

CELEBRATING OUR 2026-2027 SEASON



presents

BLITHE SPIRIT



by **Noël Coward**

produced by **Meredith J. Ludwig**

directed by **Ward Kay**

assistant directed by **Liz Isbell**

technical director **Monique Morman**

AUG. 29 – SEP. 19, 2026

www.thelittletheatre.com

THE LITTLE THEATRE OF ALEXANDRIA
2026 / 2027 SEASON

**CATCH ME
IF YOU CAN**

JUL 18 - AUG 8, 2026

**BLITHE
SPIRIT**

AUG 29 - SEPT 19, 2026

**SHE
LOVES
ME**

OCT 17 - NOV 7, 2026

**A CHRISTMAS
CAROL**

DEC 5 - 19, 2026

**ONCE
ON THIS
ISLAND**

FEB 6 - 27, 2027

**THE
PITMEN
PAINTERS**

APR 3 - 24, 2027

**Calendar
Girls**

MAY 22 - JUN 12, 2027

**Still
We
Rise**
A Broadway Cabaret to
Celebrate America's 250th

JUN 12 - 21, 2026

Staged Reading
**EUREKA
DAY**

JAN 13 - 14, 2027

a night of
**ONE
ACTS**

JAN 18, 2027



presents

BLITHE SPIRIT

by **Noël Coward**

produced by **Meredith J. Ludwig** • directed by **Ward Kay**

assistant directed by **Liz Isbell**

technical director **Monique Morman**

Blithe Spirit is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

PRESIDENT Eleanore Tapscott

BOARD OF GOVERNORS

ARTISTIC SUPPORT **Beverley Benda**
BOX OFFICE..... **TBD**
BUILDING..... **Alan Wray**
DEVELOPMENT **Kadira Coley**
EDUCATION **Michael Page**
FRONT OF HOUSE..... **Shannon Doyle**
MEMBERSHIP..... **sheri ratick stroud**
PRODUCTION **Frank D. Shutts II**
PUBLIC RELATIONS **Luana Bossolo**
SEASONAL PLANNING **Chantale Plante**
TECHNICAL SUPPORT **Jeff Nesmeyer**

Treasurer..... **Brooke Angel Markley**
Secretary to the Board.....**Lynn O'Connell**
Executive Secretary.....**Maria Ciarrocchi**
Archivist..... **Charles Dragonette**
Business Manager**Kim Smith-Salmon**
Box Office Manager..... **Jeffery Westlake**
Legal Counsel..... **Brian T. Goldstein, Esquire**

The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 pm

Sunday matinees at 2:00 pm

The video/or audio recording of this production is strictly prohibited.

Director's Notes

My first encounter with *Blithe Spirit* was when my older brother was the stage manager for a production at our high school. I have seen several productions since and have enjoyed it every time.

Historically, *Blithe Spirit* is an interesting piece. It was written and first performed during World War II and was a hit for most of the 1940s. However, the play is set at a time without war and without the effects of the Depression. It is well-to-do callous people doing well-to-do callous things, like in a 1930s movie. The movies of the 1930s are the inspiration for our production: *The Thin Man* with Myrna Loy and William Powell; *Holiday* with Katharine Hepburn and Cary Grant; and *Topper* with Cary Grant and Constance Bennett.

I hope you enjoy this show as much as I have enjoyed directing this wonderful cast and working with the amazing designers and technical crew.

Ward Kay
Director

BLITHE SPIRIT by Noël Coward

BLITHE SPIRIT by Noël Coward was produced by John C. Wilson at the Morosco Theatre in New York, New York. The play was directed by Mr. Wilson, the setting was designed by Stewart Chaney.

BLITHE SPIRIT by Noël Coward was produced at the Opera House in Manchester, on June 16, 1941.

Blithe Spirit is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

.....

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDING OF THIS PRODUCTION AND DISTRIBUTIONS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting_artists

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

SHOW SYNOPSIS

Blithe Spirit: An Improbable Farce in Three Acts.

Novelist Charles Condomine invites the eccentric medium and clairvoyant Madame Arcati to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires when he is haunted by the ghost of his first wife, Elvira, after the séance. Elvira makes continual attempts to disrupt Charles' marriage to his second wife, Ruth, who cannot see or hear the ghost.

TIME AND SETTING

The action of the play passes in the living room of Charles Condomine's house in Kent, an English county.

The Condomines live in a recently updated manor house.

The time period of the play is the late 1930s/early 1940s, preceding World War II.

Blithe Spirit is performed in three acts with one 15-minute intermission between Scenes One and Two in Act II.

SCENES

ACT I

Scene One: Before dinner on a summer evening.

Scene Two: After dinner.

ACT II

Scene One: The next morning.

Scene Two: Late the following afternoon.

Scene Three: Early evening. A few days later.

ACT III

Scene One: After dinner. A few days later.

Scene Two: Several hours later.

The Cast (in order of appearance)

Edith	Caroline J. Berger
Ruth Condomine	Sarah Cusenza
Charles Condomine	Eric Kennedy
Dr. George Bradman	Cameron McBride
Mrs. Violet Bradman	Raeanna Nicole Larson
Madame Arcati	Eleanore Tapscott
Child Voice (Daphne)	Liz Isbell
Elvira	Katie Weigl

ACKNOWLEDGMENTS/THANK YOU

Special thanks to colleagues who provided technical advice and from whom we borrowed materials from previous productions. Additional thanks to Art Snow, who provided knowledge that informed our set dressing planning.

