

The Little Theatre of Alexandria announces auditions for
One Act Staged Readings 2026–27

Three one-act plays, read on Monday, January 18, 2027, in the LTA Green Room

Directed by Shaun Rogers, Nathaniel Huff and Amanda Hobbs

Audition Location & Dates

The Little Theatre of Alexandria

600 Wolfe Street, Alexandria, VA 22314

- **Saturday, November 21, 2026**, 2:00 to 5:00 PM, Room A1
- **Sunday, November 22, 2026**, 6:00 to 9:00 PM, Green Room
- **Callbacks, if needed:** Tuesday, November 24, 2026, 7:00 PM, Room A1

Sign up for an audition time: <https://www.signupgenius.com/go/10C0A4BA4AC22ABFEC43-66762598-ltaone>

Complete the audition form (required):

<https://docs.google.com/forms/d/e/1FAIpQLSe08utiPOUpUFbpVZP-UrM0-uwEZf47Vw8LJbG4oYygH1ok9g/viewform>

The audition form asks you to sign in with a Google account so you can upload a headshot and resume.

Auditions are cold readings from the scripts. Sides will be provided at the audition.

Rehearsals and Performance

Rehearsals take place between November 26, 2026 and January 16, 2027, about 3 to 6 hours a week, and are scheduled by the Stage Manager once the cast is set. Most are online. The first read-through and the dress rehearsal are in person.

- **Tech:** Sunday, January 17, 2027, in the Green Room
- **Performance:** Monday, January 18, 2027 (Martin Luther King Jr. Day), in the Green Room

The rehearsal period runs through Thanksgiving and the winter holidays. Please list every conflict on the audition form. Conflicts do not count against you.

The Plays and Roles

Three one-act plays chosen by this year's One Act committee, each with its own director. 13 roles in all: 8 women, 4 men and 1 non-binary role, playing ages 22 to 61. You may audition for one play or several.

Sveiki!

Directed by Shaun Rogers

A government reception office, a letter that arrived in pieces, and a system that can't work out who anyone is. A comedy that turns serious near the end. 4 roles.

- **Gladys** (F, around 30): The receptionist. Upbeat, anxious, talks when she's nervous. Has a long speech near the end.
- **Maya** (F, around 32): Arrives with a letter she can barely read. Carries the play's turn.
- **Suzy** (F, around 40): The supervisor.
- **DJ** (non-binary, around 22): From the IT department.

Supply and Decay

Directed by Nathaniel Huff

New York, 1991. Kay wrote a book under her brother's name, and now her employer wants it gone. An office satire; Kay speaks to the audience throughout. 6 roles, with two pairs that may be doubled.

- **Kay** (F, 30): Corporate middle manager and narrator. On stage throughout.
- **Bugle** (M, 33): Kay's boss. Talks fast.
- **Germaine** (F, 52): Executive assistant. Dour.
- **Aunt Penny** (F, 61): Kay's aunt, a cheerful investor.
- **John** (M, 25): Kay's brother, a would-be rock guitarist.
- **Mallett** (M, 43): The human resources executive. Talks slowly.

The same actor may play Bugle and Mallett, and the same actor may play Germaine and Aunt Penny.

The Great Anderton Snowfall Debacle of 2025

Directed by Amanda Hobbs

Two old college friends stake out a retired English footballer's house during a rare Monterey snowfall, and get a visitor they didn't expect. 3 roles.

- **Tiffany** (F, late 40s): Trying to save her marriage.
- **Jessica** (F, late 40s): Her best friend since college. Blunt.
- **Gennaro** (M, 28): An Italian footballer as the two women remember him from 2006. Italian accent.

Content: mild language in all three plays. The Great Anderton Snowfall Debacle of 2025 includes sexual innuendo and a comic fight on the floor.

LTA Membership

Those cast must be, or must become, members of LTA at the performer rate (\$20), or full membership if desired. If membership presents a financial hardship, please let the producer know; exceptions can be made.

Questions

For questions about this production and auditions, please email asklta@thelittletheatre.com.