

CELEBRATING OUR 2026-2027 SEASON



presents

SHE LOVES ME

Book by **Joe Masteroff**

Music by **Jerry Bock**

Lyrics by **Sheldon Harnick**

Based on the play *Parfumerie* by **Miklós László**

produced by **Eleanore Tapscott**

assistant produced by **Cassie Cope**

directed and choreographed by **Mitchell Aiello**

music directed by **Isabel Hernandez-Cata**

OCT. 17 – NOV. 7, 2026

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2026 / 2027 SEASON

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**SHE
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**A CHRISTMAS
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ONE
ACTS**

JAN 18, 2027



presents

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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314

Public Performances: Thursday, Friday and Saturday at 8:00 pm

Sunday matinees at 2:00 pm

Director's Notes

Mitchell Aiello
Director

She Loves Me is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI,
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SHOW SYNOPSIS

In an elegant Budapest parfumerie, two combative clerks, Amalia and Georg, are constantly butting heads on the job. After both respond to a “lonely hearts” advertisement in the newspaper, these unwitting pen pals become the most unlikely of lovebirds. Will their hearts still sing once their true identities are revealed? Widely considered the most charming musical ever written, this delightful confection promises to bring out the hopeless romantic in all of us with its heartfelt story, colorful characters and witty, melodic score.

Content Advisory: This production includes an offstage depiction of an attempted suicide, the sound of a gunshot, and the use of alcohol.

TIME AND SETTING

Time: 1930's

Setting: Maraczek's Parfumerie and other locations in a European city.

She Loves Me is performed in two acts with one 15-minute intermission.

SCENES

ACT 1

Scene 1: Maraczek's Parfumerie

Scene 2: Maraczek's Parfumerie, later that day

Scene 3: Street/Exterior of the shop

Scene 4: The Café Imperiale, that evening

ACT 2

Scene 1: Private room in a hospital, the next morning

Scene 2: Amalia's one-room apartment, later the same evening

Scene 3: Streets of Budapest/Maraczek's Parfumerie, later the same day

Scene 4: Maraczek's Parfumerie during the Christmas rush

Scene 5 and Scene 6: Maraczek's Parfumerie, end of day Christmas Eve

The Cast (in order of appearance)

Arpad Laszlo.....	Mylo Cluff
Ladislav Sipos	Michael McGovern
Ilona Ritter.....	Maura Lacy
Steven Kodaly.....	Brandon Schenk*
Georg Nowack	Anthony Galace
Mr. Maraczek.....	Philip Krzywicki
Amalia Balash	Shelby Young
Mr. Keller/Ensemble.....	Dale Dwyer
Headwaiter/Ensemble	Stephen Yednock
Busboy/Ensemble	Evan Arellano*
Ensemble.....	Lori Bonnette, Alicia Braxton, Rachael Fine, Gavin Hubbard,* Jordan Lohmeyer,* Jennifer Thomas, Brett Womack*
Understudies.....	Evan Arellano (Steven Kodaly), Jordan Lohmeyer (Amalia Balash)

*LTA debut

SPECIAL THANKS & ACKNOWLEDGMENTS

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Friday, November 16, 2026 • Commonwealth Republican Women’s Club
Wednesday, November 28, 2026 • Lighting Environments

Musical Numbers

Act 1

Overture	Orchestra
Good Morning, Good Day	Arpad, Sipos, Ilona, Kodaly, Georg
Sounds While Selling.....	Georg, Kodaly, Sipos, Customers
Days Gone By	Mr. Maraczek
Thank You, Madam #1	Clerks
No More Candy.....	Amalia
Thank You, Madam #2.....	Clerks
Three Letters	Georg, Amalia
Tonight at Eight	Georg
I Don't Know His Name	Amalia, Ilona
Thank You, Madam #3.....	Clerks
Perspective.....	Sipos
Thank You, Madam #4.....	Clerks
Goodbye, Georg	Customers, Clerks
Will He Like Me?	Amalia
Ilona.....	Kodaly
I Resolve.....	Ilona
A Romantic Atmosphere	Headwaiter
Mr. Nowack, Will You Please.....	Amalia, Headwaiter
Dear Friend	Amalia