Thank you to Aldersgate Church Community Theater for assisting us with the ghostly lights needed for this production and to Kimberly Crago for working with us to obtain the lights. Thank you to Carol Hutchinson and Andy Simmons for their work on our production playbill. We also want to thank Kim Smith-Salmon and Rachael Hubbard for their collaboration and guidance. Thank you to all the volunteers at LTA without whom this effort would be impossible to achieve.

Our special thanks to all the people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.



In case of an emergency, LTA has three AEDs *(automated external defibrillators)*

- They are located as follows:
1. in the lobby, near the Council Green Room
 2. in the cast entrance hallway, near backstage door
 3. in the Alexandria Academy, on the first floor

“Winning a bidding war doesn’t require mud wrestling – it requires a strategic offer.”

..... Who You Work With Matters



Maureen Clyne



COLDWELL BANKER | REALTY



Maureen is a very experienced and sound realtor with a good judgement and a high level of knowledge. She gives really great advice and bends over backwards for her clients. For me the best realtor I have ever worked with.

Hans & Diana • Leesburg, VA

703.967.8884 | mclyne@mac.com | www.maureenclyne.com



310 King Street, Alexandria, VA 22314 | Office: 703.518.8300

Coldwell Banker Realty owned and operated by a subsidiary of Anywhere Advisors LLC.



The Crew

Producer	Meredith J. Ludwig
Director	Ward Kay
Assistant Director	Liz Isbell
Technical Director	Monique Morman
Stage Combat/Intimacy Choreographer	Olivia Hinebaugh
Stage Combat/Intimacy Captain	Misty White
Stage Managers	Maureen Dawson, Jennifer Rhorer
Assistant Stage Managers	Emma Heiser, Misty White
Set Design and Special Effects	Julie Fischer
Master Carpenters	Adam Beres, Paige Lambright
Assisted by Brian Bennett, John Beres, Shah Choudhury, Shannon Doyle, Sarah Epstein, Julie Fischer, Kayla Hinrichs, Jim Hutzler, Rhianna Kibler, Mimi Konoza, Karen Tucker, Greg Matthes, Jeff Nesmeyer, Alais Reiter, Ari Sambile, Andrew Schurr, TJ Thompson, Matthew Trowbridge, Jim Vandak	
Set Dressing	Siobhan Fisher
with assistance of Emilie Pade	
Properties Design and Coordination	Emilie Pade
with assistance of Siobhan Fisher	
Assisted by Helen Bard-Sobola, Phyllis Johnson, Judy Kee, Lynda Laha, Angela Lambert, Meredith Ludwig, Brooke Angel Markley, Valerie Mathews, Brad Pade, Carol Starke, Christine Tankersley, Naomi Ward	
Set Painting Design	Diedre (De) Nicholson-Lamb
Lighting Design	Ken and Patti Crowley
Master Electrician	Pam Leonowich
Assisted by Silas Andrews, Lloyd Bittinger, Kimberly Crago, Mike Jeansonne, Donna Reynolds, Sherry Singer, Marg Soroos, John Van Voorhis	
Sound Design	David Correia
Assisted by Ira Forstater, Jean Morrow, Alan Wray	
Costume Design	Jean Schlichting, Kit Sibley
Wardrobe Coordinator	Alisa Beyninson
Assisted by Michelle Afravi, Ariel Casey, Maria Ciarrocchi, Myra Francisco, Alanna Rose, Margaret Snow, Alina Stovbun, Casey Wright	
Hair/Makeup Design	Maureen Roult

Rigging..... Russell M. Wyland
Photographer Matt Liptak
Opening Night PartyBen Robles Catering
Audition Coordinators.....Peter Fannon, Micheal J. O’Connor
 Assisted by Rita Louise Costello, Suzan Gladstone,
 Patty Lord, Robert Rotenberry

Our special thanks to all those people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.



Become a Volunteer at LTA!
 Scan the QR code below with your phone!



You can also call the front office at 703.683.5778
 or email asklta@thelittletheatre.com





In case of an emergency, LTA has three AEDs
(automated external defibrillators)

- They are located as follows:
1. in the lobby, near the Council Green Room
 2. in the cast entrance hallway, near backstage door
 3. in the Alexandria Academy, on the first floor



Like us on Facebook at <https://www.facebook.com/littletheatrealex>

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Cast (in alphabetical order)



Caroline J. Berger (Edith) is ecstatic to make her LTA debut! Recent stage credits include costume, hair and makeup design for the Drama Society's production of *Rosencrantz and Guildenstern Are Dead* (2023) at University College London (UCL) and stage management for E-52 Student Theatre's *The Lottery* (2022), *No Exit* (2022) and *Laughter on the 23rd Floor* (2021). She has performed improv and standup with UCL's Comedy Society or the Rubber Chickens Improv Troupe. She thanks the entire cast and crew for welcoming her to the LTA family!



