CELEBRATING OUR 2026-2027 SEASON



presents

Charles Dickens' A CHRISTMAS CAROL

produced by **Saúl Díaz Cruz** and **Karen Maline**

directed by **Frank D. Shutts II**

musical direction by **Andrew Jonas**

choreographed by **Tracey Lookadoo**

assistant produced by **Fiona Stevens**

assistant directed by **Tracey Lookadoo**

Adapted for the stage by **Frank D. Shutts II**
in collaboration with the cast and senior production team

DECEMBER 4 – 19, 2026

www.thelittletheatre.com

THE LITTLE THEATRE OF ALEXANDRIA

2026 / 2027 SEASON



JUL 18 - AUG 8, 2026



AUG 29 - SEPT 19, 2026



OCT 17 - NOV 7, 2026



DEC 4 - 19, 2026



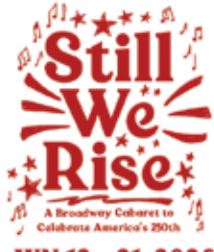
FEB 6 - 27, 2027



APR 3 - 24, 2027



MAY 22 - JUN 12, 2027



JUN 12 - 21, 2026



JAN 13 - 14, 2027



JAN 18, 2027

presents

A CHRISTMAS CAROL

The Classic Story by **Charles Dickens**
produced by **Saúl Díaz Cruz** and **Karen Maline**
directed by **Frank D. Shutts II**
musical direction by **Andrew Jonas**
choreographed by **Tracey Lookadoo**
assistant produced by **Fiona Stevens**
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Adapted for the stage by **Frank D. Shutts II**
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The Little Theatre of Alexandria, 600 Wolfe Street, Alexandria, VA 22314
Public Performances: Wednesday through Friday, 8:00 pm
Saturday and Sunday Public Performances: 2:00 pm and 5:00 pm
Due to Alexandria's annual Scottish Walk, there will not be a
Saturday 2:00 pm performance on December 5.

The video or audio recording of this performance by any means in strictly prohibited.

Director's Notes

In October 1842, Charles Dickens set out to write a pamphlet about the vast economic disparity between the rich and poor in Victorian England—experiences he had known firsthand. Having witnessed and endured poorhouses, debtors' prison, and child labor, he hoped to dispel the common belief that people are poor because they are lazy. He wanted England's wealthy to understand that those "with" had a moral and social duty to help those "without," and that we are all "fellow passengers to the grave and not strangers on separate journeys." A pamphlet, he believed, was the best way to deliver that message.

Thankfully, while writing that didactic tract, he decided that a ghost story centered on the "season of giving" would be more impactful, and thus *A Christmas Carol* was born and would go on to change the hearts and minds of its readers. The hastily written novella is still read today in almost every language and probably will be read as long as there are children and Christmas.

When I sat down to direct this production, I wanted to "workshop" the novella with the cast and senior production team in hopes that we could streamline the show while highlighting its strengths and nuances and really show the transformation of Ebenezer Scrooge from the "tight-fisted old sinner" he was in the beginning of the story into the open-hearted and open-handed person he would become.

It is in this spirit that the production team, cast and I welcome you to LTA's 2026 production of *A Christmas Carol.*

"May *God bless us, everyone!*"

Frank D. Shutts II
Director

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SHOW SYNOPSIS

Ebenezer Scrooge, a cold and greedy old man, is transformed into a generous, kindhearted person after a series of ghostly visits on Christmas Eve.

TIME AND SETTING

Time: 1843

Setting: Victorian England. *A Christmas Carol* takes place over one Christmas Eve in various locations around London, even as Scrooge travels back and forth in time.

A Christmas Carol is performed without an intermission.

A Christmas Carol runs approximately 75 minutes.

MUSICAL NUMBERS

At Fezziwig's Party

"The Holly and the Ivy"
"The Eightsome Reel"
"The Duke of Kent Waltz"

At Fred's Party

"Come, Landlord, Fill the Flowing Bowl"
"Sir Roger de Coverley"



The Cast (in order of appearance)

Adult Cast

Narrator ..... Joshua Union*
Ebenezer Scrooge ..... Jonathan Uffelman
Bob Cratchit ..... Cameron Keys*
Fred ..... J.P. McElyea
Solicitor 1 ..... Jim Cowen*
Solicitor 2 ..... Liz Isbell
Mrs. Dilber ..... Jennifer Levy
Mrs. Hardaker ..... Lesleyanne Koch Kessler*
Marley's Ghost ..... Michael Gerwin
Ghost of Christmas Past ..... Caroline Gant*
School Master ..... J.P. McElyea
Mr. Fezziwig ..... Steve Cairns
Mr. Brownlow ..... Jim Cowen*
Mrs. Fezziwig ..... Liz Isbell
Miss Fezziwig ..... Whit Jenkins*, Hana LaCroix*
Fiddler Player ..... Audrey Chang
Young Scrooge ..... Joshua Gentry*
Dick Wilkins ..... Everett Bischoff, Elliot Moussavi*
Belle ..... Madison Lookadoo*
Belle's Husband ..... Everett Bischoff, Elliot Moussavi*
Ghost of Christmas Present ..... Andrew Harasty
Mrs. Cratchit ..... Amanda Komar*
Fred's Wife ..... Sydney Sinclair*
Topper ..... Joshua Union
Ghost of Christmas Yet to Come ..... Sydney Sinclair*
Businessmen ..... Steve Cairns, Jim Cowen*, Cameron Keys*
Caroline ..... Caroline Gant
Caroline's Husband ..... Joshua Gentry*
Old Joe ..... Kirk Lambert
Sowerberry ..... Michael Gerwin