Act 2

Entr'acte	Orchestra
Try Me	Arpad
Days Gone By (Reprise)	Mr. Maraczek
Where's My Shoe?	Amalia, Georg
Vanilla Ice Cream	Amalia
She Loves Me.....	Georg
A Trip to the Library	Ilona
Thank You, Madam #5.....	Clerks
Grand Knowing You	Kodaly
Twelve Days to Christmas	Carolers, Customers, Clerks
Finale.....	Georg, Amalia
Thank You Bows	Company

Orchestra

Piano-Conductor	Isabel Hernandez-Cata
Keyboard 2	?
Bass	?
Cello	?
Horn	?
Percussion	?
Reed 1	?
Reed 2	?
Trumpet	?
Viola	?
Violin 1	?
Violin 2	?
Violin	?



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

- They are located as follows:
- 1. in the lobby, near the Council Green Room
 - 2. in the cast entrance hallway, near backstage door
 - 3. in the Alexandria Academy, on the first floor

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The Crew

Producer	Eleanore Tapscott
Assistant Producer	Cassie Cope
Director and Choreographer	Mitchell Aiello
Music Director and Rehearsal Pianist	Isabel Hernandez-Cata
Dance Captain	Rachael Fine
Intimacy Coordinator	Mitchell Aiello
Stage Managers	Monique Mormon, Alais Reiter*
Assistant Stage Managers	TBA
Set Design	Julie Fischer
Master Carpenter	Brian Bennett
	Assisted by
Set Painting	Diedre (De) Nicholson-Lamb
	Assisted by
Set Decoration	Kashla Womack
Lighting Design	Ari McSherry
Master Electrician	Justin Lang
	Assisted by
Sound Design	Alan Wray
	Assisted by
Costume Design	Juliana Cofrancesco, Farrell Hartigan
Properties Design	Brooke Angel Markley, Jennifer Rubio
	Assisted by
Hair Design/Makeup Design	Diana Almeida
Wardrobe Coordinator	Alisa Beyninson
	Assisted by
Rigging	Paige Lambright
Photographer	Matt Liptak
Double Tech Dinner	
Opening Night Reception	
Audition Coordinators	Peter Fannon, Zell Murphy
	Assisted by Rita Louise Costello, Sue Gladstone, Robert Rotenberry
Audition Accompanist	John Neuhoff
*LTA Debut	

Our special thanks to all those people whose names were not available when this program went to press. Look for additional volunteers on the video screen in the lobby.



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Dramaturgy (She Loves Me – 1 page) TEXT TO COME

Dramaturgy (Once on This Island – 1 page) TEXT TO COME

Meet the Cast (in alphabetical order)



Evan Arellano (Busboy/Ensemble/US Steven Kodaly) is thrilled to be making his LTA debut in *She Loves Me*! Some of his favorite roles have been Gleb in *Anastasia* and Shrek in *Shrek: The Musical* (TMA). He would like to take this opportunity to thank his parents, his sister Elyse, and all of his friends for being so supportive. Evan is a first-year J.D. candidate at George Washington Law.



Lori Bonnette (Ensemble) is thrilled to return to LTA for her second production, having first appeared in *Heaven Can Wait*. Recent credits include Ensemble in *Legally Blonde*, *Sister Act* and *Urinetown* (2SP). She is grateful to this cast and creative team for such a joyful experience.



Alicia Braxton (Ensemble) is delighted to return to LTA, where she was last seen in *Bright Star*. Other credits include Gargoyle in *The Hunchback of Notre Dame* (WAC), Maria in *Love's Labour's Lost* (SMP) and Lucinda in *Into the Woods* (TAP). Alicia is thrilled to be back at LTA for *She Loves Me* and can't wait to share this sweet story with audiences!



Mylo Cluff (Arpad Laszlo) is very excited to be back at LTA! Some of his favorite past roles include Seymour in *Little Shop of Horrors* (ARTfactory); Quasimodo in *The Hunchback of Notre Dame* (CFTC); Bat Boy US in *Bat Boy*, Quasimodo US in *Hunchback...* (WAC); Kurt in *Heathers* (MCP), and Lord Savage in *Jekyll & Hyde* (LTA). Off stage, he is a barista, a comic book artist and a Dungeons and Dragons enjoyer.