Sarah Cusenza (Ruth Condomine) was last seen at LTA as Bella in *Lost in Yonkers*, for which she won the WATCH Award For Outstanding Lead Performer in a Play. Selected past roles include Mary Stuart in *Mary Stuart* (LTA), Dylan Thomas in *A Child's Christmas in Wales* (VTC), Lucy in *Dracula*, a staged reading (4615 Theater Company), and White Rabbit and Caterpillar in *ALICE* (CPT). Education: The College of William and Mary. She thanks her husband, Gabriel, for his love and support.



Liz Isbell (Voice of Daphne, a child) is happy to be working with Ward and this amazing cast and incredible production team in her first assistant director role and as the voice of Daphne. She has been active in local theatre since 1984, notably onstage and backstage with Signature Theatre from 1991 to 1999. LTA long-timers might have seen Liz in *Mrs. Bob Cratchit's Wild Christmas Binge* in 2011! She thanks Frank for recommending her and her husband, Kevin Harr, for support and five-star "Uber service."



Eric Kennedy (Charles Condomine) is excited for tonight's séance. If you hear rumblings from the great beyond, don't worry, it might be an illusion or just cheese-induced colonic irritation. Previous credits include Man in Chair in *The Drowsy Chaperone* (LTA), Charles Condomine in *Blithe Spirit* (DS), Chris Bean in *The Play That Goes Wrong* (TAP), Juror Eight in *Twelve Angry Jurors* (PPF) and Jim/Tom/Kenneth in *Clybourne Park* (CFTC). He thanks Greg for his continued encouragement and support. @theharlingtoneric

MAKE A MEMORABLE NIGHT WITH US!



LOCALS LOVE

DINNER FOR TWO \$25
INCLUDES 2 N/A BEVERAGES



SCAN FOR
WEBSITE

STARTER
CHOOSE ONE

HOUSE SALAD
CAESER SALAD

ENTREE
CHOOSE ONE

CHOICE OF 1 PASTA
CHOICE OF 1 SANDWICH
CHOICE OF 1 10" PIZZA

DINING ROOM ONLY

M-F
4PM-6PM



Meet the Cast (continued)



Raeanna Nicole Larson (Mrs. Violet Bradman) is pleased to be back on the LTA stage after last appearing in the 2019 production of *A Fox on the Fairway*. More recently, she has been seen as Chick Boyle in *Crimes of the Heart* (PPF) and Annie Deever in *All My Sons* (Actors Theatre at the ARTFactory). Raeanna sends all love to Cameron, her husband in play and in life, as they share the stage where they first met!



Cameron McBride (Dr. George Bradman) is delighted to be back onstage with LTA! He has appeared in many shows, most recently as Max Bennett in *The Play That Goes Wrong* (LTA), Colin/Ethan in *The City of Conversation* (DS), Ken Gorman in *Rumors* (RTP), Mr. Darcy in *Miss Bennet: Christmas at Pemberley* (PWLt) and Justin Hicks in *A Fox on the Fairway* (LTA). He wants to thank his wife, Raeanna, sharing the spotlight where they first met.



Eleanore Tapscott (Madame Arcati) is a NoVA-based actor and director. Acting credits include *Purlie Victorious* (Idella U/S) at Studio Theatre, Tillie in *Guess Who's Coming to Dinner* (LTA), Helen Hubbard in *Murder on the Orient Express* (LTA) and Mrs. Dickson in *Intimate Apparel* (MET). Directing credits include *The Mousetrap* (WATCH Award for Outstanding Direction), *Playing Juliet/Casting Othello* (PPF), *Alabama Story* (CP—Ruby Griffith Award for Outstanding Production) and *Dead Air* (DS).



Katie Weigl (Elvira) is delighted to return to LTA, last appearing as Sibella in *Gentleman's Guide....* Credits include *Hairspray* (Velma, PWLT), *Steel Magnolias* (Annelle, CRT), *Into the Woods* (Little Red, T@CBT) and *Company* (Marta, GSP). Katie has also performed with BalletNova in *Don Quixote*, *The Nutcracker* (Mrs. Stahlbaum) and *La Fille Mal Gardée* (Widow Simone). Choreography credits include *James and the Giant Peach* and *Diary of a Wimpy Kid* (MVCCT); *Willy Wonka* and *Heathers* (CRT).



CLASSES, CAMPS, AND WORKSHOPS!



Join us at LTA, where we offer
the best in theater education for
youth ages 3-17 and adults.
Online and in-person class
options are being offered now!

For online registration, go to
thelittletheatre.com and
click on "CLASSES"

REGISTER NOW!