***LTA debut**

The Cast (in order of appearance)

Children's Ensemble: Holly Cast

Performance Dates: December 5, 9, 11, 13, 17, 19

Boy Scrooge/Turkey Boy ..... Connor Maloney
Fan ..... Grace Hamer*
Peter Cratchit ..... Elliot Moussavi*
Belinda Cratchit ..... Hana LaCroix*
Cratchit Boy/Ignorance ..... Colum Rory Hay*
Cratchit Girl/Want ..... Sawyer Bly*
Martha Cratchit ..... Elena Kokinda*
Tiny Tim ..... Tristan Clinkman*

Children's Ensemble: Ivy Cast

Performance Dates: December 4, 6, 10, 12, 16, 18

Boy Scrooge/Turkey Boy ..... Jasper Bischoff
Fan ..... Eleanor Manning*
Peter Cratchit ..... Everett Bischoff
Belinda Cratchit ..... Whit Jenkins*
Cratchit Boy/Ignorance ..... Cai Cunningham*
Cratchit Girl/Want ..... Teadora Sascha Gura*
Martha Cratchit ..... Harper Herndon*
Tiny Tim ..... Isaiah Salley

***LTA debut**

ACKNOWLEDGMENTS

Christopher M. Phillips, welding teacher, and his students
at West Potomac Academy

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https://www.instagram.com/littletheatrealex/

The Crew

Producers.....Saúl Díaz Cruz, Karen Maline
Assistant Producer.....Fiona Stevens
Director.....Frank D. Shutts II
Assistant Director.....Tracey Lookadoo
Music Director.....Andrew Jonas
Choreographer.....Tracey Lookadoo
Dance Captain.....Madison Lookadoo
Dialect Coach.....Tracey Lookadoo
Assisted by Jason Newberry
Stage Managers.....Rob Cork, Kate McClurken-Orr
Assistant Stage Managers.....Meredith Kirchner, David McCarthy, Bella Porter
Set Design.....Diedre (De) Nicholson-Lamb, Myke Taister
Master Carpenters.....Jim Hutzler, Jeff Nesmeyer
Assisted by Brian Bennett, Adam Beres, Shah Choudhury, Noah Enciu, Nadjia Guinyard, Amy Perlman Gura, Paige Lambright, Alais Reiter, TJ Thompson, Karen Tucker
Set Painting.....Diedre (De) Nicholson-Lamb
Set Decoration.....Myke Taister
Lighting Design.....Ken and Patti Crowley
Master Electricians.....Audrey Crowell, Pam Leonowich
Assisted by Silas Andrews, Lloyd Bittinger, Kimberly Crago, Mike Jeansonne, Rebecca Johnson, Micheal J. O'Connor, Donna Reynolds, Sherry Singer, Marg Soroos, John Van Voorhis
Sound Design.....David Correia, Kate Schneider
Assisted by Trey Blosch, Rhett Shepherd, Margaux Smith
Costume Design.....Jean Schlichting, Kit Sibley
Assisted by Farrell Hartigan, Janis Johnston
Properties Design.....Phyllis L. Johnson
Assisted by Shelby Baker, Helen Bard-Sobola, Anthony Jack Johnson, Valerie Mathews, Emilie Pade, Molly Patterson, Rhett Shepherd, Christine Tankersley, Brooklyn Williams
Hair Design/Makeup Design.....Robin Maline

Wardrobe Coordinator ..... Maria Ciarrocchi
Assisted by Mahdokht Michelle Afravi, Shelby Baker, Alisa Beyninson, Myra Francisco, Alanna Rose, Margaret Snow, Cat Stankewick, Sophia Tompkins, Casey Wright

Rigging ..... Russell M. Wyland

Photographer ..... Matt Liptak

Double Tech Dinner ..... Rita Costello, Marilee Greene, Roberta Klein, Kristine Maloney, Jean Vita

Audition Coordinators ..... Peter Fannon, Zell Murphy, Micheal J. O'Connor
Assisted by Sue Gladstone, Kristine Metter, Ana Shannon, Patricia Spencer Smith, Wendy Sneff, sheri ratick stroud, Robert Rotenberry, Sherri Orangediva Thurston, Ken Zabielski

Audition and Rehearsal Accompanist ..... Andrew Jonas

***LTA Debut**

Our special thanks to all those people whose names were not available when this program went to press.