Dale Dwyer (Mr. Keller/Ensemble) is thrilled to be in his second LTA production. Recent stage appearances include Fezziwig in *A Christmas Carol* (LTA); Maurice in *Beauty and the Beast*, Admiral Boom/Herr Von Hussler in *Mary Poppins* (CSA); Policeman in *Whistle Down the Wind* (SAP), and Bishop Pierre Cauchon/Robert de Beaudricourt in *Saint Joan* (Thunderous Productions).



Rachael Fine (Ensemble) is thrilled to return to LTA! Credits: Kitty in *The Drowsy Chaperone* (LTA); Florika/Ft Dancer in *Hunchback...* (WAC); Chaperone US/Swing in *The Drowsy Chaperone* (WAC); Lily St. Regis in *Annie* (LTA); Kathy Selden in *Singin' in the Rain* (TAP); Spot Conlon in *Newsies!* (TAP); LeFou in *Beauty... Beast* (TAP); Little Lamb in *Big Fish* (CFTC). Rachael teaches fifth grade and yoga. Love and thanks to this cast and production team, Mom, Dad, David and EJ.



Anthony Galace (Georg Nowack) is excited to return to LTA in *She Loves Me*! Past roles: Gangster 1 in *The Drowsy Chaperone* (LTA), Jesus in *Godspell* (MCP), Benny in *Rent* (DS). Upcoming: J.J. US in *Follow You Down: A New 90s Jukebox Musical* (NST). Maraming salamat to everyone involved in this production for bringing love, laughter and light to the Parfumerie. See you Tonight at Eight!



Gavin Hubbard (Ensemble) is thrilled to be making his DMV theatre debut with LTA. His most recent works include *Legally Blonde The Musical*, *Kinky Boots*, *Something Rotten!* and many more. Gavin holds a Bachelor of Arts in Theatre from Heidelberg University. Much love to his friends and family for their support. Enjoy the show! IG: @ghubbs2015



Philip Krzywicki (Mr. Maraczek) is excited to return to LTA for the first time since 2015, when he portrayed Manolo Costazuela in the female version of *The Odd Couple*. He first performed in *She Loves Me* in 1995 as a professional French hornist. Favorite credits include Ben Weatherstaff in *The Secret Garden*, Principal Hawkins in *The Prom* (TAP); Wilbur in *Hairspray* (PWLT), and Underling in *The Drowsy Chaperone* (WAC). He thanks Mitchell, Eleanore, this amazing cast/crew and family/friends for their support.

Instagram

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Meet the Cast (continued)



Maura Lacy (Ilona Ritter) is delighted to ring in the season at Maraczek's! Credits: Alice in *Bright Star*—WATCH winner (LTA); Sandra in *Big Fish* (WATCH nominated—CFTC); Bea in *Something Rotten!* (GSP); Helen in *Fun Home* (DS); Angie in *The Prom* (TAP). She also directed the award-winning production of *Legally Blonde* with CFTC. Many thanks to Mitchell and team, and much love to her dear friends and fam. MauraLacy.com



Jordan Lohmeyer (Ensemble/US Amalia Balash) is overjoyed to be making her LTA debut in *She Loves Me!* Some of Jordan's favorite roles include Rona Lisa Peretti in ... *Spelling Bee*, Annelle Dupuis-DeSoto in *Steel Magnolias* and Phyllis Dale in *42nd Street* (SP). She also performed in the cast choir as part of EPCOT's Candlelight Processional for two seasons. Jordan thanks her family and friends for their unwavering support and encouragement.



Michael McGovern (Ladislav Sipos) is excited to be back at LTA after appearing as Jekyll/Hyde in *Jekyll & Hyde*, Warbucks in *Annie* and Don Pedro in *Much Ado About Nothing*. Other credits include Swing in *Gentleman's Guide* ... (OTC); Jacob in *Everything Is Wonderful*, Mr. Carp in *The Minutes* (KT); The Baker in *Into the Woods*, Claude Frollo in *The Hunchback of Notre Dame* (WAC); Mr. Lawrence in *Little Women* (CC). Education: B.F.A.—University of Michigan. IG: @dcmcg81



Brandon Schenk (Steven Kodaly) is grateful to be making his LTA debut in *She Loves Me!* With a fondness for playing characters who are equal parts heart, humor and just a little bit of chaos, his previous credits include Olaf in *Frozen* (CFTC); Linus in *You're a Good Man, Charlie Brown* (TAP); St. Aphrodisius/Ensemble/Frollo US in *The Hunchback of Notre Dame* (WAC); and Tom Collins in *Rent* (DS).



