

LTA Announces Auditions for a staged reading of

“Eureka Day”

Written by Jonathan Spector

Directed by Theresa Flynn

Produced by Krissy McGregor

AUDITION LOCATION AND DATES:

The Little Theatre of Alexandria
600 Wolfe Street, Alexandria, VA 22314

Saturday, November 7, 2026 - 12pm to 3pm

Sunday, November 8, 2026 - 6:30pm to 8pm

Please fill out the audition form and upload your headshot and resume: [Audition Form](#)

Please sign up for an audition slot in order to secure your place: [Audition Sign-up](#)

Walk-ins will be accommodated when possible.

Auditions will consist of cold readings from the script. You can familiarize yourself with the material ahead of time here - [Audition Sides](#)

We will provide printed copies for you at the audition.

PERFORMANCE DATES:

January 13-14, 2027 at 8pm

The staged reading will run approximately 1 hour and 45 minutes with no intermission.

Rehearsals will consist of three, 4-hour rehearsals between November 14 and January 12. Exact dates and times will be determined based on cast availability. Please be very accurate when listing your rehearsal availability on the audition form. Actors must be available for all three rehearsals and both performances.

For questions regarding this production and auditions, please email asklta@thelittletheatre.com

SHOW SUMMARY

The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: representation, acceptance, social justice. In weekly meetings, Eureka Day's five board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the Eureka community, facts become subjective and every solution divisive, leaving the school's leadership to confront the central question of our time: How do you build consensus when no one can agree on the truth?

CHARACTERS

(Please note: All ages listed indicate how the character should appear and do not need to match the age of the performer.)

Don/Dawn – Any gender/race/age

The caring and competent principal of the school. Their Achilles heel may be wanting to please people too much.

Suzanne – Female, White, Age: 40s-50s

Has a big personality and a big brood of children. A joiner/leader.

Carina – Female, Black or Biracial, Age: 30s-50s

New to the school and the group, super smart and reads the room before diving in. Has the gravitas of a corporate head but spends much of her time working with charitable groups.

Meiko ("may-ko") – Female, Asian or Biracial, Age: 30s-40s

Seems distracted in meetings but is "anything but." Is the kind of person who jumps in when she has something worthwhile to say. Has a secret.

Ira – Male, White, Jewish, Age: 30s-50s

Could be dismissed as a mansplainer but has a big heart and cares. Has been at this a while and tends to jump into the conversation because he wants to provide history/context to the newer folks. Has a secret.

Narrator/Winter – Any gender/race/age

Will read some stage directions throughout the performance and will take on the small role of a parent, Winter, in the final scene.

LTA POLICIES

Auditions are open to anyone wishing to try out. LTA is actively committed to conscious, diverse casting if race is not integral to the script.

If cast, you must become a member of LTA. You may choose between a one-show performer's membership at \$20 or an annual/voting membership at \$50. If this membership presents a financial hardship, please notify the producer as exceptions can be made.

No one already cast in a current LTA production may be cast in this production without prior agreement from the Directors and Producers of both shows. All casting is tentative, and the Director shall have the right to exchange or substitute performers during rehearsals for such reasons as failure to appear, produce, or be punctual.

If cast, you agree to participate in any and all publicity photos/videos and agree these materials may be used by LTA for PR purposes without remuneration to you.