In case of an emergency, LTA has three AEDs
(automated external defibrillators)

They are located as follows:
1. in the lobby, near the Council Green Room
2. in the cast entrance hallway, near backstage door
3. in the Alexandria Academy, on the first floor

With Appreciation to the Council of the Little Theatre of Alexandria

The Little Theatre of Alexandria Board of Governors, staff and volunteers express our deepest gratitude to the Council of The Little Theatre of Alexandria's generous donation of the beautiful new bench in the Shakespeare Garden. The Council's support directly enhances the theater experience of our patrons and community, and LTA appreciates the Council's generosity and partnership.

Meet the Cast (in alphabetical order)



Everett Bischoff (Peter Cratchit/Dick Wilkins/Belle's Husband) is thrilled to return to LTA's *A Christmas Carol* for the second time. Other credits include Lionel in *The Somewhat True Tale of Robin Hood* (MVCCT) and his high school productions of *All in the Timing* (Don/Trotsky) and *The Little Mermaid* (Grimsby). A longtime LTA student and camper, he loved returning as a counselor this summer to share with the next generation. Thanks to all—especially his brother Jasper, whom he's ecstatic to share the stage with.



Jasper Bischoff (Boy Scrooge/Turkey Boy) is pumped to return to LTA for *A Christmas Carol*. You may have seen him as drummer Freddie Hamilton in *School of Rock* (LTA) or as the Narrator in *Into the Woods* (SMP). He has participated in classes and camps at LTA for seven years and enjoys playing baseball and hanging out with his pet rabbit. Jasper thanks his brother Everett for many incredible experiences, his parents and the cast and crew.



Sawyer Bly (Cratchit Girl/Want) is excited for her first LTA performance! Her favorite shows include *Peter Pan*—especially Cathy Rigby's rendition—*Annie*, *Newsies* and *Matilda*. When not on stage, Sawyer enjoys taking dance and music lessons, using her imagination in play with friends and embracing adventure in the outdoors. She's thrilled to be part of the magic of live theater and looks forward to an unforgettable performance!



Steve Cairns (Mr. Fezziwig/Businessman) is excited to be in his third production with LTA. He previously played Frank Abignale Sr. in *Catch Me If You Can* and Max Bialystock in *The Producers*. Recently, Steve played Mr. Krabbs in *The SpongeBob Musical* (WAC), and Pseudolus in *A Funny Thing Happened … Forum,* Riff Raff in *The Rocky Horror Show* and Tevye in *Fiddler on the Roof* (RCP). He thanks his amazing wife, Erica, and wonderful kids for their love and support!

For your own safety, look for your nearest EXIT. In case of emergency, WALK, DO NOT run, to the exit.



Audrey Chang (Fiddle Player) performs with numerous musical pit orchestras throughout the DMV. She is also a member of the Trinity Chamber Orchestra, the Victorian Lyric Opera Company, and the Montgomery Philharmonic Orchestra. Most recently, Audrey performed in LTA's production of *She Loves Me* and is delighted to continue her LTA journey with this production. Musical theater is her happy place, and she is grateful for every opportunity to collaborate with talented performers and musicians.



Tristan Clinkman (Tiny Tim) is thrilled to be making his theatrical debut as Tiny Tim at LTA! He has been singing since he was 1, notably songs from *The Book of Mormon*, *Wicked* and *Suffs*, and is excited to make his mark on stage. A proud and active member of Messiah UMC, Tristan spends his free time making visual art, playing soccer and practicing gymnastics. He sends love to his whole family.



Jim Cowen (Solicitor 1/Mr. Brownlow/Businessman) is embracing his "empty nest" and excited to support his fellow cast members on stage in his first LTA show! He draws his greatest theater inspiration from the early living room scene performances by his daughters from shows like *Tangled*, *Frozen* and *Hamilton*, of course. He is thankful for this opportunity and for the amazing team at LTA.



Cai Cunningham (Cratchit Boy/Ignorance) is thrilled to make his mainstage debut at LTA! Favorite student showcase roles include Evil Tree in *The Queens of the Flowers* (LTA), Danger in *Mountain of Chaos* (LTA) and Gross Head in *The Three Orphans and the Evil Witch* (LTA). Cai thanks his family, directors and LTA teachers for their support and hopes to one day play the Ghost of Christmas Yet to Come!



Caroline Gant (Ghost of Christmas Past/Caroline) is thrilled to make her LTA debut in *A Christmas Carol!* Favorite roles include *Chicago* (Just So Society) and *How to Succeed in Business* (BIHS). She is incredibly grateful to have helped workshop this novella and bring a fresh rendition of this beloved holiday classic to life. Caroline hopes you enjoy the show and carry a little Christmas spirit with you long after the curtain falls!