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Meet the Cast (continued)



Jennifer Thomas (Ensemble) is thrilled to return to the LTA stage, where she last appeared in *Annie*. Favorite roles include Melpomene in *Xanadu* (DS); Blanche in *Bonnie & Clyde*, Nadia in *Bare: A Pop Opera* (PCT); and Mrs. Cohen/others in *Rent* (WP). Jennifer holds a B.A. in Theatre Production from DeSales University, where she was on run crew for *She Loves Me* her freshman year. Stepping into Maraczek's 27 years later is truly a dream come true!



Brett Womack (Ensemble) is happy to be making a debut with LTA! Having graduated from George Mason University last spring, Brett is currently working as a high school math teacher in Prince William County. Brett enjoys engaging with all aspects of theatre, onstage and beyond! Proud credits include: Swing in *SpongeBob SquarePants* (WAC); Pierre in ... *Great Comet of 1812*, director of *Twelve Ophelias* (GMU); Writer of *The Peak* (WAC & EST) and more! IG: @brettjw



Stephen Yednock (Headwaiter/Ensemble) returns to his second LTA show after appearing as Bellomy in *The Fantasticks*. He recently appeared as The Duke in *Patience* (VLOC); Max Bialystock in *The Producers* (RCP), and as himself in *The Complete Works of William Shakespeare (abridged)* (MCP). Favorite roles include Sam Byck in *Assassins* (SMP); Tateh in *Ragtime* (2SP) and Nicely in *Guys & Dolls* (TCP). He sends his love to his "Dear Friend," Kristin, and their sweet little pup, Indy!



Shelby Young [she/her] (Amalia Balash) is ecstatic to return to LTA, where she last played Emma in *Jekyll & Hyde*. She has performed at the Sydney Opera House and Carnegie Hall, and her other roles include Lily in *The Secret Garden* (PWLT), Cinderella's Prince in *Into the Woods* (WAC), Anne in *A Little Night Music* (RCP), Meg in *Little Women* (CC) and Gingy/Sugarplum Fairy in *Shrek* (MCP). Love to her family and friends, and a world of love to my dearest, Cam. Socials: @ShelbyYoungest, ShelbyYoung.net

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Once on This Island

Producers Maria Ciarrocchi, Cara Stankewick, Beck Webster and
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Once on This Island

Dates: Saturday, October 24, 2026
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Performance Dates: February 6 – 27, 2027

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The Pitman Painters

Producer Alan Wray and Director Alden Michels
are pleased to announce auditions for
The Pitman Painters

Dates: Saturday, January 23, 2027 and Sunday, January 24, 2027

Performance Dates: April 3 – 24, 2027

Additional information will be posted on
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Written by Lee Hall

