

LTA Announces Auditions for She Loves Me

Book by Joe Masteroff

Music by Jerry Bock

Lyrics by Sheldon Harnick

Directed and Choreographed by Mitchell Aiello

Music Direction by Isabel Hernandez-Cata

Produced by Eleanore Tapscott

Audition Location & Dates:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

DATES: Saturday, August 15, 2026 - 1 pm to 5 pm

Sunday, August 16, 2025 - 6 pm to 9 pm

Please fill out the [audition form](#) and upload your headshot and resume, and please also [sign up for an audition slot](#). On the audition form, list all known and potential conflicts between August 18 and November 7. You must sign up for a slot in order to audition. Walk-ins will be accommodated. Video auditions will be accepted, but any actor submitting a video audition must be available to attend in-person callbacks. The video submission should consist of a 32-bar cut and must be submitted no later than Sunday, August 16th at 6pm. If submitting a video, complete this form and upload your video. Cannot attend one of the audition dates, contact us at asklta@thelittletheatre.com.

Auditionees are notified about their casting status.

Callbacks are Tuesday, August 18, 2026 by invitation only.

Performance Dates: Performance dates: October 17-November 7, 2026

Rehearsals are scheduled to begin immediately after casting. The show will rehearse weeknights (typically 7/7:30 pm to 10/10:30 pm) and late mornings or afternoons on weekends, with additional rehearsals added as we move towards tech week. Tech week is October 10-14, with a Preview on October 16. Attendance during tech week is required. Cast members are required to help with strike.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

Audition Sign-up: <https://www.signupgenius.com/go/10C0A4BA4AC22ABFEC43-64811615-sheloves>

Audition Form: <https://forms.gle/wPF3cao8VNW1hc9P8>

FOR THE AUDITION

Prepare a Broadway song --16-32 bars -- that shows character. Please bring sheet music – an accompanist will be provided. Character descriptions are listed below. Please review and choose an audition song that suits the type of character you are auditioning for. There will be a dance component to the audition (bring appropriate footwear and dress to move). The producing team is committed to diversity in casting of this show and welcomes all genders, ethnicities, and body types to audition for roles they like.

For callbacks, auditionees will read scenes and sing section(s) of assigned song(s).

Questions about the production or the auditions, contact asklta@thelittletheatre.com

SHOW SUMMARY

In 1934 Budapest, co-workers Georg and Amalia seemingly despise one another at Maraczek's Parfumerie. After both respond to a "lonely hearts ad" in the newspaper, they now live for the letters that they exchange, not knowing that the stranger they're falling in love with is their own worst enemy.

Based on the play, *Parfumerie*, which inspired the films *The Shop Around the Corner*, *In the Good Old Summertime*, and *You've Got Mail* and from the creative team behind *Fiddler on the Roof*, many theatre-goers feel this effervescent, witty, romantic show is the perfect little musical.

CHARACTERS

Casting 2F/5M. Casting an ensemble of 4-6 F and 4-6 M. All roles are 18+, with the exception that actors aged 14-18 will be considered for the role of Arpad. This show is ideal for singers and actors and dancers. All characters will sing, dance, and act to varying degrees, but above all else need to work together as a well aligned ensemble. The producing team is committed to diversity in casting of this show and welcomes all genders, ethnicities, and body types to audition.

NOTE: Stage age is considered "stage look" so actors in real life can be older or younger in reality but must believably pass for the age of the character. In this production of *She Loves Me*, actors cast as Amalia Balash and Georg Novak and as Steven Kodaly and Ilona Ritter will kiss on stage.

Amalia Balash (Female-identifying. Age 20-30s). Soprano: Range C4-B5. The eager new employee at Maraczek's Parfumerie. Attractive, bright, charming, and strong willed. Loves literature, art, and ice cream. Longs to find a man who shares her interests. Her clashes with George are less angry and more competitive.

George Nowack (Male-identifying. Age, 30s-40s). Baritone: Range B2-F4. An established employee at Maraczek's. A kind, hopeless romantic who enjoys literature and art. Seeks a kind woman to share his interests. His clashes with Amalia result in exasperation.

Ilona Ritter (Female-identifying. Age, 30s-40s). Mezzo-Soprano: Range F#3- E5. Employee at Maraczek's. Experienced in life and love, but still a bit naive. World weary. While she is sexy, she is NOT a slut! Tired of being used by men.

Steven Kodaly (Male-identifying. Age 30s-40s). Baritone/Tenor: Range B2-A4. A handsome lady's man, and he knows it. While a shallow cad, he's personable and well liked. His charm allows him to get away with a lot.

Mr. Maraczek (Male-identifying. Age 50+). Baritone Range B2-C4. Owner of Maraczek's. Successful business man who runs a tight shop. He likes his employees and his employees like him, until he suspects his wife of having an affair with Georg, resulting in anger, despair, and embarrassment.

Ladislav Sipos (Male-identifying. Age, 40+). Baritone Range A2 - E4. Family man, always afraid of losing his job. Very agreeable to everyone, a friend to all. A confidante to George.

Arpad Laszlo (Male-identifying. Age, 14-18+). Tenor Range B 2 - E4. Maraczek's delivery boy. A clear joy for life. He is committed to his job and is ambitious for more.

Head Waiter -- Male-identifying. Age 30+, Tenor/Bari-Tenor goes into falsetto. Proud headwaiter of a restaurant with a romantic atmosphere. Unsuccessfully rules the restaurant with an iron fist. Strong comedic chops. Will play other parts in the Ensemble.

Busboy: (Male-identifying. Age 18+). Clumsy at his job he makes the waiter's life a nightmare. Plays other roles in the ensemble.

Mr. Keller: (Male-identifying. Age 30+). A highly secretive private investigator. Plays other roles in the ensemble.

Ensemble -- 4-6 men & 4-6 women 20s-40s+ -- To play store customers, restaurant patrons, carolers.

LTA Policies

Auditions are open to anyone wishing to try out. LTA is actively committed to conscious, diverse casting if race is not integral to the script.

If cast, you must become a member of LTA. You may choose between a one-show performer's membership at \$20.00 or an annual/voting membership at \$50.00 per year.

No one already cast in a current LTA production may be cast in this production without prior agreement from the Directors and Producers of both shows. All casting is tentative, and the Director shall have the right to exchange or substitute performers during rehearsals for such reasons as failure to appear, produce, learn lines, or be punctual. Performers will wear only the costumes, make-up and wigs designed for them and approved by the Director and Producer.

If cast, you agree to participate in any and all publicity photos/videos and agree these materials may be used by LTA for PR purposes without remuneration to you.

Anyone over age 18 that is cast in a show that includes minors, will need to complete a background check.