Meet the Cast (continued)



Joshua Gentry (Young Scrooge/Caroline's Husband) is thrilled to make his LTA debut in *A Christmas Carol!* Favorite roles are Wolf in *Shrek the Musical TYA* (RCPA), Troy in *High School Musical*, Wolf/Cinderella's Prince in *Into the Woods*, Dmitri in *Anastasia* (CYTF), Javert in *Les Misérables: School Edition* (ASCT) and Anthony in *Sweeney Todd: School Edition* (LMTC). He thanks God, and his friends and family who support him. Enjoy the show! IG: @joshgtree



Michael Gerwin (Marley's Ghost/Sowerberry) is thrilled to be returning to LTA! Credits include *The Count of Monte Cristo* (ACCT), *A Midsummer Night's Dream* (MCP*), 1776* (at both MCP and VTC), *Twentieth Century* (LTA), *See How They Run* (VTC), *Heaven Can Wait* (LTA), *Amadeus* (TAP) and *Arsenic and Old Lace* (LTA). Thanks to Frank and the cast and crew! Love to family and friends! Deepest love and thanks to my caring wife, Sarah, and wonderful daughter, Alli!



Teadora Sascha Gura (Cratchit Girl/Want) is thrilled to make her debut in *A Christmas Carol*. She appeared in *Stone Dragon Stew* at LTA as Sir Savannah/Mix-a-Lot/Tinsmith, as Charlie in *Toybox Tales* with Storybook Stage and as Dorothy in *The Wizard of Oz* at ACT. She was inspired to start her acting career by her late grandmother "Dottie," an actress and her namesake. Teadora thanks her family and friends for supporting her love of theater.



Grace Hamer (Fan) is thrilled to be making her LTA debut in the role of Fan. She previously played Young Elsa in Encore Theatre's *Frozen Jr.*, Young Anastasia in Vienna Youth Players' *Anastasia*, Bielke in Reston Community Players' *Fiddler on the Roof* and Amanda Thripp in *Matilda* with Theatre@CBT in Potomac, MD. She would like to thank LTA for this amazing opportunity!

ACVA | *Alexandria Convention & Visitors Association invites you to visit www.artseventsalexandria.com to view the arts calendar and schedule of events.*

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Meet the Cast (continued)



Andrew Harasty (Ghost of Christmas Present) returns to the LTA stage after working backstage as Lighting Designer for *Guess Who's Coming to Dinner* and fight choreographer for *Lost in Yonkers*. He was last on stage at LTA as Richard Bailey in *Kinky Boots* and recently with RCP in *Once Upon a Mattress* as the Wizard. He recently made his directorial debut at KCP with *A Man for All Seasons*.



Colum Rory Hay (Cratchit Boy/Ignorance) is delighted to make his LTA debut in *A Christmas Carol*. After years singing in the choir, watching his older siblings perform and taking LTA Summer Camps, he is excited to make his first foray onto the Boards. Sending big hugs and thanks to the Haystack Fan Club!



Harper Herndon (Martha Cratchit) is excited to make her LTA debut! Recent credits include Nostradamus in *Something Rotten!* (TTL) and Scuttle in *The Little Mermaid* (Yorktown High School). Thanks to the fam and all the amazing mentors who have supported her in her journey. 1 Corinthians 3:8.



Liz Isbell (Mrs. Fezziwig/Solicitor 2) loves ghost stories and is happy to be working on this show with Frank and our wonderful cast and production team. This is her first onstage role at LTA since 2011. She has been active in local theatre since graduating from CUA with a B.F.A. in 1983. Most recently, Liz was Assistant Director for *Blithe Spirit* at LTA. She thanks everyone involved, and especially her husband, Kevin Harr, for his love and support.



Whit Jenkins (Belinda Cratchit/Miss Fezziwig) is thrilled to be part of LTA's production of *A Christmas Carol*. Her favorite past credits include Peter Pan in *Peter Pan and Wendy* (CC), Matilda in *Matilda Jr.* (MEH Stage), Abu in *Aladdin* (CC) and Candlewick in *Pinocchio* (CC). Whit has also studied musical theatre at Interlochen Arts Camp. She is grateful to the cast, creative team and her family for their encouragement and support.

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Meet the Cast (continued)



Lesleyanne Koch Kessler (Mrs. Hardaker) is honored to make her LTA debut in this holiday classic and thanks the director for this opportunity! Lesleyanne was last seen as Wanda in SP's *The Misfit Players*. Favorite roles include Myrtle Webb in *Our Town* (SP) and Annie Cannon in *Silent Sky* (PPF). She dedicates her performances to the memory of Rick Lore, her first acting teacher, whose wise words are with her when she takes the stage.