A Dramatist Play Service Title - Presented through
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Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater	KT – Keegan Theatre Company	SAG-AFTRA – Screen Actors Guild-American Federation of Television and Radio Artists
ACT – Alexandria Children's Theatre	LBTC – TBA	SAP – TBA
AP – Anacostia Playhouse	LMP – Laurel Mill Playhouse	SCT – Springfield Community Theater
AS – Arena Stage	LTA – The Little Theatre of Alexandria	SMP – St Mark's Players
ASGT – Annapolis Summer Garden Theatre	LTC – Landless Theatre Company	SP – Sterling Playmakers
ATMTC – Adventure Theatre MTC	MCP – McLean Community Players	SSS – Silver Spring Stage
BCT – Bowie Community Theatre	MoCoSDT – TBA	ST – Signature Theatre
BPAC – Bowie Center for the Performing Arts	MP – Montgomery Playhouse	STC – Shakespeare Theatre Company
BST – Baltimore Shakespeare	MTA – McLean Theatre Alliance (now MCP)	SCTC – StageCoach Theatre Company
CC – Creative Cauldron	MVCCT – Mount Vernon Community Children's Theatre	STT – Studio Theatre
CCP – Chevy Chase Players	NOVA – Northern Virginia	TACT – The American Century Theater
CFTC – City of Fairfax Theatre Company	NNS – NOVA Nightsky Theater	TAP – The Arlington Players
CP – Colonial Players of Annapolis	NST – NextStop Theatre	TAT – The Alliance Theatre
CRT – Castaways Repertory Theatre	NVCC – Northern Virginia Community College	TBP – The British Players
CT – Chalice Theater	NVP – Northern Virginia Players	TCP – Tantallon Community Players
DMV – District/Maryland/Virginia	NVTA – Northern Virginia Theatre Alliance	TMA – TBA
DTC – Damascus Theater Company	OTC – Olney Theater Center	TTL – The Theatre Lab
DS – Dominion Stage	PCP – Port City Playhouse	2FT – Second Flight Theatre
ES – Encore Stage	PGLT – Prince George's Little Theatre	2SP – 2nd Star Productions
ESP – Elden Street Players (now NST)	PPF – Providence Players of Fairfax	VC – Vpstart Crow
FCT – Fauquier Community Theatre	PTP – Port Tobacco Players	VLOC – Victorian Lyric Opera Company
FP – Foundry Players (now CCDC)	PWLT – Prince William Little Theatre	VTC – Vienna Theater Company
FST – 1st Stage Tysons	RCDT – Riverside Center Dinner Theater	WAC – Workhouse Arts Center
FT – Ford's Theatre	RCP – Reston Community Players	WATCH – Washington Area Theatre Community Honors
GAC – Greenbelt Arts Center	RCPA – Riverside Center for the Performing Arts	WOB – Way Off Broadway
GFP – Great Falls Players (now MCP)	RHT – Round House Theatre	WS – Washington Savoyards
GMU – George Mason University	RLT – Rockville Little Theatre	ZS – Zemfira Stage
GSP – Good Shepherd Players	RMT – Rockville Musical Theatre	
HBP – Hard Bargain Players	RTP – Rooftop Productions	
KAT – Kensington Arts Theatre		

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ACVA

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Meet the Crew (in alphabetical order)

Mitchell Aiello (Director/Choreographer/Intimacy Coordinator) is thrilled to be directing and choreographing his first show at LTA. Before moving to the area, he was the Artistic/Education Director at Great Plains Theatre and was seen on national tours working for Nickelodeon. Performance credits include *Buddy the Elf*, *Elf the Musical*; *Younger Brother*, *Ragtime*; *Corny Collins*, *Hairspray*; and *Balladeer*, *Assassins*. Directing/choreography credits include *Godspell*, *The Music Man*, *The Wedding Singer*, *Oliver!* and *Matilda*. He thanks his wife, Kim, and son, Max.

Diana Almeida (Hair and Makeup Design) revels in crafting the glamour and chaos of this classic romance. Her whirlwind year featured two runs of *The Drowsy Chaperone* as Assistant Hair and Makeup Designer (LTA) and Ensemble (LMP). Exuberant thanks to this talented cast and production team and her chaos-support crew, Nick and Monté. Whether acting, designing or cheering from the audience, she now arms herself with curlers and brushes for *A Christmas Carol* (LTA), ready to close out 2026 with a transformation that would make even Scrooge blush.

Brian Bennett (Master Carpenter) is a local furniture designer and carpenter and is thrilled to be the master carpenter for this show! His only other set building experience was for LTA's *Catch Me If You Can* with Jim Hutzler, but he is excited to continue his journey. He would like to thank his love, Aída, for always believing in him, and his family for their consistency and support.

Alisa Beyninson (Wardrobe Coordinator) appreciates the opportunity to serve as wardrobe coordinator for *She Loves Me*. As part of LTA's wardrobe crew for more than a decade, she always appreciates the massive talent, creativity and commitment that LTA attracts. Musicals, especially, keep her on her toes.



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Juliana Cofrancesco and **Farrell Hartigan** (Costume Design) are delighted to work with the talented team on this beloved musical. Credits include: *Mary Stuart* (WATCH Award), *Annie*, *The Fantasticks*, *A Christmas Carol*, *Key for Two* (LTA); *Blue Stockings* (SSS); *My Fair Lady*, *An Old Fashioned Family Murder*, *Death of a Salesman*, *Leading Ladies* (VTC); *Seussical*, ... *Spelling Bee*, *A Midsummer's ...*, *Comic Potential*, *Footloose*, *1776*, *Calendar Girls* (MCP); *Wedding Belles*, *Purlie Victorious*, *Enchanted April* (ACCT); *Playing Juliet* and *Casting Othello* (PP); and *American Idiot* (LBTC).

