* last June.



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The Originators

Terrence McNally (Book) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018, he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He wrote a number of TV scripts, including *Andre's Mother*, for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great Scott* and *Dead Man Walking*, both with music by Jake Heggie. Other plays include *Mothers and Sons*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *A Perfect Ganesh*; *The Visit*; *The Full Monty*; *Corpus Christi*; *Bad Habits*; *Next*; *The Ritz*; *Anastasia*; *It's Only a Play*; *Where Has Tommy Flowers Gone?*; and *The Stendhal Syndrome*.

Marc Shaiman (Music and Co-Lyricist) is an award-winning lyricist, composer, orchestrator and performer, who has successfully created music and lyrics for TV, films, recordings, and theater since entering show business at the age of 16 in 1976.

Shaiman has been OSCAR® nominated seven times (for “Mary Poppins Returns,” “Sleepless In Seattle,” “Patch Adams,” “The First Wives Club,” “The American President,” and “South Park: Bigger, Longer & Uncut”).

He has received three TONY® Award nominations (winning one for co-writing the score to “Hairspray” with co-lyricist Scott Wittman), eight GRAMMY® Award nominations (winning two for The Original Cast Recordings of “Hairspray” and “Some Like It Hot”), thirteen EMMY® Award nominations (winning two, for his work on Billy Crystal’s Academy Award hosting and for co-writing - with Wittman and Pasek & Paul - “Which Of The Pickwick Triplets Did It?” for “Only Murders In The Building”), two Golden Globe nominations (for the song “The Star” (co-written with Mariah Carey) and his score for “Mary Poppins Returns”), and two BAFTA nominations (for “Sleepless In Seattle” and “Mary Poppins Returns”).

Scott Wittman (Co-Lyricist). Tony, Emmy, two-time Grammy, and Olivier Award winning lyricist, director, writer, and conceiver, Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award winner) with creative partner Marc Shaiman. Wittman also served as an executive producer on the hit film starring John Travolta.

Scott was nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. While working on the show, he co-wrote songs for Jennifer Hudson, Uma Thurman, Bernadette Peters, and Liza Minnelli. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records.

Scotts' Broadway credits include *Martin Short: Fame Becomes Me*, which he also directed, *Catch Me If You Can* (Tony nom. for Best Musical), *Charlie and the Chocolate Factory* on Broadway and the West End. *Some Like it Hot*. (13 Tony nominations) and *Smash* on Broadway

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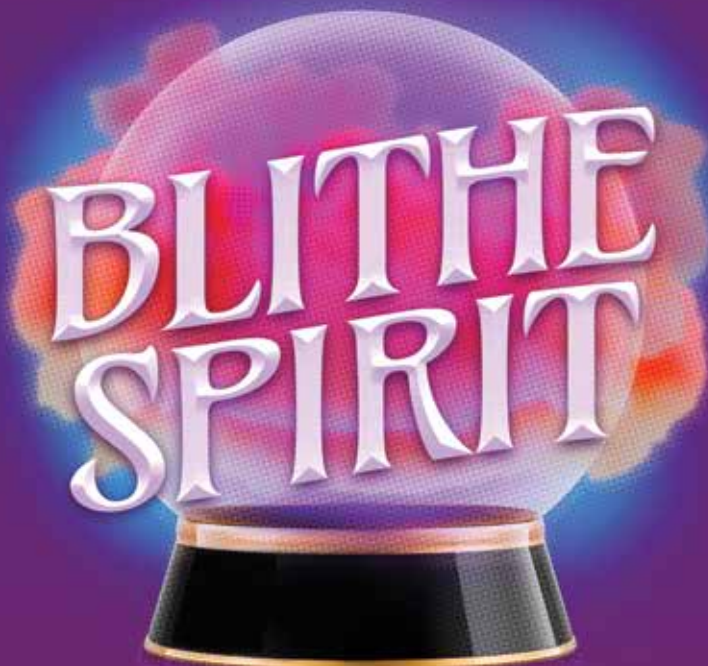
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