Cameron Keys (Bob Cratchit/Businessman) After directing one of LTA's one-act plays (*Sam Rice*) this year, Cameron is glad to make his LTA acting debut as Bob Cratchit. Cameron is a 2024 graduate of D.C.'s Theatre Lab Honors Acting Conservatory and works for the Library of Congress.



Elena Kokinda (Martha Cratchit) is thrilled to be making her LTA debut in *A Christmas Carol!* Past credits: Mrs. Mayor in *Seussical* (MVCCT), Susan in *The Lion, the Witch and the Wardrobe* (MVCCT) and Opening Chorus for the Radio City Rockettes, New York City (Spotlight Kidz). Elena would like to thank her family, friends and cats for their support!



Amanda Komar (Mrs. Cratchit) is thrilled to make her LTA debut. A Northern Virginia native, she has been active in local theatre for the past five years, including the 2025 Honors Acting Conservatory with the Theatre Lab School of Dramatic Arts. Previous roles include Colonel Brandon in *Sense and Sensibility* (CFTC), Rosalind in *As You Like It* (TTL), and Fennyman in *Shakespeare in Love* (TTL). For pics of sunsets and dogs: @CallMeKomar



Hana LaCroix (Belinda Cratchit/Miss Fezziwig) is thrilled to make her LTA debut! Previous roles include Young Anastasia in *Anastasia* (VTC), Dopey in *Snow White* (CC) and Kate in *Madeline's Christmas* (CC). Hana would like to thank her sister for coaching her, her brother for keeping her on her toes, and both parents for driving her to rehearsals (all the way to Alexandria!).



Kirk Lambert (Old Joe) is excited to reunite with director Frank Shutts after their adventures in *The Explorers Club* (WAC). Favorite LTA shows include *Mary Stuart*; *Is He Dead?; Two on the Aisle, Three in the Van; Rumors; The Haunting of Hill House;* and *Dracula*. Other favorites include the world premieres of *The Greatest Generation Speaks* and *SHOAH* (FCT); and *Street Scene* (Wolf Trap). Hugs to Sofia, Bashi, Jack, Gaby and my three girls.



Jennifer Levy (Mrs. Dilber) returns to LTA after portraying Sister Mary Theresa in *Sister Act*. Other credits: *Fiddler on the Roof* (RCP); *A Child's Christmas in Wales* (VTC); and *Footloose*, *Calendar Girls*, *Guys and Dolls*, *Damn Yankees*, *Oliver!*, *Children of a Lesser God*, and *Life with Father* (MCP); featured singer in several cabaret events. Jennifer recently performed in *Party of Four* (The D.C. Cabaret Network).



Madison Lookadoo (Belle/Dance Captain) is thrilled to be making her debut with the Little Theatre of Alexandria! Madison is a graduate of Christopher Newport University with a degree in communication and minors in dance and theater. Past credits include *Shrek the Musical* (Three Blind Mice) and *A Chorus Line* (Sheila). Special thanks to family, friends and this incredible cast for their endless love and support. Enjoy the show!



Connor Maloney (Boy Scrooge/Turkey Boy) is excited to make his fourth appearance in LTA's *A Christmas Carol*. He's been performing in film and theater since he was 6, with other productions including *Oliver!* (SAP), *The Wizard of Oz* (ACT), *Anything Goes* (FCPS) and *The AI Play* (FCPS). He would like to give a special thanks to his mom, Pops, Mr. Lockrem, his pets and the cast and crew of the show!

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Meet the Cast (continued)



Eleanor Manning (Fan) is delighted to make her LTA debut in *A Christmas Carol*. A longtime member of the LTA family, she has spent years participating in classes and camps and is thrilled to join the cast. She is also excited to be performing in her middle school's fall play this season. Outside of theater, Eleanor enjoys drawing, painting and playing volleyball. She thanks her family and friends for their support and encouragement.



J.P. McElyea (Fred/School Master) is a DC-area actor, singer and comedian. Credits include Francis Flute in *Something Rotten!* (LTA), I.Q. in *Hairspray* (RMT), Lucas in *The Addams Family* (CT) and Ed in *Evil Dead The Musical* (DS). He's been a featured soloist in Chameleon Theater Collective's cabaret series and with Outstanding Voices of DC. He's also performed with sketch group Bad Medicine Comedy at the DC Improv and festivals from San Francisco to Toronto.



Elliot Moussavi (Peter Cratchit/Dick Wilkins/Belle's Husband) is excited to make his LTA debut in *A Christmas Carol!* Previous credits include Old Bertram in *Everyone Gets Abducted by Aliens* (Compass) and crew for *1776* (MCP). When not onstage, Elliot enjoys playing cello and making music with friends.



Isaiah Salley (Tiny Tim) is thrilled to return to LTA to reprise his role as Tiny Tim in *A Christmas Carol*. Following his LTA debut in the same role, his love for performing continued to grow. Other performances include *School of Rock* (LTA) and *God Squad* and *O' Chicken of Little Faith* in school plays. Isaiah thanks God for his talents, his vocal coach for his guidance, and his family for its continuous support and encouragement.