Cassie Cope (Assistant Producer) is thrilled to return to LTA, where her theatrical journey began in classes as a young performer. She last appeared at LTA as Anne in *Anne of Green Gables* and is excited to return in a new role. She is a proud graduate of Ohio University's inaugural B.F.A. Musical Theatre class whose regional credits include Sue in *Carrie*, *Natasha ... Great Comet of 1812* (Tantrum Theatre), *Ride the Cyclone* (NST) and *Jesus Christ Superstar* (WAC).

Rachael Fine (Dance Captain)—see cast bio.

Julie Fischer (Set Design) is excited to work on *She Loves Me* with this talented team.

Isabel Hernandez-Cata (Music Director) is delighted to be working on her first show with LTA. She recently began her 23rd year teaching music in Montgomery County Public Schools. She has served in various musical leadership capacities in dozens of high school and community productions. Recent credits include *Anything Goes* (MoCo SDT) and *Hair* (On Cue Theatre).

Paige Lambright (Rigging) returns for her ninth show with LTA. She is no stranger to backstage, having worked on many sets and production teams. This is her third show doing rigging, and she is excited for you all to see the show. She would like to thank her family and friends for all their support and all those who have helped grow her love for theater!

Meet the Crew (continued)

Justin Lang (Master Electrician) is excited to return to LTA and work on *She Loves Me* with the amazing cast and crew.

Brooke Angel Markley (Co-Properties Design) is thrilled to work with LTA again on *She Loves Me*. Her LTA credits include *The Explorers Club* (WATCH nomination), *Lost in Yonkers* and *Guess Who's Coming to Dinner*. She is grateful for the hands-on learning and joy LTA has given her. Much love to Jen Rubio, the Hunter family and her husband, Scott, who braved U-Hauls in the Old Town streets for her theatre dreams.

Ari McSherry (Lighting Design) is thrilled to be back at his home theater for a wonderful production. Most recent lighting designs include *Lost in Yonkers* (LTA—WATCH Award 2025); *Tuck Everlasting* (CT); *My Fair Lady* (VTC); and *I Love You Because* (PPF). Ari is thankful for the hard work and dedication provided by this production's lighting volunteers, and he also hopes you will enjoy his lighting designs in 2027 for *Southern Hospitality* (VTC), *Honk!* (CT) and *Calendar Girls* (LTA).

Monique Morman (Co-Stage Manager) Growing up in NYC, she loved training with the NY Harlem Theater Company 1985-1988. She performed and produced various plays at church and with film and television from 2013 to 2020 before moving to MD. Monique portrayed Ana Douglass for the Frederick Douglass Anacostia Homestead Documentary 2023 and has been on the artistic committee and production teams and performed with 2SP, SMP, Confidence Theatrics Radio Troupe, CFTC and BPCA. Monique currently performs and utilizes her skills at LTA.

Diedre (De) Nicholson-Lamb (Set Painting) is honored to bring over 20 years of experience as a set painter and designer to *She Loves Me*. Her recent painting credits include LTA's *Lost in Yonkers*, *The Play That Goes Wrong* and *Kinky Boots*, following her design work on *Sister Act*, *Prelude to a Kiss*, *Blue Stockings* and *The Rocky Horror Show*. De has received several LTA and WATCH nominations and awards recognizing her contributions. She thanks LTA and the production for their collaboration!

Alais Reiter (Co-Stage Manager) is a technical theatre professional specializing in stage management and production. Their previous credits include Stage Manager for *Disaster! The Musical* and *Chemical Imbalance*, as well as Assistant Stage Manager for *Gulag Mouse*. Alais has also worked in technical direction, construction and production management. They are excited to make their Little Theatre of Alexandria debut and grateful to be part of this production.

Jennifer Rubio (Co-Properties Design) is delighted to make her (offstage) debut with LTA. She was recently seen as Little Old Lady 2 in *The Producers* (RCP) and in the Ensemble of *110 in the Shade* (PWLT). She thanks Brooke for her guidance and leadership and Mitchell for taking a chance on her, and mostly her husband for steadfast support over 15 years of community theater.