Call 703-683-5778 ext. 2

FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

Once on This Island

Producers Maria Ciarrocchi, Cara Stankewick, Beck Webster and
Director Kadira Coley are pleased to announce auditions for
Once on This Island

Dates: Saturday, October 24, 2026
and Sunday, October 25, 2026

Performance Dates: February 6 – 27, 2027

Additional information will be posted on
www.thelittletheatre.com under Auditions

Book and Lyrics by Lynn Ahrens and Music by Stephen Flaherty

Once on This Island is presented through special arrangement with Music
Theatre International (MTI). www.MTIShows.com

The Pitman Painters

Producer Alan Wray and Director Alden Michels
are pleased to announce auditions for
The Pitman Painters

Dates: Saturday, January 23, 2027 and Sunday, January 24, 2027

Performance Dates: April 3 – 24, 2027

Additional information will be posted on
www.thelittletheatre.com under Auditions

Written by Lee Hall

A Dramatist Play Service Title - Presented through
special arrangement with Concord Theatricals

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	HBP – Hard Bargain Players	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists
ACHS Theater – Alexandria City High School Theater	KAT – Kensington Arts Theatre	SCT – Springfield Community Theater
ACT – Alexandria Children's Theatre	KT – Keegan Theatre Company	SMP – St Mark's Players
AP – Anacostia Playhouse	LMP – Laurel Mill Playhouse	SP – Sterling Playmakers
APAC – Atlas Performing Arts Center	LTA – The Little Theatre of Alexandria	SPA – Smithfield Players Association
AS – Arena Stage	LTC – Landless Theatre Company	SSS – Silver Spring Stage
ASGT – Annapolis Summer Garden Theatre	MCP – McLean Community Players	ST – Signature Theatre
ATMTC – Adventure Theatre MTC	MET – Maryland Ensemble Theatre	STC – Shakespeare Theatre Company
BCT – Bowie Community Theatre	MP – Montgomery Playhouse	SCTC – StageCoach Theatre Company
BPAC – Bowie Center for the Performing Arts	MTA – McLean Theatre Alliance (now MCP)	STT – Studio Theatre
BST – Baltimore Shakespeare	MVCCT – Mount Vernon Community Children's Theatre	TACT – The American Century Theater
CC – Creative Cauldron	NOVA – Northern Virginia	TAP – The Arlington Players
CCP – Chevy Chase Players	NNS – NOVA Nightsky Theater	TAT – The Alliance Theatre
CFTC – City of Fairfax Theatre Company	NST – NextStop Theatre	TBP – The British Players
CP – Colonial Players of Annapolis	NVCC – Northern Virginia Community College	TCP – Tantallon Community Players
CPT – Cleveland Public Theatre	NVP – Northern Virginia Players	T@CBT – Theatre at Congregation B'nai Tzedek
CRT – Castaways Repertory Theatre	NVTA – Northern Virginia Theatre Alliance	TTL – The Theatre Lab
CT – Chalice Theater	OTC – Olney Theater Center	2FT – Second Flight Theatre
DMV – District/Maryland/Virginia	PCP – Port City Playhouse	2SP – 2nd Star Productions
DTC – Damascus Theater Company	PGLT – Prince George's Little Theatre	UCL – University College London
DS – Dominion Stage	PPF – Providence Players of Fairfax	VC – Vpstart Crow
ES – Encore Stage	PTP – Port Tobacco Players	VLOC – Victorian Lyric Opera Company
ESP – Elden Street Players (now NST)	PWLT – Prince William Little Theatre	VTC – Vienna Theater Company
FCT – Fauquier Community Theatre	RCDT – Riverside Center Dinner Theater	WAC – Workhouse Arts Center
FP – Foundry Players (now CCDC)	RCP – Reston Community Players	WATCH – Washington Area Theatre Community Honors
FST – 1st Stage Tysons	RCPA – Riverside Center for the Performing Arts	WOB – Way Off Broadway
FT – Ford's Theatre	RHT – Round House Theatre	WS – Washington Savoyards
GAC – Greenbelt Arts Center	RLT – Rockville Little Theatre	ZS – Zempfira Stage
GFP – Great Falls Players (now MCP)	RMT – Rockville Musical Theatre	
GMU – George Mason University	RTP – Rooftop Productions	
GSP – Good Shepherd Players		

Instagram

Follow us on Instagram at
<https://www.instagram.com/littletheatrealex/>

ACVA

Alexandria Convention & Visitors Association invites you to visit
www.artseventsalexandria.com to view the arts calendar and schedule of events.

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

Meet the Crew (in alphabetical order)

Adam Beres (Co-Master Carpenter) This is Adam's first production with LTA. Brought to LTA by his girlfriend, Paige, and after helping to work on builds for LTA, he is excited to bring his design experience to the build process of this production. He wants to thank everyone for their support and hopes they enjoy the show!

Alisa Beyninson (Wardrobe Coordinator) appreciates the opportunity to serve as wardrobe coordinator for *Blithe Spirit*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts. She hopes you enjoy the show as much as she has enjoyed making sure the cast gets into their costumes on time.

David Correia (Sound Design) is happy doing *Blithe Spirit* after having just finished *Dead Air* (DS). Last year, David did sound design for *Grease* (LTA) and *Seussical* (MVCCT). Other recent productions include *You're A Good Man, Charlie Brown* (TAP), *It's a Lovely Day to Kill Your Spouse* (DS) and *Memphis* (LTA). Past WATCH Awards include *Jekyll and Hyde* and *A Gentleman's Guide to Love and Murder*. Other WATCH nominations include *The Nance*, *Spamalot*, *Proof* and *Hairspray*.