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Meet the Cast (continued)



Sydney Sinclair (Ghost of Christmas Yet to Come/Fred's Wife) holds an M.F.A. in classical acting from the Shakespeare Theatre Company Academy at George Washington University and a B.F.A. in acting from Oklahoma City University. Her credits include Juliet in *Drunk Romeo and Juliet* (Brass Jar Productions) and Lucentia in *The Taming of the Shrew* (Shakespeare Theatre Company Academy). She is also an intimacy director and theatre educator. Learn more at sydneysinclair.com.



Jonathan Uffelman (Ebenezer Scrooge) is delighted to be back at LTA after appearing here this summer as Roger Strong in *Catch Me If You Can*. Most recently, he appeared as King Sextimus in *Once Upon a Mattress* (RCP). He has performed Off Broadway and at regional theatres and toured the country three times performing Shakespeare and other classical roles with The Acting Company. He holds an M.F.A. in Acting/Directing from UMKC.



Joshua Union (Narrator/Topper) is excited to make his LTA debut! A former IB Theatre kid in high school, Josh got bit by the theater bug after a one-day run as Officer Asa Ross in *The Rescue Trial* (SSS) and is now back on stage. Josh also leads Rails Comedy, a D.C.-based sketch comedy team that has performed in comedy festivals across the U.S. and Canada.



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3. in the Alexandria Academy, on the first floor

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FUTURE AUDITIONS AT THE LITTLE THEATRE OF ALEXANDRIA

The Pitmen Painters

Producer Alan Wray and Director Alden Michels
are pleased to announce auditions for
The Pitmen Painters

Dates: Saturday, January 23, 2027
and Sunday, January 24, 2027

Performance Dates: April 3 – 24, 2027

Additional information will be posted on
www.thelittletheatre.com under Auditions

The Pitmen Painters by Lee Hall inspired
by a book by William Feaver

A Dramatist Play Service Title – Presented through
special arrangement with Concord Theatricals

Calendar Girls

Producer Diana Selman and Director Chantale Plante
are pleased to announce auditions for
Calendar Girls
Dates: Saturday, March 13, 2027
and Sunday, March 14, 2027
Performance Dates: May 22 – June 12, 2027

Additional information will be posted on
www.thelittletheatre.com under Auditions

Calendar Girls is presented through special arrangement with Concord Theatricals on behalf of Samuel French, Ltd. (www.concordtheatricals.com) and is based on the Miramax motion picture by Juliette Towhidi and Tim Firth.

Theater Abbreviations Used in LTA Playbills

ACCT – Aldersgate Church Community Theater
ACT – Alexandria Children's Theatre
AP – Anacostia Playhouse
AS – Arena Stage
ASCT – Aspire Christian Theatre
ASGT – Annapolis Summer Garden Theatre
ATMTC – Adventure Theatre MTC
BCT – Bowie Community Theatre
BIHS – Bishop Ireton High School
BPCA – Bowie Center for the Performing Arts
BST – Baltimore Shakespeare
CC – Creative Cauldron
CCP – Chevy Chase Players
CFTC – City of Fairfax Theatre Company
CNYCAC – Central New York Community Arts Center
CP – Colonial Players of Annapolis
CRT – Castaways Repertory Theatre
CT – Chalice Theater
CUA – The Catholic University of America
CYTP – Christian Youth Theatre: Fredericksburg
DMV – District/Maryland/Virginia
DTC – Damascus Theater Company
DS – Dominion Stage
ES – Encore Stage
ESP – Elden Street Players (now NST)
FCPS – Fairfax County Public Schools
FCT – Fauquier Community Theatre
FP – Foundry Players (now CCDC)
FST – 1st Stage Tysons
FT – Ford's Theatre
GAC – Greenbelt Arts Center
GFP – Great Falls Players (now MCP)
GMU – George Mason University
GSP – Good Shepherd Players
HBP – Hard Bargain Players
JME – Joe's Movement Emporium
KAT – Kensington Arts Theatre
KT – Keegan Theatre Company
LMP – Laurel Mill Playhouse
LMTC – Limelight Theatre Company
LTA – The Little Theatre of Alexandria
LTC – Landless Theatre Company
MCP – McLean Community Players
MP – Montgomery Playhouse
MTA – McLean Theatre Alliance (now MCP)
MVCCT – Mount Vernon Community Children's Theatre
NOVA – Northern Virginia
NNS – NOVA Nightsky Theater
NST – NextStop Theatre
NVP – Northern Virginia Players
NVTA – Northern Virginia Theatre Alliance
OTC – Olney Theater Center
PCP – Port City Playhouse
PGLT – Prince George's Little Theatre
PPF – Providence Players of Fairfax
PTP – Port Tobacco Players
PWLT – Prince William Little Theatre
RCDT – Riverside Center Dinner Theater
RCP – Reston Community Players
RCPA – Riverside Center for the Performing Arts
RHT – Round House Theatre
RLT – Rockville Little Theatre
RMT – Rockville Musical Theatre
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Meet the Crew (in alphabetical order)

Maria Ciarrocchi (Wardrobe Coordinator) is happy to be behind the scenes for this one helping with quick changes! She has been fortunate to tread the boards as an actor in the area for over a decade. Thanks to everyone on and off stage for making LTA such a magical place.