Eleanore Tapscott (Producer) is a NoVA-based actor and director. Acting credits include *Purlie Victorious* (Idella US) at Studio Theatre, Madame Arcati in *Blithe Spirit* (LTA), Tillie in *Guess Who's Coming to Dinner* (LTA), Helen Hubbard in *Murder on the Orient Express* (LTA) and Mrs. Dickson in *Intimate Apparel* (MET). Directing credits include *The Mousetrap* (WATCH Award for outstanding direction) and *Alabama Story* (CP), Ruby Griffith Award for Outstanding Production.

Kashela Womack (Set Decoration) is new to the theatre scene and diving into it headfirst! With her background in fashion design and upcycling, she enjoys the hunt for special pieces, taking her love for interior design and combining elements to help tell a story. She'd like to thank her family and friends who support her and all her creative endeavors and she looks forward to dressing more sets in the future!

Alan Wray (Sound Design) is excited to be working with Mitch, Eleanore and the fabulous cast of *She Loves Me*. Most recently for LTA he co-designed sound for *School of Rock*. Additionally, for LTA he has designed *Kinky Boots*, *The Play That Goes Wrong* (LTA Award), *The Producers* (WATCH Award), *33 Variations* (LTA Award) and the chilling *Widdershins* (LTA Award). He has also co-produced several shows at LTA, most recently *Guess Who's Coming to Dinner* (LTA).

The Originators

Jerry Bock (Music) Born in New Haven; Bock attended the University of Wisconsin, LHD (hon.). He wrote the score for the college musical *Big as Life*, and songs for the documentary *Wonders of Manhattan* (honorable mention, Cannes Film Festival). As a composer: *Catch a Star*, *Mr. Wonderful*, and with lyricist Sheldon Harnick: *The Body Beautiful*, *Fiorello!*, (Pulitzer Prize, Drama Critics Award, Tony Award), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (1964 nine Tonys, and Best Musical of the Year), *The Apple Tree*, *The Rothschilds*. He was inducted into the Songwriters Hall of Fame, 1990; named to the Theater Hall of Fame, 1990. He composed the score for the film *A Stranger Among Us* and received a 2010 Emmy Award for Best Original Song.

Sheldon Harnick (Lyrics) Sheldon Harnick's career began in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created several memorable musicals, including *Fiorello!* (Tony Award, Pulitzer Prize), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (Tony), *The Apple Tree* and *The Rothschilds*. Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black, Norton Juster) and *The Audition* (Marvin Hamlisch). He has written three musicals himself: *Dragons*, *A Doctor in Spite of Himself*, and *Malpractice Makes Perfect*.

Miklós László (author of *Parfumerie*) was a Hungarian-American playwright and screenwriter born in Budapest, Hungary, in 1903. His original name was Nicholas Leitner, but the last name László was chosen by the family, who was in the entertainment industry. As an adult, he began to write and produce his own one-scene plays around the city of Budapest. Eventually, László became the sole provider for his mother and eight siblings and worked a variety of jobs, including those as a candy-maker and script typist. In his 30s, his play *The Happiest Man* won the prestigious Hungarian Royal Academy Award for Literature in 1934. László immigrated to the U.S. in 1938 due to World War II, where he established himself in the Lower East Side of New York City.

László wrote the 1937 play *Parfumerie* (*Illatszertár*), which in time was adapted into the musical *She Loves Me*. The *Parfumerie*'s storyline was used for the

movies *The Shop Around the Corner* (1940), *You've Got Mail*, and *In the Good Old Summertime*. László wrote the screenplay *Katherine*, which became *The Big City* (a movie released in 1948). The playwright was also known for his play *St. Lazar's Pharmacy*. An English-language version of *Parfumerie* was adapted by László nephew E.P. Dowdall in 2009. László died in 1973 in Queens, New York, though his works live on today in both the U.S. and Hungary.

Joe Masteroff (Book) Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two musicals, *She Loves Me* and *Cabaret*, for which he was the book writer.

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LTA has recently purchased a new greatly improved sound system to enhance all of our future productions. The purchase price was in excess of \$60,000 and was made possible by a generous donation by one of our LTA members in support of the LTA experience. We express our sincere gratitude to this member and encourage others to support the theater similarly when possible.

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