

**LTA Announces Auditions for
ONCE ON THIS ISLAND**

Book & Lyrics by Lynn Ahrens | Music by Stephen Flaherty

Based on My Love, My Love by Rosa Guy

Directed by Kadira Coley

Music Director: Ryan Li | Choreographer: Stacey Yvonne Claytor

Produced by Maria Ciarrocchi, Cara Stankewick and Beck Webster

Audition Location & Dates:

The Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

Saturday, November 14, 2026, 2:00 PM–5:00 PM | Sunday, November 15, 2026, 7:00 PM–10:00 PM

Callbacks (by invitation only): Tuesday, November 17, 2026, 7:00 PM

Performance Dates: February 6–27, 2027

AUDITION PREPARATION

Audition sign-up information and instructions:

<https://docs.google.com/forms/d/e/1FAIpQLSfoYBjCwGPjclV4ytVn3rnOq5FKtGhdBKfUtNtpxRDbrPkH6A/viewform?usp=header> Please arrive early enough to check in and complete the required forms.

Please bring a headshot and résumé, if available, as well as an accurate list of rehearsal conflicts.

Auditions will include two parts – Singing and Dancing!

Singing: Actors should **prepare 16-32 bars of a song** that shows off your voice. Please bring sheet music with your start and stop places clearly marked. An accompanist will be provided.

Movement: Expect a movement/dance component; wear suitable clothing and footwear.

Callbacks: Tuesday, November 17, By Invitation Only

Video Audition policy: Unable to attend in-person auditions, self-tapes/video auditions will be accepted until Friday, November 13th at 5pm. Actors are **STRONGLY** encouraged to audition in-person where possible.

Questions: For questions about this production or video audition submissions, please email asklta@thelittletheatre.com

SHOW OVERVIEW

On a Caribbean island, Ti Moune, a young peasant girl, journeys across the boundaries of class and privilege in pursuit of love. Guided and challenged by four powerful gods, her story celebrates resilience, sacrifice, and the enduring power of storytelling.

CASTING

All roles listed below are open; no roles are pre-cast. **We strongly encourage performers of all races, ethnicities, gender identities, body types and sizes, ages, abilities, and backgrounds to audition.**

Ti Moune, Mama Euralie, and Tonton Julian will be cast with BIPOC performers. The four gods are open to performers of any gender. We anticipate an ensemble of 8-10 performers.

Male-presenting and female-presenting describe the portrayal of a character, not an actor's gender identity. Playing ages are approximate.

CHARACTERS

Ti Moune (Female-presenting, BIPOC, 16–25, G3–E5) – A spirited, determined young woman who believes love can overcome any obstacle. Strong voice, emotional range, and movement.

Daniel Beauxhomme (Male-presenting, 20–30, C#3–F#4) – A privileged young man torn between love and the expectations of his family.

Mama Euralie (Female-presenting, BIPOC, 40–60, F#3–B4) – Ti Moune's loving and protective adoptive mother; warm, practical, and compassionate.

Tonton Julian (Male-presenting, BIPOC, 40–60, A2–E4) – Ti Moune's courageous, devoted adoptive father.

Andrea Deveraux (Female-presenting, 20–30, approximately B3–D5) – Daniel's poised and sophisticated fiancée from the island's wealthy elite.

Armand / Daniel's Father (Male-presenting, 35–60, approximately A2–D4) – An authoritative figure representing the island's rigid social divisions; may double.

THE FOUR GODS — ALL GENDERS

Asaka, Mother of the Earth (A3–E5; featured song: "Mama Will Provide") – Exuberant, nurturing, joyful, and larger than life, with strong comedic energy.

Agwe, God of Water (B2–E4; featured song: "Rain") – Majestic, commanding, and unpredictable; a powerful physical presence.

Erzulie, Goddess of Love (A3–C#5; featured song: "The Human Heart") – Graceful, compassionate, and determined; believes in the power of love.

Papa Ge, Demon of Death (C3–G4; featured songs: "Forever Yours" / reprise) – Seductive, dangerous, and mysterious; calls for fearless acting.

ENSEMBLE / STORYTELLERS

Storytellers/Ensemble (8-10 performers, all gender presentations, various ages and vocal ranges) – Essential storytellers portraying villagers, wealthy residents, and other island characters. Strong singers, actors, and movers.

LTA POLICIES

Auditions are open to anyone wishing to try out. LTA is actively committed to conscious, diverse casting if race is not integral to the script.

If cast, you must become a member of LTA. You may choose between a one-show performer's membership at \$20 or an annual/voting membership at \$50. If this membership presents a financial hardship, please notify the producer as exceptions can be made.

No one already cast in a current LTA production may be cast in this production without prior agreement from the Directors and Producers of both shows. All casting is tentative, and the Director shall have the right to exchange or substitute performers during rehearsals for such reasons as failure to appear, produce, or be punctual.