Rob Cork (Co-Stage Manager) is delighted to return to LTA for his fourth production of *A Christmas Carol*. Favorite onstage roles include Jungle Cruise Skipper (Walt Disney World), Melbrook the Jester in *Rumpelstiltskin* (Bergen County Players) and Will Rogers in *Will Rogers' U.S.A.* (Kaleidoscope Theatre Company), a role he also played on LTA's stage in 2020. Rob is a cancer survivor and is grateful to be here doing what he loves while continuing treatment.

David Correia (Co-Sound Design) designed sound for *A Christmas Carol* after finishing *Blithe Spirit*. Recent LTA productions include *Grease* and *Memphis*. Other notable productions include *Jekyll and Hyde* (2024 WATCH Award for Sound Design), *A Gentleman's Guide to Love and Murder* (2022 WATCH Award for Sound Design), *The Nance* (2018 WATCH Nomination), *Spamalot* (2014 WATCH Nomination), *Proof* (2014 WATCH Nomination) and *Hairspray* (2011 WATCH Award for Sound Design).

Audrey Crowell (Co-Master Electrician) has had theatre as part of her life for over 25 years and is thrilled to be supporting her 15th show at LTA! Audrey found her passion for lighting by majoring in theatre at a magnet high school in Florida and finds every opportunity to continue to learn this art form. Special thanks to Ken, Smokey Lincoln and Tui for their love and support!

Ken and Patti Crowley (Lighting Design) are excited to work with Frank at LTA again. Their most recent designs include LTA's *Blithe Spirit, School of Rock, Grease, The Play That Goes Wrong* and *Murder on the Orient Express*; PWLT's *Man of La Mancha, Charlie and the Chocolate Factory* and *Head Over Heels*; RCP's *The Producers, Fiddler on the Roof* and *Avenue Q;* DS's *Xanadu* and *Torch Song Trilogy*; and TAP's *The Secret Garden* and *The Full Monty*. Other noteworthy designs include *Curtains, Picnic, The Will Rogers Follies, Widdershins, Das Barbecü, The Teahouse of the August Moon* and *I Hate Hamlet*. They are the recipients of numerous awards including LTA, RCP, FCT and WATCH Awards for their lighting design.

Saúl Díaz Cruz (Co-Producer) is excited that the first show he is co-producing at LTA is *A Christmas Carol,* because he played Fred in last year's production! He's a versatile Salvadoran artist digging his hands into producing, stage management and directing in addition to what he loves most, acting. Most recent credits include Jafar in *Disney's Descendants: The Musical* (JME), Tomas in *Chiquita!* (SSS), Ensemble in *Sweeney Todd* (CNYCAC) and Chino in *West Side Story* (SSITP).

Jim Hutzler (Co-Master Carpenter) has enjoyed set building at LTA and other local theater companies for close to 20 years. Recent productions include *School of Rock* with co-builder Jeff Nesmeyer and *The Play That Goes Wrong* (2025 WATCH Award). Thanks to all who volunteer to bring magic to community theater.

Phyllis L. Johnson (Properties Design) has volunteered at LTA since 2016. Her first play was *West Side Story* (lighting). She has volunteered in various capacities, including makeup, lighting, wardrobe, props and set design. But near and dear to her are all things props.

Andrew Jonas (Music Director) is excited to make his LTA debut! He also directs and music directs productions with Encore Stage & Studio and Vienna Youth Players. Andrew is a choral director and voice teacher in Arlington and currently teaches chorus and general music at Ashlawn Elementary School. He holds a degree in music education with a minor in musical theatre from the University of Wisconsin–Platteville.

Pam Leonowich (Co-Master Electrician) has climbed the light ladders at LTA for over 155 consecutive shows. She is proud to follow in the footsteps of her mother, who stage managed and designed productions for the troops during WWII with the British Entertainments National Service Association (ENSA). She is happy to be working again with Co-Master Electrician Audrey Crowell and Light Designers Ken and Patti Crowley. Special shout-out to our awesome light crew.

Meet the Crew (continued)

Madison Lookadoo (Dance Captain) See cast bio.