Ken and Patti Crowley (Lighting Design) are excited to be working at LTA again. Recent designs include LTA's *School of Rock*, *Grease*, *The Play That Goes Wrong* and *Murder on the Orient Express*; PWLT's *Charlie and the Chocolate Factory*, *Head Over Heels*, *The Woman in Black* and *Hairspray*; RCP's *The Producers*, *Fiddler on the Roof* and *Avenue Q*; DS' *Xanadu* and *Torch Song Trilogy*; and TAP's *The Secret Garden* and *The Full Monty*. Other noteworthy designs include *Curtains*, *Picnic*, *The Will Rogers Follies*, *Widdershins*, *Das Barbecü*, *The Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards, including LTA, RCP, FCT and WATCH Awards, for their lighting designs.



Like us on Facebook at <https://www.facebook.com/littletheatrealex>

Maureen Dawson (Co-Stage Manager) brings extensive experience directing, producing and stage managing across theater and film. Recent credits include *Blithe Spirit* (DS); *Peter and the Starcatcher*, *Legally Blonde* and *The Play That Goes Wrong* (TAP); *Antigone and Medea* (Songs of the GOAT, DC Fringe Best Drama); *Annie* (LTA); and *Women Playing Hamlet*, *Shadow Hour* and *Fences* (BCT). Maureen is grateful for the support of family and friends and extends heartfelt thanks to the production team and cast.

Siobhan Fisher (Set Dressing – assisted by Emilie Pade) has brought to life a run-down shoe factory for *Kinky Boots* and a 1950s high school, including the iconic “Greased Lightning” car, for *Grease* at LTA. Siobhan has worked on many productions at LTA and RCP as an ASM and prop runner and is grateful to work again with the talented Julie Fischer and Emilie Pade in the dressing and properties design of the *Blithe Spirit* set.

Olivia Hinebaugh (Stage Combat/Intimacy Choreographer) is an actor, director and scenic designer. Recent works include *Argonautika* (CFTC), *Around the Snake Turn* (Pipeline Playwrights), *She Kills Monsters* (RCP), and *Much Ado About Nothing* (CFTC). She works for the Fairfax Symphony Orchestra and is a theatrical teaching artist. She’s passionate about supporting fellow artists in their creativity and is honored to be a part of *Blithe Spirit*! Hugs to her spouse and three magical kids.

Liz Isbell (Assistant Director) See cast bio.

Ward Kay (Director) *Blithe Spirit* is the 25th play Ward has directed. At LTA, he directed *Gold and Cocaine* in the One-Act Competition. Recent productions include *Sylvia* at NNT, *The Metromaniacs* at SMP and *The Westing Game* at PWLT. He co-founded and was artistic director of Nova Nightsky Theater (NNT). He is also a playwright whose play *Three Times a Lady* won second place in LTA’s One-Act Play Competition.

Meet the Crew (continued)

Paige Lambright (Co-Master Carpenter) This is Paige's eighth show with LTA. She is no stranger to backstage, having worked on many sets and production teams. This is her second show as a master carpenter, and she is excited to be joined this time by her boyfriend, Adam. She would like to thank her family and friends for all their support and all those who have helped grow her love for theater!

Pam Leonowich (Master Electrician) has been climbing the light ladders at LTA for over 155 consecutive shows and is proud to follow in her mother's theatre footsteps. Her mother stage managed and designed productions for the troops during World War II with the British Entertainments National Service Association (ENSA). Pam is happy to be working again with light designers Ken and Patti Crowley. Special shout-out to our dedicated and awesome light crew.

Meredith J. Ludwig (Producer) is grateful to be part of this production. Theatre direction (Father) and production (Daughter) have been family passions. Thank you to the extraordinary talents of design, production and acting that is the LTA community. Thank you to the leadership of LTA for nourishing our community.

Monique Morman (Technical Director) Growing up in NYC, Monique loved performing in school and training with the NY Harlem Theater Company (1985-88). She performed and produced various church plays and in film and television (2013-20) before moving to MD. She portrayed Ana Douglass for the Frederick Douglass Anacostia Homestead Documentary 2023 and has been on the artistic committee and production teams and performed with 2SP, SMP, Confidence Theatrics Radio Troupe, CFTC and BPCA. Monique currently performs and utilizes her skills in various levels of production at LTA.

Diedre (De) Nicholson-Lamb (Set Painting) has over 20 years of experience as a set painter and set designer for area theaters. Her recent painting credits include LTA's *Lost in Yonkers*, *The Play That Goes Wrong* and *Kinky Boots*. In addition, she designed *Sister Act*, *Prelude to a Kiss*, *Blue Stockings* and *The Rocky Horror Show*.

Emilie Pade (Properties Design and Coordination – assisted by Siobhan Fisher) is excited to be designing props and assisting with set dressing. Recently at LTA, Emilie designed props for *Grease* and *Matilda* and assisted with set dressing for *School of Rock*. Since 1980, Emilie has volunteered in nearly every area of the theatre, including appearing onstage (*Strange Bedfellows*), and won an ACT Award for Properties for *The Dresser* (PCP). Her involvement with LTA led to the theatre activity of her mom, Judy Kee (an award-winning props designer/set dresser), and that of her children, Jason and Caroline. Much love to Judy, Brad, Jason and Caroline.

Jennifer Rhorer (Co-Stage Manager) is looking forward to working on another show at LTA. She previously co-stage managed *Something Rotten*, *The Play That Goes Wrong* and *A Christmas Carol* (LTA). Thanks always to Mom and Dad for their love and support.

Maureen Roulit (Hair Design/Makeup Design) enjoys period pieces and had so much fun designing *Blithe Spirit* (DS) last year that she jumped at the chance to do it again. Recent design work includes LTA's *The Drowsy Chaperone* and VLOC's *Patience* (for which she was also in the ensemble). She's been designing hair and makeup since 2013, earning 10 WATCH nominations, and a WATCH Award for *Blithe Spirit* (DS). She has also designed for SSS, BCT, GAC, RLT and many more. Next up: *Caroline, or Change* at RMT.



THANK YOU CITY OF ALEXANDRIA

LTA launches *How the Show Goes On*: Community Masterclasses, hands-on theatrical training and community engagement opportunities, starting Fall 2026.

thelittletheatre.com

This program is supported in part by a grant from the City of Alexandria, VA through the Annual Arts Program.

Meet the Crew (continued)

Jean Schlichting and Kit Sibley (Co-Costume Design) are delighted to costume this fun and classic play. They have costumed many shows at LTA, most recently *Grease*, *Jekyll and Hyde* (WATCH Award winner), *Murder on the Orient Express* (LTA Award and WATCH nominee) and *Young Frankenstein* (LTA Award and WATCH nominee). In addition, they have costumed a number of community events and productions around the DMV, as well as teaching costume design at the high school level. They would like to thank their “theater widower” husbands as well as Meredith, Ward and this talented cast and crew. Enjoy the show!

Misty White (Stage Combat/Intimacy Captain) is excited to be working on her first show at LTA! She holds a BFA in musical theatre and has been a part of over 100 productions all over the world! Thanks to her husband and son for all their support! “Work hard, do the best you can, don’t ever lose faith in yourself and take no notice of what other people say about you.” – Noël Coward

Russell M. Wyland (Rigging) has been an LTA member and volunteer for over 30 years. A former President and Production Governor and now Governor for Development, he has continued enriching the design of each production through his love of rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. Russ produced *The Play That Goes Wrong* (LTA—June 2025).



Celebrating Many Wonderful Years Working With The Little Theatre of Alexandria

Simmons Design creates promotional materials
that help your company grow. 703-965-3910
<https://simmonsdesign.myportfolio.com>



Like us on Facebook at <https://www.facebook.com/littletheatrealex>



Obviously You Like Theater...

Why not be a part of it?

.....

Volunteers are needed in all areas
as we begin our 90th Season:
Producers, House Managers,
Ushers, Set Construction and Painting,
Box Office Help , Running Crews
and more!

.....

No experience?
We will GLADLY teach you!

Contact
asklta@thelittletheatre.com
or call our business office
at **703-683-5778 ext. 2**



The Originator

Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 12, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *The Vortex* (1924), which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway.

During the frenzied 1920s and the more sedate 1930s, Coward wrote a string of successful plays, musicals and intimate revues including *Fallen Angels* (1925), *Hay Fever* (1925), *Easy Virtue* (1926), *This Year of Grace* (1928), and *Bitter Sweet* (1929). His professional partnership with childhood friend Gertrude Lawrence started with *Private Lives* (1931), and continued with *Tonight at 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as an unofficial spy for the Foreign Office. His plays during these years included *Blithe Spirit*, which ran for 1997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *This Happy Breed* and *Present Laughter* (both 1943). His two wartime screenplays, *In Which We Serve*, which he co-directed with the young David Lean, and *Brief Encounter*, quickly became classics of British cinema. However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again* and *Mad Dogs and Englishmen*.

In the mid-1950s he settled in Jamaica and Switzerland, and enjoyed a renaissance in the early 1960s, becoming the first living playwright to be performed by the National Theatre when he directed *Hay Fever* there. Late in his career he was lauded for his roles in a number of films, including *Our Man In Havana* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *The Italian Job* (1968). Writer, actor, director, film producer, painter, songwriter, cabaret artist as well as an author of a novel, verse, essays and autobiographies, he was called by close friends «The Master.»

His final West End appearance was *Song at Twilight* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

FUTURE AUDITION AT THE LITTLE THEATRE OF ALEXANDRIA

A Christmas Carol

Written by Charles Dickens

Adapted for the stage by Frank D. Shutts II

Producers Saúl Díaz Cruz and Karen Maline

and Director Frank D. Shutts II

are pleased to announce **children's auditions only** for

A Christmas Carol

Dates: Saturday, October 3, 2026 and Sunday, October 4, 2026

Performance Dates: December 5 – 19, 2026

Additional information will be posted on

www.thelittletheatre.com under Auditions

GIVE THE GIFT THAT ALWAYS FITS!

Celebrate the Season with Gift Cards to The Little Theatre of Alexandria starting at \$25.



Gift Cards are Now Available Online!

Visit www.thelittletheatre.com for the Gift Card link.

For more information, contact the LTA Box Office at **703.683.0496**



For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.



Anonymous Donor Recognition

Over the past several months, one generous member has transformed our theater with extraordinary gifts totaling over \$100,000:

Upgraded stage rigging system – \$10,000

Improved sound system – \$60,000

New assistive listening system – \$9,000

Two new follow spots – \$8,000

New SolaPix "pixel wash" lighting instrument – \$15,000

These investments directly enhance every performance you experience here. We are deeply grateful for this member's vision and generosity, and we welcome others who wish to leave their mark on LTA's future.