Tracey Lookadoo (Assistant Director/Choreographer/Dialect Coach) is thrilled to return to LTA! She has appeared in and choreographed numerous shows with The British Players and Hexagon. Tracey co-directed and acted in a scene from *The Dining Room* (LTA Acting Showcase), received the LTA Donn Hamel Award for Outstanding Choreography for *The Music Man,* and Outstanding Choreography WATCH nomination for *The Music Man* (LTA). Special thanks and love to my wonderful family!

Karen Maline (Co-Producer) is excited to work with Saúl, Fiona, Frank and this talented cast and crew to produce LTA's *A Christmas Carol!* Karen has participated in tech crews (set painting, hair and makeup, wardrobe, ASM) or production teams for over 30 shows at LTA, TAP and CFTC since 2017. She thanks her family for their support, especially daughter Robin, who helped her start her community theater journey, and husband Rob, who enables it.

Robin Maline (Hair and Makeup Designer) has designed many shows in the greater DC area. Standouts include Something Rotten! (WATCH Nomination, LTA Award), Mary Stuart (LTA Award Winner, 2-time WATCH Award Winner), Singin' in the Rain (TAP; WATCH Nomination), and The Drowsy Chaperone (WAC). She has been co-chair of Wigs and Makeup at LTA since 2017 and co-coordinator of Wigs and Makeup for TAP since 2023. Now you can (try to) catch her backstage running shows at Arena Stage and Signature!

Kate McClurken-Orr (Co-Stage Manager) is thrilled to be stage managing her first show with LTA! She previously worked as an ASM on *A Christmas Carol* (2025) and *The Drowsy Chaperone*. She has a B.A. in Theatre from the University of Mary Washington, where her favorite productions included *Murder on the Orient Express*, *Twelfth Night* and *Peter and the Starcatcher*. She hopes you enjoy the show half as much as we loved making it!

Jeff Nesmeyer (Co-Master Carpenter) has been involved in set builds at LTA, PCP and DS since 2006. He is honored to have received awards from LTA and a WATCH Award. He is currently the Governor for Tech Support at LTA. He thanks LTA for their confidence in his carpentry abilities, and his wife, Diane, for her support.

Jean Schlichting and Kit Sibley (Co-Costume Design) are delighted to costume *A Christmas Carol* once again! They have costumed many shows at LTA, including 10 or so productions of *A Christmas Carol*. Each year has been unique and different, and the story never gets old. Happy holidays to all, and many thanks to Frank, Karen, Saúl and the rest of the talented cast and crew.

Kate Schneider (Co-Sound Designer) is excited to be designing her first LTA production! She is a recent graduate of James Madison University's (JMU) Theatre program. Favorite previous productions include *Pippin* (Assistant Sound Designer and A1, JMU), *The Play That Goes Wrong* (Sound Designer, JMU), *Almost Heaven: John Denver's America* (A2, Weston Theatre Company) and *Trap* (Sound Designer, JMU).

Frank D. Shutts II (Director) has directed 40 shows at LTA and over 80 throughout the DMV. A member of the Educational Theatre Association, he teaches in LTA's adult education department and served as the resident stage director for Bishop Ireton and McLean high schools. His work as a director has received many accolades, including a Helen Hayes-nominated production of *The Drowsy Chaperone* (WAC). *The Play That Goes Wrong* and *Something Rotten* are some of his more recent works here. Frank is extremely grateful to this amazing cast and crew who worked to make Dickens' timeless story of redemption come to life on stage. "God bless us, Everyone!"

Fiona Stevens (Assistant Producer) has worked on many LTA productions as ASM and wardrobe/wig crew and is delighted to return to *A Christmas Carol* this year as part of the production team. Fiona is a recent graduate of the University of Mary Washington, where she majored in theater and creative writing.

Meet the Crew (continued)

Myke Taister (Co-Set Design and Set Decoration) is a forensic artist who fell into set design and set dressing as an outlet for his love of antiquing and his many antique collections. MYKE has won numerous awards for his work and designs over the decade. While he has worked for many area theaters, he prefers to call LTA home. In his spare time, he enjoys "dressing" his Victorian summer home in his hometown of Midland, MI.

Russell M. Wyland (Rigging) has been an LTA member for over 30 years, volunteering in numerous capacities, including President, Governor for Production, Governor for Building, and Governor for Development. However, his first love is rigging, the art of masking the stage with drapes and making things fly from above and travel across the stage. Russ co-produced *The Play That Goes Wrong* (LTA) in June 2025.



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- Elizabeth Suzanne, Dramaturg for LTA's *The Pitmen Painters*

See ***The Pitmen Painters*** at LTA, April 3-24, 2027.
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Thank you, LTA Member!

Thank You!

LTA wishes to recognize and thank all of the volunteers who have given their time and talents by helping with house managing, ushering, or working in the box office for our previous production of *She Loves Me*.

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Produced by Maria Ciarrocchi,
Cara Stankewick, Beck Webster
Music Direction by Ryan Li
Choreography by Stacey Yvonne Claytor

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