SEAN McCOY

PHOTOGRAPHY

*Cinematographer • Content Creator
Storyteller*

seanmccoy.com

@seanmccoyphotography

*Proud Video Partner of
The Little Theatre of Alexandria*

Ready for a change?

Realtor Jim Pearson



Jim@Pearson4you.com

703-944-8097

is ready to help you sell
your home or purchase a
new home in Virginia.

Jim is licensed in Virginia
and works for National Realty,
head office in Reston, VA



To Our LTA Members

LTA has recently purchased a new greatly improved assisted listening system (devices for the hearing impaired). The purchase price was just under \$9,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

Thank you, LTA Member!



Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *Catch Me If You Can*.

Box Office Volunteers

Susan Batchelder	Paula Fitzgerald	Bobbie Herbst	Page Dreher
Clare Bisceglia	Ira Forstater	Ken Kopp	Schreiner
Lloyd Bittinger	Jean Frane	Zell Murphy	Ana Shannon
Lynn Cook	Beatrice Frank	Rachel Pharr	sheri ratick stroud
Sara Deshong	Gary Gladstone	Jayn Rife	Michelle Trahan
Sharon Dove	Suzan Gladstone		Alison Tregoe

Front of House Volunteers

John Beyer	Rebecca Harrison	Suzette Manduley	Michaela and
Veronica Cartier	Gayle Hightower	Madelaine Morgan	Brad Sharpe
Laura Clarke	Rebecca Johnson	Sharon and	Trish Skinner
Mark Cole	Phil Krzywicki	Tom Morris	Joan Smyth
Rita Costello	Jeanne Louise	Christina Nahi	Sharon Steeg
Mary Daly	William C. and	Tukneka Noble	Jacquel Tomlin
Richard Gorini	Leslie Lynch	Steven Rosenthal	Ann Unitas
Lindsay Gowens	Glen MacDonald	Susan Ross	Tescia Yonkers
Tamara Haire	and Denna Brown	Robert Rotenberry	
Julie Halladay	Sheri McWhorter	Diana Selman	

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited.

**Obviously You Like
Theater...
Why not be a part of it?**



Public Relations Staff

Publicity	Luana Bossolo
Graphics.....	Matt Liptak
Playbill Editor	Carol Hutchinson
Playbill Coordinator.....	Bobbie Herbst
Playbill Design	Simmons Design
Social Media	Jennifer Maloney
Videographer	Sean McCoy

For information concerning Playbill advertising, please call 703-683-5778.

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.

THE LITTLE THEATRE OF ALEXANDRIA PRESENTS



SHE LOVES ME



OCT 17 - NOV 7, 2026

Book by
**JOE
MASTEROFF**

Music by
**JERRY
BOCK**

Lyrics by
**SHELDON
HARNICK**

Based on a Play by **Miklos Laszlo**
Originally Directed on Broadway by **Harold Prince**
Originally Produced on Broadway by **Harold Prince**
in Association with
Lawrence N. Kasha & Philip C. McKenna
Original Orchestrations by **Don Walker**
Adapted by **Frank Matosich, Jr.**

Directed & Choreographed by Mitchell Aiello
Produced by Eleanor Tapscott

SHE LOVES ME is presented through special arrangement with
Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI. www.mtishows.com

Box Office 703-683-0496
www.thelittletheatre.com

Donors from December 2025 through December 2026

Founding Fathers

Anonymous x 4
Thomas Dabney – In Memory
of Grace Machanic
Windsor and Miryam Demaine, III –
In Memory of Clova Demaine
Shannon C. Doyle
Christopher Feldmann
and Laura Beauchamp
Julie Fischer and Mark Lacy Family
Jim and Mary Hutzler
Zell Murphy
Elaina Newport
Micheal J. O'Connor
In Memory of Robert C. Odle, Jr.
Winifred M. and George P. Pitkin
Foundation
Neil and Judy Robinson
Howard and Marg Soroos
David and Suzanne Schwark
Janice Zucker

Continental Congress

Ryan and Jennifer Brown
Nora Mead Brownell
Kacie Carlyle
David Clagett
Bob Gronenberg
David Hunt and Kim Wells
Victoria L. Kadilak
James and Catherine Kelley
Kristine Metter
Metter Vandak Giving Fund
Tom & Sharon Morris
Jeff and Diane Nesmeyer
Melissa Nielson and Edward Yawn
Mary and Peter O'Konski
Donna and Mark Samblanet
Andrew Terrell and
Megan Waterhouse
Ed and Maria Ward

Patriot

Dorothy Cass
Franklin Coleman
Janice King Crawford
Doll Family
Jack and Kelly Fannon
The Kasperski Family
Freida L LaChapelle
James McAtamney

Sharen Mingee
James T. Rorke
Smithsonian Associates
Patricia Spencer Smith
Alison Tregoe
Harrison and Toni Wadsworth
Sandra H. Welch
Jennifer Williams and William Jacob

Alexandrian

Anonymous x 5
Neale Ainsfield and Dr. Donna
Sieckmann
Ahmed Abdul Baki
Clare Bisceglia
Alan and Joan Boehm
Barbara Brenman
Gregory Bricker
Sharon Beth & Jeremy Bronheim
Lesley Buckles – In memory
of Bonnie Jourdan
Gillian Chen
Shah and Leah Choudhury
Wayne and Sandy Cimon
Paula Coupe
Deborah Culp
Ann Daniels
Dale and Kathy Dwyer
Ira Forstater and Robin Fradkin
David Frantz
Alan and Caroline Gelb
James and Maria Gentle
Laura Genuario
June Hajjar
Barbara Hayes – In memory
of Bonnie Jourdan
In memory of Consuela and Lily
In memory of Sandra Kilburn
Therese and Ken Johnston
Kenneth Kopp
Fred and Donna Lash
Peggy Leonowich and Jill
Nathan and Kara Macek
Patrician Macgowan and T.W. Warthin
Eileen Malone and Dale Brown
Suzette Manduley
Cathy Muldoon and
Barbara Lund
The Nickel Family
S. M. Norwood
Peter Pennington
Lisa Pogue and Robert Atkinson
Bryan and Michelle Rimmke
Mary Sabulsky
Donna and Mark Samblanet

Ralph and Jacqueline Schenkel
Ashley Shelton
Anne Shively
Donald and Mary Street
Joseph P. Thomas
Thursday Theatre Troupe
Louise Voress
Edward Walker and
Brenda Kurlanskik
Sheri and Raymond Wolfe

Minutemen

Anonymous
Beverley Benda
Magdalena and Scott Boyle
Joan Burg
Lisa Costello
Cynthia Easton
Judy Ebner
Muriel Foster
Amy Goff
Robin Gold
Shanae Hill
Cynthia Jarrin
Kathleen C. Larsh
Anna Lloyd
Meredith Ludwig
H. Michaels
Susan Miller
James Morrison
Eric Northman
Judy Phillips
Heidi Scharlat
Mary Sellman
Holley Snyder
Wendy Swanson
Daniel Webber
Rance Willis

Colonists

Anonymous x 2
William Coleman
Kelly Cord
Gene Davolio
Barbara Hayes
Lynn Jorden
Eleanore Lamb
Bethany Latham
Carol Martone
Charlotte McCoy
Pfeiffer Family
Eric Robinson
Wendy Sneff
Linda Ysewyn

GIVING KEY

Founding Fathers	\$1000–Above
Continental Congress	\$500–999
Patriots	\$250–499
Alexandrians	\$100–249
Minutemen	\$50–99
Colonists	\$25–49

Every effort has been made to ensure that this list of contributors is correct and complete as of the date this program went to press. If your name has been omitted or misspelled, please accept our apologies and inform us of the error so that the correction can be made.

If you would like to make a tax-deductible contribution online, visit www.thelittletheatre.com and click on opportunities, then donations. You may also contact the business office at 703-683-5778, ext. 2 and donate by phone.

The Council of The Little Theatre of Alexandria

Margaret Chapman.....	Director
Madeline Byrd.....	Vice Director
Nicole Lamberson	Secretary
Kadira Coley.....	Financial Officer
Rachel Hubbard	Director Emeritus
Eleanore Tapscott	Honorary Member, LTA President

Beverley Benda
Lloyd Bittinger*
Luana Bossolo
Lesley Buckles
Paul Caffrey
Kacie Carlyle
Dorothy Cass
Shah Choudhury
Franklin C. Coleman
Rita Costello
Kimberly Crago
Sharon Rochelle Dove*
Joel D. Durgavich
Peter M. Fannon*
Christopher Feldmann
Barbara Gertzog
Duane Goddard*
Gary & Suzan Gladstone
Kim Harb
Donna Hauprich
David Hale*
Barbara H. Hayes
Bobbie Herbst
Kira Hogan
Elissa Hudson
Anne P. Julian
Algis & Suzanne Kalvaitis*
Judith Kee*
Janet Kennelly
Meredith Kirchner

Roberta Klein
Kirk Lambert
Fred & Donna Lash
Pam Leonowich
Ari J. McSherry
Zell Murphy II
C. Lynn O'Connell
Micheal J. O'Connor
Emilie Pade
Eddie Page
Jayn Rife
Steven Rosenthal
Margo Shiffert
Anne Shively
Patricia Spencer Smith
Kim Smith-Salmon
Mary Beth Smith-Toomey*
Wendy Sneff
Arthur & Margaret Snow*
Howard & Marg Soroos
sheri ratick stroud
Alison Tregea
Jean Vita
Barbara Juszczuk
Rance R. Willis*
Frank & Carolyn Winters*
Russell M. Wyland*
Kenneth P. Zabielski
Janice Zucker

* Distinguished Member

Rev 8.6.26

The Council of the Little Theatre of Alexandria is a group of dedicated members who support financial projects for the theatre and provide numerous social events with dinners, receptions, and other member gatherings. The Council promotes and supports volunteerism throughout the theatre to ensure continued success in all areas, i.e., backstage, front of house, box office, etc.; we also provide need-based scholarship funding to support numerous adult and youth educational programs within the theatre. The Council is proud to sponsor the Shakespeare Garden which has become a community favorite with many stopping in just to relax and “waste my time in it.”